

Viewfinder

Syosset Camera Club

December 2023

Barry Goldstein, Editor



Members are encouraged to suggest topics for articles and to submit articles and opinions to the **Viewfinder** for publication. Copy not otherwise attributed was written by the Editor. Please send copy to bq1958@live.com

Back copies are available by email to

EditorTheViewfinder@yahoo.com

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PRESIDENTS MESSAGE

It's hard to believe we are at the end of 2023 and about to embark on 2024! Who remembers the hubbub about turning to a new century in 2000? Boy does time fly by!

I'm happy to announce our club has several new members this year. I would like to welcome you all to what I consider to be the premier camera club on Long Island. Let's continue to welcome our new members: Claire Reilly, Pete Pezzulich, Paul Kelly, Linda Baden, Lena Habiby, and Debra Bouderra. I encourage all of you to bring into our fold your friends, relatives, and acquaintances who have an interest in all phases of photography. Our club consists of amazingly talented individuals who have a lot to offer those interested in our hobby.

We have two issues which require your attention. Sylvia has been attempting to collect information from the membership on whether we should pursue the idea of a potluck holiday dinner on Thursday, January 4. I have suggested that if we do not have enough individuals from our club to participate, then perhaps we can invite people from the other 4-5 clubs we are now friendly with and invite their membership to a general potluck social. Please be considerate and RSVP to Sylvia's email so that we can determine what action we should be taking. This is your club, and we would love to see active participation in all our social events. If you have any other suggestions, Sylvia would love to hear about them.

The other issue is our commitment to the Plainview/Old Bethpage Library for a showing of our photographs. We only have 9 people who indicated a level of interest and participation and we need more. Ellen Gallagher is in charge and needs to know ASAP if more people can and will partake in this activity. She needs to let the library know to expect us or not. Please get back to her with your availability to participate.

There is an abundance of wildlife on Long Island as our winter feathered friends are arriving daily. Go out and try your skills with birds in flight. NYC offers plenty of architectural and landscape photography opportunities. Don't be shy. Ask one of your fellow club members to go on an exploratory expedition and get those wonderful images. Please be certain to utilize our closed Facebook page to showcase your work. Ask if you would like a critique or simply just post. We love to look at images! You can also post you will be going somewhere to shoot and ask if anyone would like to join you. It would be great to post ideas and suggestions on the FB page where people might be interested in going. Can be local or a few hour's drive from here.

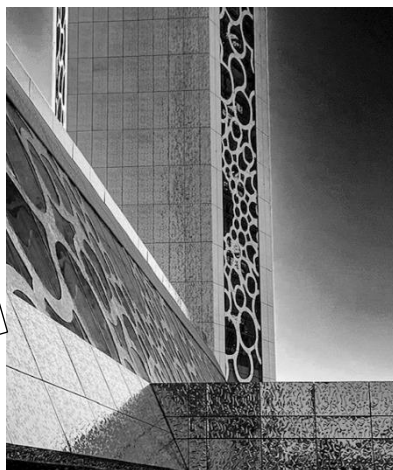
The holidays are fast approaching. I want to wish each of you, your family, and your friends, a very happy, healthy holiday. Stay safe and stay healthy. See you all in the New Year.

BONNIE

DECEMBER'S WINNING IMAGES



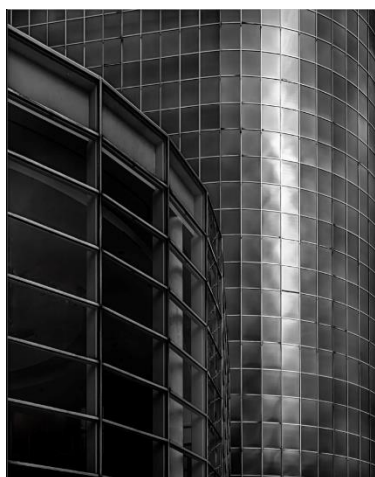
Paul Kelly



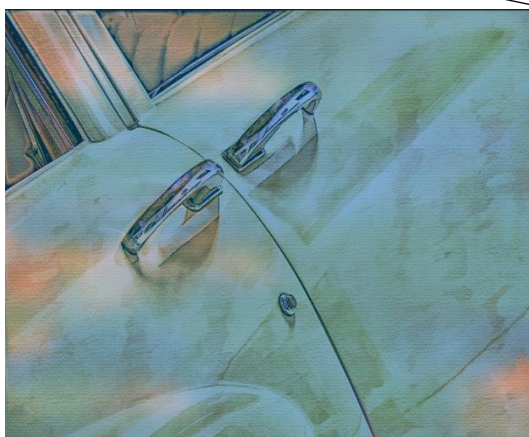
Melanie Grotass



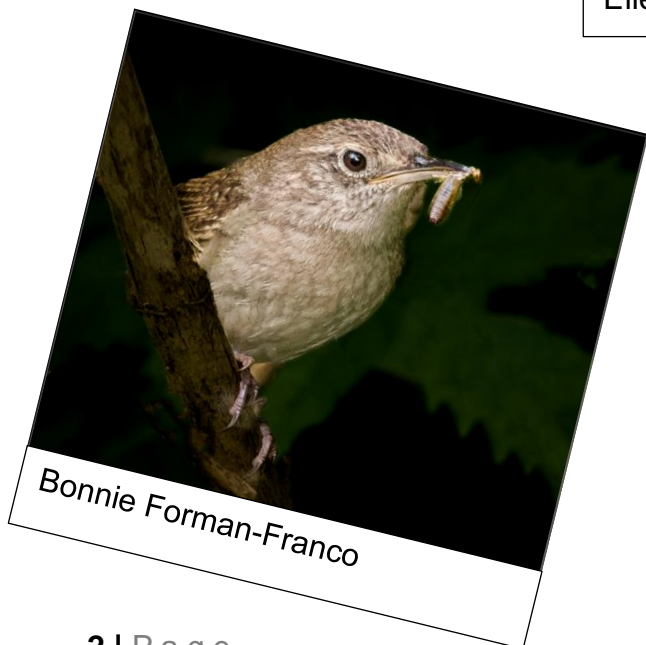
Bonnie Forman-Franco



Debbie Garafo;



Ellen gallagher



Bonnie Forman-Franco



Gerald Woulfin

SCC Schedule 2023 - 24



Dec 14 Competition

28 Critique (Zoom)

Jan - 4 Holiday Party (Haypath?)

11 Competition (Zoom)

18 Ingo Lindmeier (Zoom –mtg. starts at 2:30 w/ tape available for
48 hours for those who can't attend)

26 Critique (Zoom)

Feb - 1 Paula Greco – Light Painting (Haypath – fee for participation) -

8 Competition (Zoom)

15 Meg Faehl –Zoo Photography – (Zoom)

22 Critique (Zoom)

29 LEAP YEAR! – (Zoom) possible theme night – pics of “leaps”

Mar - 14 Competition (Zoom)

21 Hazel Meredith – Using Nik filters)

28 Critique (Zoom)

Apr 11 Competition (Zoom)

18 Presentation – (Zoom) Yaron Schmid – How to Improve your

Wildlife Pictures

25 Critique (Zoom)

May - 9 Competition (Zoom)

16 Presentation – TBA (Zoom)

23 EOY Competition (Zoom)

June - 6 EOY Party (Haypath?)

27 Leonard Victor Competition (exact date tba)

INGO LINDMEIER

**January 18, 2:30 PM
- Zoom**



T_{HE} MARKET PLACE



Nikon 500mmpf 5.6--pristine condition with everything in the box as if new. \$1950.00---Bonnie

Photographic History of the Civil War

FREE- "The "Photographic History of the Civil War" is a beautifully printed, 10 volume historically important compilation of Civil War history and Photography. Published in 1911 for the 50-year anniversary of the beginning of the war, it is the "the bible of Civil War photography." The pages of all 10 volumes are in excellent condition but the bindings have deteriorated and the set needs rebinding. Call 516-941-6605

FREE

"The Adobe Photoshop book for digital photographers".

FREE- For versions CS6 and CC but most of the information is

applicable to the current PS version. Worth reading for the humor alone. Call 516- 941- 6605

- Fujifilm XH1 MINT With vertical grip. like new condition. Complete with original packaging, 3 Fujifilm batteries and charger. Camera was only used a few times. \$850.
- Automatic Ext. Tube Set for Nikon. Set of 3 extension tubes. Has electrical contacts to make them fully automatic for autofocus and autoexposure for Nikon cameras. 12, mm, 20 mm and 36 mm. Like new.
- 8 mm Movie Projector Revere Model 777—\$ FREE—WHAT A DEAL—NOW YOU CAN WATCH YOUR HONEYMOON MOVIES, TAKE IT AWAY!

Hang on to your hats!

Jessie McGuire

Can one be a “social surrealist”? If so, I nominate our next speaker, Ingo Lindmeier for a gold medal in the category. He’s a surrealist. His images tell that story better than words can, but would you believe that his art is proudly displayed on sanitation trucks in his small town in Germany? They encourage recycling, not throwing debris on the street, etc. They’re riveting; they’re whimsical; and they are donated for the public good. He creates recruiting posters for his local volunteer fire department, does workshops in local schools, etc. Ingo’s the whole package. In addition to his art, he’s a musician, a super successful commercial graphic artist, a children’s book author/illustrator, and a steady contributor to the Japanese 365artplus magazine,



Ingo’s images blend reality and fantasy like no one else does. What tools does he use? Photoshop and Adobe Stock and recently some 3D objects taken from the pixel squid plugin! That’s it! Come on a surreal journey with us as Ingo shows us step by step how he creates his images.

The SCC will only be Ingo’s second US Zoom experience. The first was when he Zoomed in “Photoshop and Lightroom”, to a group of 362,400. We’re thrilled he’s willing to present for us.

Be aware that there will be a shift in presentation time. Because of the time difference between the US and Germany, we’re Zooming at 2:30 in the afternoon our time. (He was exhausted the next day after his last presentation, which started at 7:30 PM California time. Yikes!) Hopefully you can make the afternoon live Zoom. If not, we’ll tape the presentation with Q and A and will keep it available live for all members and our guests for 48 hours. See you on January 16th. Guaranteed it’ll be a unique experience, one you shouldn’t miss.



SYOSSET CAMERA CLUB SCORES December 2023

B&W A

Andrew Dubitsky	
Bird Pattern	7.0
Outside Central Park	7.0
Ghost of a Self Portrait	
Beth Glorioso	
Here's Looking at You, 1974	8.0
Ready To Go	7.0
Debbie Garafola	
RXR Plaza	10.0 Imag the M
Twirled Forsythia	
Inside the Plaza	7.0
Kathy Baca	
Might as Well Jump	8.0
Linda Volin	
Two Friends	6.5
Winter Has Arrived	6.0
Snow Party	6.0
Peter Newman	
Grrr	7.0
portage Glacier	8.0
Drops On A Dahlia	8.0

B&W B

Melanie Grotas	
Looking Down at the Ara King, 2004	8.5
Architecture in Dubai	10.0 Imag the M
3 Zebras	7.0
Paul Kelly	
Giraffe High Key	7.0
Chain Bridge	8.0
White Rhino	6.5
Pete Pezzulich	
Grand Teton	7.5
Glacier	6.0
Farm House	7.0
Robert Kaplan	
Successful Catch	8.5

B&W S

Alan Agdern	
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Looking for fish	7.0
Reading	8.5
Bridge over calm water	8.0
Barry Goldstein	
The Anatomy of an Arm	7.0
Tool of the Trade	8.0
Bonnie Forman-Franco	
Abandoned Car Broken 1974	8.5
Abandoned Hotel With Clock in Time of 1974	10.0 Imag the M
Tired and Sad	10.0 Imag the M
Ellen Gallagher	
Corning Glass Room	8.0
Deposit One Dime	8.0
Empty Roadway	8.0
Ira Scheinerman	
No Place to Stand	8.5
Up Close and Personal	8.0
Aging Dahlia	8.5
Valerie DeBiase	
Beaux Arts Staircase	8.0
Nighttime Is The Rat Ti 1974	8.5

COLOR A

Andrew Dubitsky	
Tree on the Highline	6.0
Model 4	7.5
Morning Cormorant	6.5
Beth Glorioso	
Sky High	6.0
Zoom Zoom	8.5
Mighty Eag	6.5
Debbie Garafola	
Foggy Morning	6.0
Yellow Rowboat	7.5
Bearded Dragon	7.5
Gerald Woulfin	
Standing out	8.5
Looking Thru Plexiglass	6.5
Feeding Time	10.0 Imag the M
Ira Scheinerman	
Keeper of the Flowers	7.5

Bridge to Captree	6.5
Streets of New York, a 1974	8.0
Joseph Nightingale	
LOOKING	6.5
DUMB WAITER	8.0
FISHING BOAT	7.0
Kathy Baca	
Eden	7.5
Stuck in the Middle With 1974	8.5
Linda Volin	
Kalama	6.0
Fun at Old Bethpage Re 1974	6.5
I wonder what's happeni on a winter	6.0
Robert Kaplan	
Berry Eating Waxwing	8.5
Flicker Leaving Nest	8.5
Catch Me If You Can	8.0

COLOR B

Linda Baden	
c26-lin dabaden-b1-Color 1974	6.5
Melanie Grotas	
Maasai Leader	6.5
Rectangles	8.0
Black Face Blue Baboon	6.5
Paul Kelly	
Hallstatt	Imag the M
Coldness	8.0
Chain Bridge	8.0
Pete Pezzulich	
Bald Eagle	6.5
White Owl	6.5
Owl looking back	6.5

COLOR S

Alan Agdern	
Silk Bridge	7.0
Snack Time	6.5
Walking through the gra 1974	7.0
Barry Goldstein	
Apples	6.5
Stand out flower	8.0

Desert Flower	7.0
Bonnie Forman-Franco	
House Wren With Lunch	9.5
Juvenile Black Crowned 1974	7.5
Basilica Maria Del Pi	8.0
Ellen Gallagher	
Daylily	6.0
Broken Bus Window	8.0
Curtain and Shadows	8.0
Peter Newman	
Nest Builder	8.0
Zoo Bird	6.5
Back Scratching	8.0
Valerie DeBiase	
Scrap Yard Treasure II	8.0
Balcony In A Derelict Th 1974	8.0
Arriving On Cue	7.0

CREATIVE

Debbie Garafola	
Keys	7.5
Rhododendron Madness	8.0
Catching Hearts	6.5
Ellen Gallagher	
Crazy City Windows	7.5
Painted Car	8.5
Crazy Tunnel	
Ira Scheinerman	
Eighth Avenue	7.5
All Bottled Up	7.5
The Mannequin Dive	8.5
Linda Volin	
By the Light of the Silver 1974	6.0
#1	8.0
BW Creative One	7.0
Paul Kelly	
At One With Nature	
Peter Newman	
Headless Bride	7.0
The Garden	7.0
The Wreck	8.5

The Shrinking Photography Landscape and Society

Excuse me if I merge seemingly unrelated observations while cleaning out some brain lint. I will try to put it together.

Much of our favorite subject matter has disappeared and will continue to do so- old buildings, Old Towns and even old people willing to be photographed. For example, the barn at Caleb Smith; The old truck and rusty tractor on Round Swamp Road; The landscape along the road from Syosset to Oyster Bay and the buildings of the former state facility in Plainview. These are representative of a fading photographic landscape (pardon the pun). Street photography is difficult as people have become paranoid about strangers with cameras and privacy in public spaces is regarded as a right. The search for subject matter requires either a widening radius or a turning inward to our backyards or basements.

This inward focus parallels the notion of social isolation. The contact list is replacing eye contact, the smart phone is a companion and the face in the Zoom box has taken the place of a handshake at Haypath Road. The core group who met Sunday morning is the victim of attrition without replenishment and the print shard in public, is nearly dead while digital images viewed in privacy proliferate.

It's not just SCC. The pandemic that spurred distance working with the rupture of the office social structure was eagerly adopted. The success of endeavors like zoom meetings and distance working ensure the growth of social isolation. We can't continue to blame the pandemic. It is a choice not an edict.

The mission statement of the Syosset Camera Club states: "*The Syosset Camera Club will promote the mastery and enjoyment of photography through education, competition, collaboration, and fellowship.*" Is fellowship at a distance feasible?

Okay, I feel better now!

Opinions are welcome!

Shutters; There's More than One

Early cameras did not have a shutter. One simply removed the lens cap for the required exposure. No problem when exposures were measured in minutes.

The first built in shutters were simply a rotating disc that covered the lens. The focal plane shutter was the first real shutter and the one you use on your camera today. It is an ingenious solution to a complex problem. The focal plane shutter consists of two curtains with a variable space between them that move horizontally across the sensor. The duration of the exposure is controlled by the size of the moving slit while the curtains move at a fixed rate. A third curtain covers the sensor when the shutter is not exposing. The leaf shutter came along in the late 19th Century. It is composed of multiple blades that open and close like the aperture of an eye. Leaf shutters, which operate with a clock-like mechanism are located between the lens elements near the diaphragm. Their main advantages are fast flash synchronization and quiet operation. Of course, for an interchangeable lens camera, you would have to have a shutter in each lens. Electronic control of the leaf shutter evolved in the late 1900's which not only improved accuracy but ushered in the era of automatic exposure.

If you read the manual, you may have discover that your camera offers an electronic shutter in addition to the mechanical focal plane shutter. The electronic shutter has the advantages of silent shooting, extremely high shutter speeds and the elimination of black out and shutter vibration. They work by reading data from the sensor line-by-line. In many, if not most cases however, electronic shutters are not compatible with flash. A few cameras with electronic shutters allow it, but the sync speed will max out around 1/60 sec.

Your camera probably has a third option called "electronic front curtain shutter" (EFCS) in which the first two shutter curtains are electronic and a third is mechanical. Flash with EFCS is feasible and many cameras let you use it without restriction. However, with high-speed sync and external flashes, you'll most likely see banding in your images around 1/1000 second, so it's best to stick with the mechanical shutter for flash.

When you do wildlife or flash photography, stick with the mechanical shutter to avoid the rolling shutter effect that happens when subject movement is more rapid than the rate of pixel transfer from the sensor to the card. Otherwise, you will eliminate wear and tear on your mechanical shutter and prolong the life of your camera by using the electronic shutter.