

Viewfinder

Syosset Camera Club

Nov 2023

Barry Goldstein, Editor



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OFFICERS

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Members are encouraged to suggest topics for articles and to submit articles and opinions to the **Viewfinder** for publication. Copy not otherwise attributed was written by the Editor. Please send copy to bq1958@live.com

Back copies are available by email to

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PRESIDENTS MESSAGE

Bonnie

Forman-Franco

I hope this month finds everyone well and avoiding the dreaded COVID-19 virus. Unfortunately, too many people are getting sick from this virus, but it's become something we have to live with daily. The same goes for the flu, so please mask up and stay safe and healthy.

Our in-person meeting for November was canceled due to a lack of responses to a questionnaire regarding how to make slide presentations with music. For the members who are interested in learning this process, she has graciously offered to teach people in her home on Tuesday afternoon, November 21. Please communicate with her and let her know if you intend to attend. She can be reached at myfriend@optonline.net. **Please be courteous and prompt when questionnaires** are mailed out. This information helps us plan activities that the membership is interested in pursuing. Jessie and I are always looking for new and interesting activities and we welcome your input. So feel free to use our syossetcameraclub@googlegroups.com email to communicate with us and between yourselves.

On October 19, we had an interesting presentation by Angie McMonigal on Abstract Architecture co-sponsored with IPG & NCC. Another example of our attempt to have inter-club reciprocity and friendship among our fellow photographers. We look forward to our future presentations and cooperation with other camera clubs. Stay tuned for the upcoming calendar.

The next SCC competition with John Bruno as the judge, will be on November 9. I will be away until mid-November and ask you all who participate in PFLI to submit your images right after the competition. As soon as I return, I will need to process our club's images, so please, send them in to pflisubmit@hotmail.com so they will be available for me to review and clear for submission. This one particular month there may not be a reminder letter, so I am using this forum to do so.

The holidays will be upon us shortly. Wishing you all a good Thanksgiving with friends and family. Let's be grateful for what we have.
Happy photographing.

SCC Schedule 2023 - 24

Nov

16 Joe Pellicone – Fixes and Tips (Zoom)
23 Thanksgiving –
30 Critique (Zoom) –

Dec

14 Competition (Zoom)
21 Presentation – TBA (Zoom)
28 Critique (Zoom)

Jan

4 Holiday Party (Haypath)
11 Competition (Zoom)
18 Ingo Lindmeier (Zoom –time shift w/ tape) – , date pending confirmation
26 Critique (Zoom)

Feb

1 Paula Greco – Light Painting (Haypath – fee for participation)
8 Competition (Zoom) 15
Presentation – TBA (Zoom)
22 Critique (Zoom)
29 LEAP YEAR! – (Zoom)
possible theme night – pics of “leaps”

Mar

14 Competition (Zoom)
21 Presentation (Zoom) Hazel
Meredith – Nik filters –
28 Critique (Zoom)

Apr

11 Competition (Zoom)
18 Presentation – (Zoom) Yaron
Schmid – How to Improve your
Wildlife Pictures
25 Critique (Zoom)

May

9 Competition (Zoom)
16 Presentation – TBA (Zoom)
23 EOY Competition (Zoom)
30 Memorial Day Weekend –

June

6 EOY Party (Haypath)
27 Leonard Victor Competition
(exact date tba)

PFLI OCTOBER SCORES*JUDGES: Marty Silverstein Dom Creaco Nyree Cyrus***COLOR A****25**

Debbie Garafola

'Daisy after the Rain'

Kathy Baca

'Mother and Child Reunion'

24

Gerald Woulfin

'Take Off'

23

Robert Kaplan

'Who's Looking At Who'

Alan Agdern

'Gotcha'

Ira Scheinermann

'Waiting for the Bus'

Andrew Dubitsky

'Last model 3 rgb'

Beth Glorioso

'Thankful For New Life'

Ellen Gallagher

'Artichoke Closeup'

22

Debra Boudera

'LargeFootToFill'

Valerie DeBiase

'The Jewel In The Crown I'

21

Joseph Nightingale

'LANDING'

CREATIVE**23**

Ira Scheinermann

'Cooling Off'

22

Debbie Garafola

'Macro Water Drops'

21

Ellen Gallagher

'Art Supplies'

B&W**b****25**

Robert Kaplan

'Bath Time'

24

Beth Glorioso

'Baby Love 3'

Kathy Baca

'I've Got a Kiss Spot'

Ira Scheinermann

'Roaring Waters'

23

Andrew Dubitsky

'Donna 7'

Joseph Nightingale

'NUMBER 1 TRAIN'

Debbie Garafola

'Vintage Plymouth'

Valerie DeBiase

'Gotham Sky Bridge'

22

Alan Agdern

'My Friend at the Zoo'

21

Ellen Gallagher

'Vancouver Reflections'

T_{HE} MARKET PLACE



FREE- 16GB of PC memory. (2x 8GB 1RX8 PC4-3200AA-UA2-11)
Contact bg1958@live.com

Photographic History of the Civil War

FREE- "The "Photographic History of the Civil War" is a beautifully printed, 10 volume historically important compilation of Civil War history and Photography. Published in 1911 for the 50-year anniversary of the beginning of the war, it is the "the bible of Civil War photography." The pages of all 10 volumes are in excellent condition but the bindings have deteriorated and the set needs rebinding. Call 516-941-6605

FREE

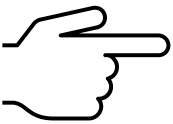
"The Adobe Photoshop book for digital photographers".

FREE- For versions CS6 and CC but most of the information is applicable to the current PS version. Worth reading for the humor alone. Call 516- 941-6605

Dell Inspiron 5567 Signature Edition Laptop

With case and accessory mouse,

- 16 GB RAM
- Samsonite computer case
- Intel **Core I7-7500U** CPU @2.70GHZ 2.90GHZ
- Radeon Graphics
- 64-bit x64-based processor
- Windows 10
- **Includes Microsoft Office Professional Edition**
 - Word
 - Excell
 - One Note
 - Power Point
 - Publisher



This computer has been reformatted, Windows reinstalled and loaded with the above programs.
~~\$200~~ **\$100**. Call 516-941-6605



We have a treat coming!

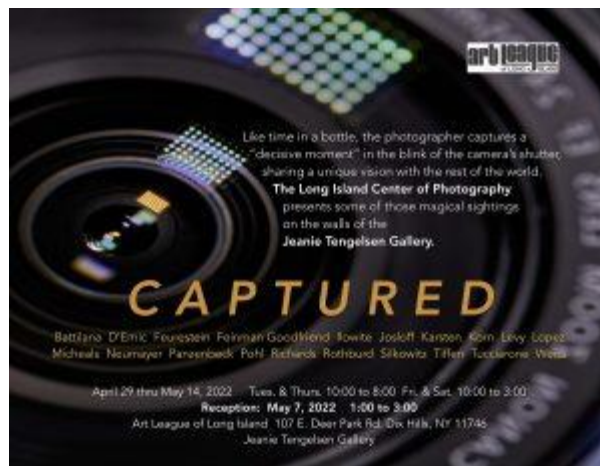
Do you have any pictures you like that might even improve with a little tweaking? Bring them on!

This isn't a competition or a critique night. Joe Pellicone is a post-processing wizard. He'll work on our pictures between the 13th and our meeting on the 16th with an eye to making them more creative, more pleasing, more "better".

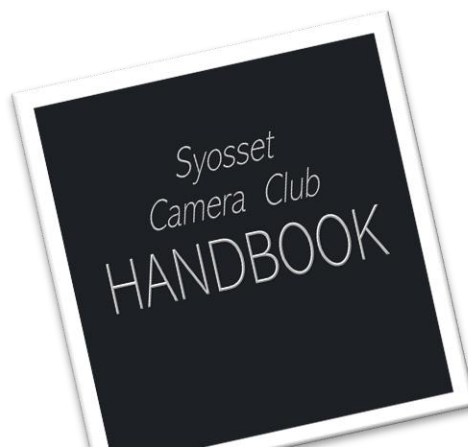
You can submit up to 3 full-size jpeg images with your name to Joe (tshrtkng@gmail.com) by Monday Nov 13th. Choose some you like, but you'd like to see what someone else might do with them. And then just come to the Zoom on Nov 16th and watch the magic happen. He'll work on the images live on our Zoom. You'll see how the magic happens! All can participate. Just when you think there's nothing more to learn... wham! Do come. He's good.

Meeting ID: 867 1833 8604

Passcode: 339396



The SCC Handbook is a reference for everything SCC. It has the Competition Rules as well as detailed instructions to make compliance easy.



New Members in 2023 - 2024

Look for them in zoom and say hello

*Paul Kelly, Pete Pezzulich, Lena Habiby,
Debra Bouderra and Linda Baden*

New Members in 2023 - 2024

Paul Kelly

Pete Pezzulich

Lena Habiby

Debra Bouderra

Linda Baden

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Astrophotography

Tired of the same old? Ready to get out of your comfort zone?. Contrary to what you might think, you don't need new equipment to get started. Just the camera and tripod you already have and an hour or so on YouTube.



By popular demand, I won't get into the details, but hope you will be stimulated to watch some of the great content available on the internet.

the photography of celestial objects requires overcoming some inherent problems, among which are the very long exposures and Digital noise.

Long exposures are necessary to capture deep space objects but have to be kept short enough to avoid significant star trails.

If you decide to take the next step, a tracking mount that moves the camera opposite to the Earth's rotation allows very long exposures with no motion blur. Absent a tracking mount, a single exposure will have to suffice. The maximum exposure time can be estimated by the rule of thumb, 500 Rule. Divide your focal length into 500 to find the exposure time.



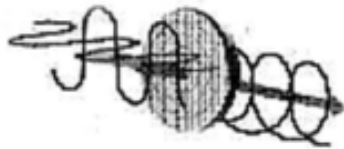
You will need a high ISO, such as 1600 or 3200 depending on what you can get away with. Full frame cameras are usually better in that regard.

Without getting technical, three types of calibration frames are used to get a quality image: Bias Frames, Dark Frames, and Flat Frames. These are which are combined with specialized software such as "Deep Sky Tracker". Of course, it could be done in PS but with great effort and inferior results. Deep Sky Tracker is a free download.

Apps such as the photographers Epemera and Stellarium are available to assist in finding subjects, the best location and time. Have fun!

The Forgotten Filter

Processing software has eliminated the use of most physical filters. But there is one you should still use – the polarizer. In many situations, you will get improved sharpness better color saturation and elimination of unwanted reflections and glare.



Circular
Polarizer

Polarization refers to light vibrating in a single plane as opposed to unpolarized that vibrates in all planes. Linear polarizers transmit light that is in alignment with the direction of a microscopic crystalline 'grid.'

A circular polarization is more complex. It uses a second element, the 'quarter wave retarder' behind the front polarizer. Light leaving the retarder is unpolarized and therefore does not interfere with auto focus and exposure meter sensors. Turning the adjusts the amount of polarized light transmitted to the camera lens.

A good circular polarizer is expensive, so it makes sense to buy one that fits your largest diameter lens and use step down rings to adapt smaller diameter lenses.

Using the filter is easy. As you look through the viewfinder, turn the filter to

see the effect. You could leave a polarizer on the camera all the time, like a skylight filter to protect your lens. The problems are that you lose 1 to 2 f-stops depending on the amount of polarized light and there are times when glare or reflections are desired in the composition. An unconventional use, is as a 1 to 2-stop variable neutral density (ND) filter.

To avoid the hassle of constant readjustment, your lens should have a front element that does not rotate when zooming or focusing.

Area of sky most effectively polarized with a Circular Polarizer:

Point your index finger at the sun. With your thumb extended at a right angle (90°), rotate it around the axis of the index finger. It will point out the band of deepest blue from horizon to horizon.



SYOSSET CAMERA CLUB SCORES November, 2023

B&W a

Kathy Baca A

8.5 Into the Night

Andrew Dubitsky A

8.5 Egre in Flight

9.0 Tristan

7.5 Kunq Fu revisited

Debbie Garafola A

8.5 Ocean Sunrise

Imag of the Month 10.0 Skeleton Face

8.0 Church Staircase

Beth Glorioso A

8.0 Strummin'

7.0 Super Blue

8.5 All Ruffed Up

Peter Newman S

8.5 Motherlv Love

8.0 Osorev Landina

8.0 Keeping Drv

Joseph Nightingale A

8.5 LIGHT HOUSE

7.5 BRONX BOX CAR

8.5 SKY BRIDGE

Lorraine Piskin A

8.0 See you in Mv Dreams

8.0 Camaroue At Sunset

Linda Volin A

7.5 Floating above the Calr

7.5 Along the Road

7.5 Snow Bunnv

B&W B

Melanie Grotas B

8.0 Glasses

Imag of the Month 10.0 Dubai Airport Ceiling

8.0 Another View of the Air

Pete Pezzulich B

7.5 Coming Storm

8.5 J Brown House

7.0 Stone Fence

B&W S

Alan Agdern S

8.0 Brunch in the Bronx

Imag of the Month 10.0 Dancing in the night

Valerie DeBiase S

7.5 Double Trouble Domici

7.5 Sundav Mornina Sleep

Bonnie Forman-Fr S

8.0 Back Stage Door to an

8.0 In Need of Updated Pa

8.5 Cooking Kettles in an A

Ellen Gallagher S

8.5 Maine Lighthouse

8.0 Blinds and Shadows

8.0 Harbor Reflections

Barry Goldstein S

8.0 Seen Better Days

8.0 Center Island

8.5 After the rain

Ira Scheinerman S

8.5 A Joint in NYC

8.0 The Biltmore Lobby

9.0 Nightfall Near Lincoln C

COLOR A

Kathy Baca A

8.5 The Last Unicorn

8.0 Star Lord

Debra Bouderra A

8.0 Walk Like an Egyptian

Andrew Dubitsky A

8.5 Lexi's Shoes

8.5 Ford Racing

9.0 Masks

Debbie Garafola A

8.5 City Bridge

7.5 Skipper

8.0 Butterflv

Beth Glorioso A

7.5 Ahov!

7.5 Krav Macaw

8.0 Slam Dunk

Robert Kaplan A

9.0 Red Pepper Plunge

8.0 Dewon Pink Flower

Imag of the Month 10.0 DeLorean Merlin

Joseph Nightingale A

8.5 FLYING 2

8.0 WORLD TRADE CENT

9.0 EMPIRE STATE

Lorraine Piskin A

8.0 Baroque Horse

8.5 Bolivian Girl

Ira Scheinerman S

8.5 The East River at Dusk

9.0 Making Music on 34th S

8.0 Urban Barbershop

Linda Volin A

7.0 Night Sky

7.0 Bright White in Greene

7.5 Lighting Up with Lenott

Gerald Woulfin A

8.5 Conehead Cicada

8.5 Stare Down

9.0 Inside a Dahlia

COLOR B

Melanie Grotas B

9.0 Sheik Zayed Mosque

Imag of the Month 10.0 Black Face Baboon

8.0 Elephant With A Friend

Pete Pezzulich B

7.0 Squirrel

7.5 Blue Heron

7.5 Boy on Couch

COLOR S

Alan Agdern S

7.5 Preparing

8.0 Watching over the Floc

7.5 I can be anaree

Valerie DeBiase S

7.5 Lakeside Lighthouse

8.5 Sundown At The Dock

9.0 Do Ya Hear That Soun

Bonnie Forman-Fr S

8.0 Which Wav Did Mom o

7.5 MTA Workers Lavina T

9.0 Leaving the Station

Ellen Gallagher S

8.0 Mystic Boats

8.0 Old School Buses

8.0 Shell Still Life

Barry Goldstein S

Imag of the Month 10.0 Red Dahlia

7.5 Pumpins

9.0 New Dahlia

Peter Newman S

7.5 Life of Leisure

7.5 Avian Song

8.5 Snack

CREATIVE

Debra Bouderra

7.5 Defending Freedom

Ellen Gallagher

9.0 Play a Tune

9.0 Lens Ball Closeup

9.0 Crazy Leaves

Debbie Garafola

8.0 Guitar Player

Imag of the Month 10.0 Bendable Stravs

8.5 Golden Lightpainting

Beth Glorioso

7.5 Bar Flv

9.0 Howl See Myself

8.0 Halloween Honor

Peter Newman

9.0 Field of Buos

8.0 Dead End

8.5 Revenge if E lect

Pete Pezzulich

7.0 Fall Colors

Ira Scheinerman

8.0 So Where's the E

7.5 Seventh Avenue

8.0 Not Dead, Just R

Linda Volin

9.0 Whispering Moor

7.0 Leaf Boy