



Syosset Camera Club

New rules for 2025-26

- Creative limited to 2 entries
- New category- Macro/Close-up
- No accent color in B&W
- 4-image limit for critiques

HANDBOOK

Barry Goldstein

IN THIS HANDBOOK

Use this handbook for up-to-date information and guidelines including:

Officers and Committee chairs

Constitution and Bylaws

Competition and Critique Guidelines including how to instructions

Telephone numbers and email addresses for all members

Explanation of reports

Group assignments

..... And more

Syosset CC

Unique among camera clubs

The purpose of the Syosset Camera Club is expressed in the mission statement.

“The Syosset Camera Club will promote the mastery and enjoyment of photography through education, competition, collaboration, and fellowship.”

It is this purpose that places equal emphasis on education, critique and competition. The over-riding words are “mastery” and “enjoyment.” The purpose and function of the officers and committees is to implement this philosophy.

This document was created to serve as a single source of reference for policies, procedures and general information related to the Syosset Camera Club. In these pages you will find everything you need to be a fully participating member. Please retain a copy for reference.



SCC OFFICERS

President

Bonnie Forman-Franco

photoladybon@gmail.com

The President Conducts membership and Board meetings, appoints committee chairpersons, is the club spokesperson and administers the activities of the club.

Vice President

Vacant

The vice-president assumes the duties of president in the absence of the president.

Second V.P.

Vacant

The Second Vice-president assumes the duties of the vice-president in his or her absence.

Secretary

Alan Ross

regguy8@gmail.com

The Secretary keeps minutes of Board meetings, notifies members of meetings, conducts correspondence and administers election ballots

Treasurer

Frank Kirshenbaum

fkirshen@optonline.net

The Treasurer receives dues payments, maintains records of club funds, disburses and reports on the status of the club's finances at Board meeting and when requested by the President.

CHAIRPERSONS

Alan Agdern

aagdern@gmail.com

Zoom coordinator

Initiates and distributes zoom invitations and moderates Zoom sessions.

Critique

Coordinates and leads critiques and elicits member participation. In critiques.

Committee Members: Ira Scheinerman, Ellen Gallagher

Debbie Garafola

debiegarafola@gmail.com

Judges

Finds and schedules qualified judges. makes the necessary arrangements for their participation and informs them of the clubs competition rules and scoring range

Ellen Gallagher

elleng597@gmail.com

Exhibits

Procures venues & coordinates exhibits of member's work .

Bonnie Forman-Franco

photoladybon@gmail.com

PFLI Digital

Coordinates member's digital entries for PFLI competitions including monitoring of the PFLISubmit@hotmail.com email; assures the accuracy of entries and administers the entry quota and rotation

Facebook

Serves as gatekeeper for the club's facebook poage.

Sylvia Goldkranz

kiliwias44@gmail.com

Social & Sunshine

Represents the membership in social matters such as life milestones, wellness wishes, birthday greeting, bereavement and other occasions.

Committee member: Lorraine Piskin

Jessie McGuire

Programs

Determines topics according to member needs, finds presenters, provides communication with the presenters and creates materials to publicize programs

Chairpersons *continued*

Barry Goldstein

bg1958@live.com

Competition

responsible for conduct of competitions & critiques. Maintains the competition software, Maintains member profiles in the club's database and the competition software, trains members as required, records scores and computes standings, maintains records of competition Groups, creates reports, announces competitions and critiques.

Committee members: Andrew Dubitsky, projection

Records

Edits and maintains club documents as approved by the Executive Board including the Constitution and Bylaws.

Membership

Recruits new members, provides information about the club to potential members, updates email contacts, records membership data and dues payment in a database, solicits dues and contacts delinquent members, maintains membership statistics, creates, maintains and distributes member directory and other reports.

Lee Goldstein

leedesign@aol.com

Newsletter

Researches topics, solicits content, writes and/or edits content, and distributes the newsletter.

Frank Kirshenbaum

fkirshen@optonline.net

PFLI Delegate

Represents SCC at PFLI Board meetings and votes on issues in accordance with membership wishes

Paul Kelly

Website

pkelly03@verizon.net

Designs and maintains Syossetcc.org and solicits material for the site from members.

Technology Administrator

Operates competition software, conducts competitions and critiques and evaluates technologies.

Jessie McGuire

f16iso100@agmail.com

Field Trips

Determines preferences for trips, researches venues and plans trips.

CONSTITUTION

- Article I – Name: This organization will be known as the Syosset Camera Club.
- Article II – Mission: To promote the mastery and enjoyment of photography through education, competition, collaboration, and fellowship.
- Article III – Activity: Regular meetings will be held according to a schedule determined by the Executive Board from September to May, or at any other times determined by the Executive Board. Special meetings may be called by the club president with at least one week notice by email to each member.
- Article IV – Membership: Any person interested in photography may apply for membership.
- Article V – Officers: The officers of the club will be President, First Vice President, Second Vice President, Secretary and Treasurer. The Executive Board will be composed of the officers, Immediate Past President, and committee chairpersons.
- Article VI – Committees: The standing committees of the Syosset Camera Club will be: Competition, Critique, Field Trip, Social and Sunshine, Judges, , Membership, Newsletter, PFLI , Program, Website, Zoom and special committees constituted at the discretion of the President,
 - The President will appoint a chairperson for each committee. Committee Chairpersons may add members to their committees at their discretion.
- Article VII – Amendments: Amendments to the Constitution may be introduced by at least 15 members in good standing or by action of the Executive Board provided;
 - prior written notice by U.S. Mail or email of the amendment must be given to all members and such notice must be made at least two weeks prior to the date at which it is to be considered.
 - the amendment is read at the regular meeting prior to the meeting at which it will be voted upon.



BY – LAWS

Article I - Membership

A membership application may be obtained from the Chairperson of the Membership Committee or from <http://syossetcc.org>.

The Executive Board may suspend the membership of any person with reason. The suspended person has the right to appeal. A two-thirds majority vote of the Executive Board will determine if the suspension is upheld.

Article II - Dues

Annual dues will be \$55.00 for regular members over 20 years of age. Student members under the age of 20 will be \$15.00. Dues for additional family members will be \$30.00 each to participate in critiques and/or competitions, or \$5.00 each for those who do not participate in competitions or critiques. Dues for new members joining after January 1 will be prorated. Dues are due at or prior to the first meeting in September and must be paid by September 30. Members in default of payment on September 30 will not be eligible for the October competition. Persons in default by October 31 will be dropped from membership. Changes to the dues must be ratified by a two-thirds majority of the Executive Board.

Article III - Finance

Executive Board members may expend up to \$400 for club equipment. Expenditures exceeding \$400 must be approved by a majority vote of the Executive Board.

Article IV - Elections

Nominations will be made and accepted at any regular meeting in May. If there is more than one candidate for an office, a ballot will be prepared and distributed by the Secretary at the first regular meeting in June. Officers will be elected annually by plurality of members voting. The Executive Board will tabulate the votes and report the results at the first regular meeting in September at which time the officers will be installed. In the event of a tie, the secretary will cast an additional ballot.

Vacancy of the office of President will be filled by the first vice-president. The President will fill other vacancies by appointment.

BY – LAWS cont.

Article V - Duties of Officers

The president will preside at club and Executive Board meetings, appoint chairpersons of committees, act as club spokesperson and administer the activities of the club.

The first vice-president will assume the duties of president in the absence of the president. The Second Vice-president will assume the duties of the first vice-president in the absence of first vice-president.

The secretary will be to keep records of all Executive Board meetings, to notify members of meetings and special events by U.S. Mail or email, conduct correspondence for the club and to prepare and distribute election ballots

The Treasurer has custody of the club funds, disburses funds, maintains records thereof and reports the club's finances at Executive meetings and whenever requested to do so by the Executive Board or the President

Article VI - Duties of Committees

Club activities will be determined by the Executive Board and carried out by the respective committees. Committee chairpersons will prepare a report of activities and progress whenever requested by the Executive Board or the president.

Article VII- Executive Board Meetings

Meetings of the Executive Board will be called by the president with at least one week's notice via email. Meetings will be four times a year or at any other time deemed necessary by the president for the purpose of transacting business. A quorum will consist of at least 50% of all members of the Board. The use of proxies will not be permitted. Lay members may attend Board meetings but may not vote. Robert's Rules of Order will govern the conduct of Executive Board meetings.

Article VIII - Amendments

The By-Laws may be amended by two thirds vote of the members.

COMPETITION AND CRITIQUE

RULES AND PROCEDURES



GENERAL RULES

- Monthly competitions are via photo contest-pro and zoom. You may enter up to 3 images each in color and black and white categories and 2 each in the macro and creative categories. see details elsewhere in this handbook.
- There are nine regular competitions per year and an End of Year Competition.
- There are monthly PFLI competitions

You may send one Creative or Macro/Close-Up and one B&W to PFLIsubmit@hotmail.com for PFLI competition. Images must be scored or judged prior to submitting to PFLI and labeled with the format, *c26-member name-x1-image title.jpg* where *x* is your SCC group.

Your individual filename format is listed under your name in the SCC Directory which was sent to you separately.

The deadline for PFLI entries will be announced by the PFLI digital coordinator.

- Work that has scored less than 7 points may be edited and resubmitted for SCC competition.

SCC judged images that have been modified for PFLI competitions may be submitted with the same image name as the original. The timing of submission will be determined by the PFLI Digital Coordinator,

Ethical Rules

- Image enhancements must be from the member's creative input. It is permissible to use replacement features of the software if the user loads his or her own images into the software.
- Tools that control the histogram shape, color balance, sharpness or transform the geometry of the image are allowed. Tools that change the above parameters according to a preset algorithm are not allowed.
- Images entered into competition must be photographic, defined as one which is originated from the action of light in the maker's camera. AI generated images are therefore precluded regardless of how they are generated.
- Images produced by 'special effects' software including smartphone apps are not permitted unless the effect is not the major interest of the image.

You may not enter:

- The same image more than one competition
- The same image in more than one category,
- A previously entered color or toned image converted to B&W

Two images are 'identical' if the subject, pose, composition and lighting are substantially the same and would appear to be identical to the average viewer. This is a departure from previous policy which allowed visually similar images if they had a different file number.

ETHICAL STANDARDS

AND THE USE OF ARTIFICIAL INTELLIGENCE

GENERAL-

It is through competitions, critiques and lectures that we learn to master the tools of photography. In order to maintain the foundation of these endeavors, a set of ethical standards for use in competitions are herein set forth.

New features in post processing programs, utilize artificial intelligence capable of changing an image beyond that which the user could accomplish with reasonable effort. These features are counterproductive to our goal of promoting the mastery of photography. The use of filters that utilize images or textures not created by the member are therefore disallowed in competition.

New developments will continue to blur the boundary between what is considered a basic tool and what is off-limits. For now, we must rely on a few basic rules and the ethical behavior of individual members.

“Ethical behavior is doing the right thing when no one is watching.”

Continued on next page

GROUPS

New members who have been ranked by another PFLI club will be assigned to the group previously held in that club.

B –entry level- Assigned to new members who have not been previously rated by another PFLI member club. The competition Chair may eliminate a group if there is less than 4 members. *Members of the terminated group will be moved to Group A and any scores earned will be transferred to the new group.*

A - Advanced- Promotion to Group A occurs when a member attains First-place in Group B, or Second Place in Group B and elects to advance to A or is promoted to Group A by PFLI.

S – ‘Salon’ – Awarded to the EOY first place winner in Group A with a cumulative score of the best 18 entries of 155 points or more.

CATEGORIES

DIGITAL: Images that are electronically presented.

CREATIVE: Contains no groups. An image conceived and executed by the photographer using any photographic tools to produce an image other than an undistorted representation of reality. Software filters that manipulate an image may be used as a minor element of the finished image.

COLOR: Groups A, B and S

BLACK AND WHITE: Groups A, B and S. images containing no color or monochromatic with a tone such as cyanotype, sepia or other single toning technique.

MACRO: Contains no groups. Includes true macro, defined as an image with a reproduction ratio of 1:1 or greater. "Closeups" are also included in this category. May be B&W or color.

PRINTS: THIS CATEGORY IS CURRENTLY SUSPENDED. Images presented on emulsion based, inkjet or laser paper.

Must be mounted on a "board" via adhesive, not to exceed 16" x 20". Must be labelled on the back with the members name, image title and group.

BLACK AND WHITE monochromatic images in gray scale or with a tone such as cyanotype, sepia or other single toning technique. No accent colors are permitted.

COLOR: Images containing one or more color.

Macro

For the purpose of competition, the category consists of a range of images from life-size or larger to “close up.”

Macro is defined as a 1:1 image magnification, meaning that the size of the image projected onto the camera sensor is life-size. The following examples are from a camera with an APS-C size sensor.

0.25:1



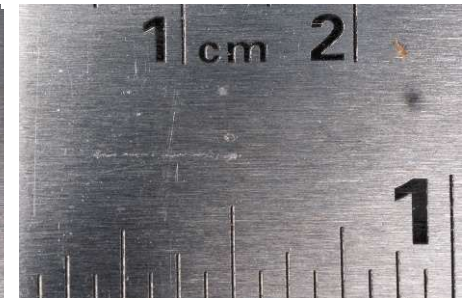
0.5:1



0.75:1



1:1



Close-up is smaller than macro but still emphasizes the details of a subject.

A maximum of two images may be submitted.

SCORING AND AWARDS

Scores are 6 to 9 points in 0.5-point increments (6, 6.5, 7, 7.5, 8, 8.5 and 9).

The Highest scoring image greater than 7.5 is designated Image of the Month and 1 point is added to the score.

Images with scores of 6 and 6.5 may be redone and resubmitted.

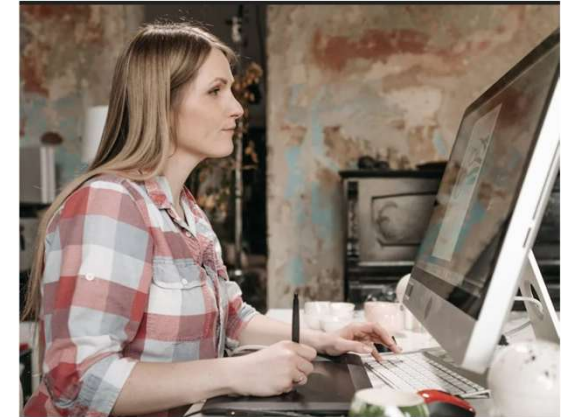
End of Year 1st, 2nd, and 3rd place awards are determined by using the sum of the highest 18 scores in each category and class.

The 1st Place Award is designated as the Moshe Markewitz Award.

If a tie exists, the sum of all scores will be used to break the tie.



ENTERING CRITIQUES & COMPETITIONS



➔ Go to <http://www.PhotoContestPro.com>. Click on “Submit Pictures,” then “Method 1.” Follow the link, “Click [HERE](#) to install PcpSubmitPictures.”

➔ In PCPSubmit, select the competition or critique that you wish to enter.

For competitions, you may enter up to 3 Black and White , 3 Color, 3 Creative and 3 Macro/Close Up images

For critiques, you may submit up to 4 images of your choice.

Click “Choose file” to browse for the image on your computer, double click or select “open.”

➔ Fill in the Title, and then click on “upload Picture.” Repeat this for each image. **You’re done! You have the option of deleting a or changing entries anytime before the cutoff date.**

Monthly competitions and critiques are on Thursdays. Zoom invitations are sent out on the preceding Monday.

You can view a tutorial at <https://youtu.be/tYJbZmYHI1A>

IMAGE PREPARATION FOR COMPETITION/CRITIQUE

IMAGES MUST BE:

Not more than 1800 pixels in the longest dimension @ 96 PPI

Color Space must be sRGB

WITH PHOTOSHOP

Open the image

Create border if desired: Image > Canvas Size (relative) (set #of pixels desired), Enter

Set Profile: Edit > Convert to Profile > select sRGB IEC61966-2.1 > OK

Set Mode: Image > Mode > RGB Color, 8 bits per channel

Set Image Size: Image > Image Size > check Resample

Type "96" in the Resolution Box

Change the long dimension to 1800 pixels.



WITH LIGHTROOM

Select the image in the Library Module and click "Export"

In the Export To Box, Select the folder of your choice

In File naming box check 'rename to' & 'select custom name' in the shaded box

Type the file name in the 'custom text' box; see page 7.

In the 'file settings' box set format to jpeg, color space is sRGB and quality 100

In the 'Image Size' box chk "resize to fit", select 'long edge', 1800 pixels, 96ppi

Click "Export"

PROCEDURE *RECAP*

SIX CLICKS AND DONE

1. Click 'submit pictures' from the top menu.
2. Click Method 1 or Method 2 (for MACs)
3. Click "Select" adjacent to the competition you wish to enter.
4. Click "Choose file" to browse for the image on your computer, double click the image or select "open."
5. Fill in the Title
6. Click "upload Picture."



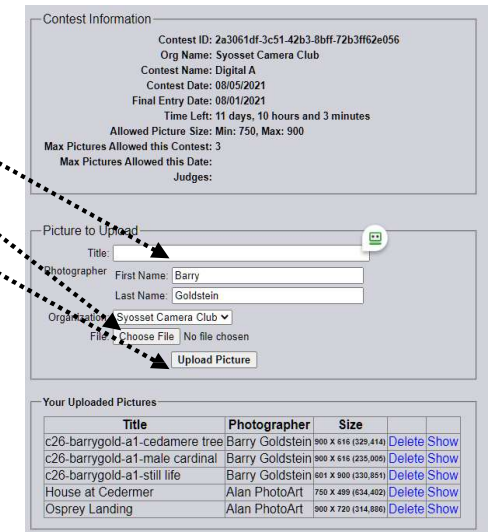
Repeat for each image. You will see a confirmation of your upload.

The program will limit you to the maximum number of images allowed

You can change an entry any time before the competition cutoff

Note: The program will accept images only if they are 1800 pixels in longest dimension.

Having a Problem? No problem. Call Barry 516-941-6605 he will walk you through it.



RULES FOR PRINTS **APPLICABLE WHEN INPERSON MEETINGS RESUME.**

There are currently no print competitions.

Up to 3 prints per category may be entered

- must be the member's own work but may be printed by a commercial lab
- Must be mounted with a minimum size of 8 x 10 and maximum of 16 x 20 inches. TAPE IS PROHIBITED. A board may be a fiber based or "Foam-core."

Prints must be labeled on the back of the mount **centered on the top edge.**

A label template is available on the SCC website ,or you may request labels from the competition chairman. Labels may be self adhesive or applied with adhesive without any residue . Tape is prohibited.

Alternative labels are permitted if they contain all the required information and Clearly state the image title text that is larger than al the other text. Labels should be typed if possible.

THE TITLE OF THE PRINT WILL BE ANNOUNCED BY THE "PRINT PASSER" AS IT IS MOVED INTO THE LIGHTBOX FOR JUDGING.

DISQUALIFICATION



An image may be removed from competition for any one of the following reasons:

- A black and white Image with a color
- Display of makers name on image during competition
- Use of a filter or app as a single technique in a Creative image
- Previously scored image in SCC competition
- B&W conversion of a previously judged color image.
- Non-compliance with ethical standards including prohibited use of AI.

YEAR END COMPETITION

The end of year competition is separate from regular competitions and does not contribute to standings or promotion from one group to another.

You may enter up to 5 photographs in each category (End of Year Competition only) from those that have been scored during the current season

There will be 3 judges. The total of the 3 scores is used (18-27).

The best image or print in each category receives the “Sarah and Clem Kle

The second and third highest scores receive the “First Runner Up” and “Second Runner Up” awards.



CRITIQUES

- Critiques are offered to help members improve their work technically, artistically and by extension, to improve competition scores through peer criticism. Images are viewed by projection when in-person meetings are permitted, or via Zoom when done remotely.
- A total of 4 images may be submitted.
- Image preparation is identical to that for competition. See page 11.
- Images are initially critiqued by the three members of the Critique Committee, after which member participation is encouraged.
- The deadline for submission is normally the Monday preceding the critique but may be modified by the Competition Chairperson.

PFLI DIGITAL COMPETITION

- You may enter 1 regular, 1 B&W, 1 creative and 1 Macro image in the monthly PFLI Competition.
- Images must have been judged at an SCC competition during the current season with except for the first competition of the year in which case an image from the previous season may be used. Each image is sent to pflisubmit@hotmail.com in a separate email indicating its category (B&W or Color).
- If more than 15 images are received in a category, the Coordinator will drop the excess according to an alphabetic rotation. Dropped images will receive priority in a future competition if resubmitted. The Coordinator will notify the member an image is dropped.

• continued

PFLI DIGITAL COMPETITION continued

Images must be named using the following naming convention:

(You can find your individual format on the Member Resource (directory)).

Example: For a regular digital image **C26-willismit-A1-Image Title.jpg**

'C26' identifies the Syosset camera Club

'willismit' is the first 5 letters of the first name and the first 4 letters of the last name, William Smith.

B1, A1 or S1, is your Group and slate no..

C1 is used for Creative and for Theme images., A1 for Color, K1 for black and White and M1 for Macro.

For 'Image Title', substitute your title, which may be up to 36 characters long.

'jpg' is the file suffix which indicates that the file is a jpeg file.

*For a Black & White digital Image: **C26-Willismit-K1-image title.jpg***

*For a Creative digital image: **C26-Willismit-C1-DBW image title.jpg***

*For a Macro or Closeup: **C26-Willismit-M1-image title.jpg***

No spaces except in the title. An image may be toned overall (monochrome) and may contain one accent color (see page 6).

Images specs: Jpg (do not use jpeg), 8 bit, sRB IE61966, & 1800 pixels on longest side @ 96 PPI.

In case of multi club membership, you can enter images from one club only per category. If you entered images in a category from another club, you may not enter images in that category from the SCC.

A Photoshop action is available that sets the dimensions and colorspace as well as placing a stroke around the image with a single click. Contact Barry Goldstein, bg1958@live.com.

MEMBER RESOURCES

Monthly consolidated scores report

Published monthly, this cumulative report lists the scores for each member, along with titles, average and total score to date.

Scores and Standings Spreadsheet

Published after each competition, this report includes: Individual scores and Images of the Month along with statistics for each person including place within the group.

Competition Statistics

Included with the Scores Spreadsheet, this report shows data relative to the number of and the distribution of scores awarded by each judge.

Member Resource Report

This report replaces the simple member directory with a multipurpose document that includes member demographics, Committees and or offices, contact information and competition groups as well as the individualized file names for PFLI competition entries.

Newsletter- *The Viewfinder*

The SCC Website

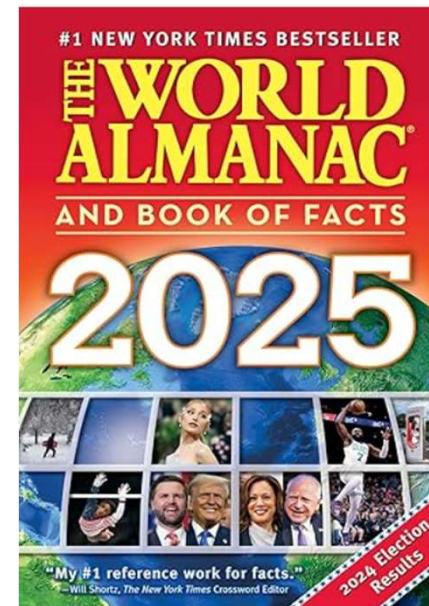
syossetcc.org/wordpress1

Facebook

Exclusively for SCC members to post images or communicate club related or material of interest to the membership. <https://www.facebook.com/groups/www.syossetcc.org>

The Handbook

A unique publication that contains everything needed to be a fully participating member.



SCORES by maker's First Name

From 9/14/2023 To 11/9/2023

9/14/2023 continued

Group and Category

Competition Date

Entry title

Score

Average

Alan Agdern

B&W S

9/14/2023

My Friend at the Zoo 9

New York City from Long Island 8.5

Lighthouse in the Fog 8

10/12/2023

The Lighthouse in Black and White 7.5

Waiting 7.5

Fishing at Montauk 7

11/9/2023

Brunch in the Bronx 8

Dancing in the night 10 Image of the Month

Avg 8.2

COLOR S

9/14/2023

Blooming 8

Captree Sunset on Fire 8

Gotcha 8.5

10/12/2023

Fishing at Captree 7.5

Sunset at Tobay Beach 7

Two in the pond 8

11/9/2023

Watching over the Flock 8

I can be angree 7.5

Preparing 7.5

Avg 7.8

Andrew Dubitsky

B&W A

9/14/2023

Shannon #6 8.5

Donna 10 Image of the Month

Dancer #2 9

10/12/2023

The Lone Picker 8.5

Morgan #5 8

Hollywood 8.5

11/9/2023

Egret in Flight 8.5

Tristan 9

Kung Fu revisited 7.5

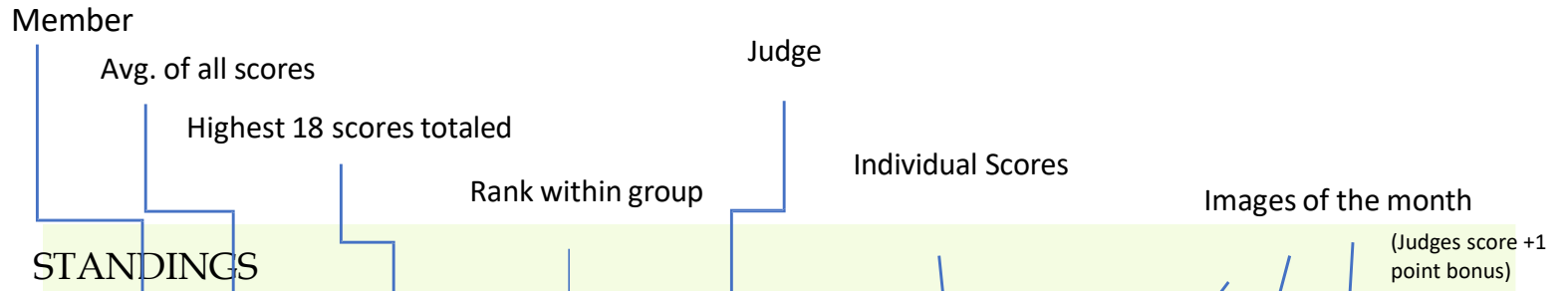
Avg 8.6

COLOR A

9/14/2023

Monthly consolidated scores report

The Standings Spreadsheet



Category/group

SUM OF BEST 18 SCORE FOR SALON=		155																							
								BRUNO MAZZUCCA G. RUDOK Pine KEMPF SILVER Pham CUCHRA Creaco																	
								Sep Oct Nov Dec Jan Feb Mar Apr May																	
Category/group	Member	Avg. Score	Sum of all Scores	Sum of Best 18 Scores	A Elig	S Eligible	Rank	Images	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May								
CR	Folagoldn	8.4	227.0	155.5			1	27	9.0	8.5	8.5	8.5	8.5	8.0	9.0	8.0	8.0	8.5	8.0	8.0	8.0	9.0	8.0	8.5	
CR	Dmanchasr	8.1	218.5	153.5			2	27	8.5	8.0	7.5	7.5	7.5	10.0	7.5	7.0	10.0	9.0	10.0	8.0	6.5	7.0	8.5	7.5	8.5
DBWA	Rosenevmn	7.9	134.5					17	9.0	7.5	7.0	8.0	8.0	7.5	7.5	7.5	8.0	9.0			8.0	7.0	9.0	10.0	6.5
DBWA	Olinpisk	8.2	90.0					11			7.0	8.5	7.5	7.5							8.0	8.0	9.0	8.0	8.0
DBWA	Rose	7.5	7.5																						7.5
DBWA	Volia	7.7	23.0																						8.0
DBWB	Tonegrot	7.6	98.5					13	10.0	8.0	7.5	7.0	7.0								7.5	7.0	7.0		7.5
DBWB	Kapl	8.2	107.0					13	8.0		7.0	10.0	7.5	7.5	7.0	8.0					8.5	8.0	10.0	9.5	8.0
DBWB	Titon	8.2	24.5					3	8.0	8.0	8.5														
DBWS	Rmangold	8.4	228.0	158.5			1	27	8.5	7.5	10.0	8.5	9.0	9.0	7.5	7.5	8.0	9.0	8.0	9.0	8.0	8.5	10.0	8.5	9.0
DBWS	Gold	8.3	215.1	154.0			2	26	7.6	7.5	9.0	7.5	8.5	8.0	7.5	8.5	8.5	8.0	9.0	8.5	8.5	8.5	9.0	8.0	10.0
DBWS	Scheb	8.3	132.5					16	8.0	8.0	8.5	8.0	7.5								9.0	9.0	9.0	8.5	8.5
DPA	Olinpisk	8.3	91.0					11	8.0		9.0		8.5	7.0							9.0	9.0	9.0	7.0	8.0
DPA	Rose	8.5	119.0					14	9.0	8.5			8.0	8.5	8.5	9.0					8.5	8.5	10.0	8.5	
DPA	Volio	7.3	80.5					11													8.5	7.0	8.0	8.0	7.5
DPB	Mcgu	8.0	24.0					3																	6.0
DPB	Titoz	8.1	48.5					6	8.5	8.0	8.0	8.0	7.5	8.5											7.0
DPS	Chha	7.6	45.5					6																	8.0
DPS	Ferr	13.0	156.5					12	7.5	8.0	8.5	9.0	8.5	8.5											8.5

Eligibility for advancement to A
(must finish in 1st place)

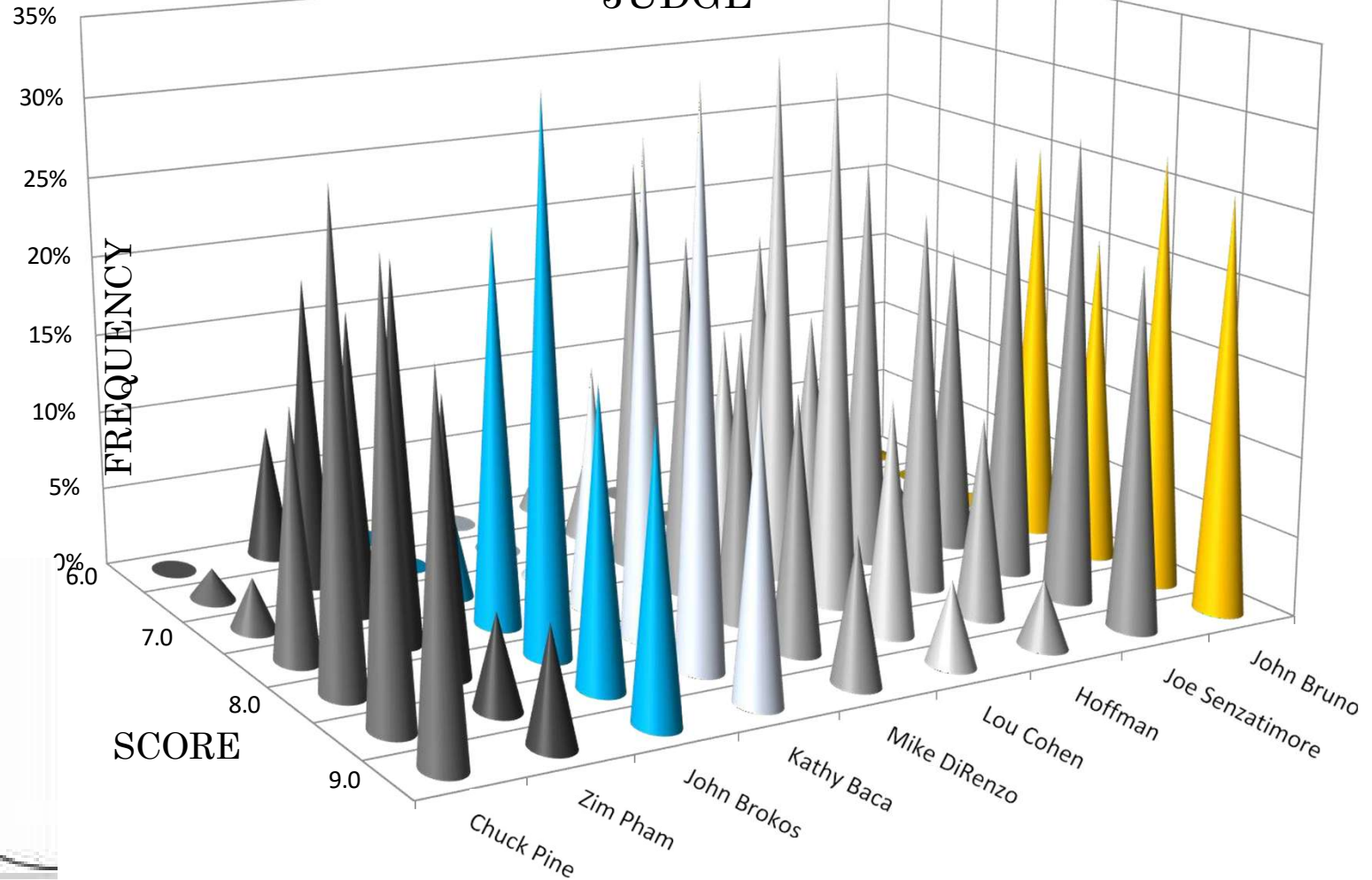
Eligibility for advancement to Salon
(must finish in 1st place) & have 155 or more points as sum of best 18 scores)

Competition Statistics

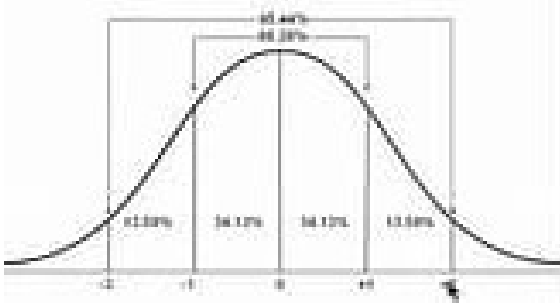
An objective group of scores should form a normal distribution pattern as shown below. To the right are the actual scoring patterns for 2022-2023.

This report is published monthly

FREQUENCY OF DISTRIBUTION OF SCORES BY JUDGE



Normal Distribution



Barry Goldstein, Competition

PLACES TO PHOTOGRAPH ON L.I.

[Bay Park](#)

[Bayard Cutting](#)

[Belmont Lake State Park](#)

[Bethpage State Park](#)

[Blydenburgh Park](#)

[Brookhaven State Park](#)

Caleb Smith State Park

[Camp Hero State Park](#)

[Cantiague Park](#)

[Captree State Park](#)

[Cathedral Pines Park](#)

[Caumsett State Park](#)

[Cedar Creek Park](#)

[Cedar Point](#)

[Centennial Park](#)

[Christopher Morley Park](#)

[Connetquot River Park](#)

[Cow Meadow Park](#)

[Cranberry Bog Park](#)

[Cupsogue Beach Park](#)

David Weld Sanctuary

[Davis Park](#)

[Eisenhower Park](#)

[Forest City Park](#)

[Gardiner County Park](#)

[Garvies Point Preserve](#)

[Gilgo State Park](#)

[Grant Park](#)

[Greenport Skate Park](#)

[Grumman Park](#)

[Hallock State Park](#)

[Harold Walker Park](#)

[Harrison Pond Town Park](#)

[Heckscher Park](#)

[Heckscher State Park](#)

[Hempstead Lake Park](#)

[Hewlett Point Park](#)

[Hither Hills State Park](#)

[Hoyt Farm Park Preserve](#)

PLACES TO PHOTOGRAPH ON L.I. continued

[Indian Island County Park](#)

[Jones Beach State Park](#)

[Kirk Park Beach](#)

[Lake Ronkonkoma Park](#)

[Lakeland County Park](#)

[Manorhaven Beach Park](#)

[Massapequa Preserve](#)

[McNulty's Ice Cream Parlor](#)

[Meschutt Beach Park](#)

[Montauk County Park](#)

[Montauk Downs Park](#)

[Montauk Point State Park](#)

[Morgan Park Beach](#)

[Muttontown Lane](#)

[Newbridge Road Park](#)

[Nickerson Beach](#)

[Nissequogue River State Park](#)

[Norman J. Levy Park](#)

[North Hempstead Beach](#)

[North Woodmere Park](#)

[Ocean Beach Park](#)

[Oceanside Marne Study Area](#)

[Old Bethpage Restoration](#)

[Old Field Point Lighthouse](#)

[Orient Beach State Park](#)

[Peconic Dunes Park](#)

[POB Park](#)

[Planting Fields Arboretum](#)

[Quogue Wildlife Refuge](#)

[Red Creek Skate Park](#)

[Rev. Arthur Mackey Sr. Park](#)

[Robert Cushman Murphy](#)

[Robert Moses State Park](#)

[Rocky Point Bike Trail](#)

[Sands Point Preserve](#)

[Sears Bellows County Park](#)

[Seatuck Suffolk Envir. Cntr](#)

[Shadmoor State Park](#)

[Shinnecock East County Park](#)

[Smith Point County Park](#)

[Southaven County Park](#)

[Stump Pond](#)

[Sunken State Park](#)

[Sweetbriar Nature Center](#)

[Syosset-Woodbury Park](#)

[Tackapausha Preserve](#)

[Theodore R. Nature Center](#)

[Theodore R. Sanctuary](#)

[Trail View State Park](#)

[Twin Lakes Preserve](#)

[Uplands Farm Sanctuary](#)

[Valley Stream State Park](#)

[Van Bourgondien Park](#)

[Walt Whitman Birthplace](#)

[West Hills County Park](#)

[Whitney Pond Park](#)

[Wildwood State Park](#)