

the VIEWFINDER

SYOSSET

CAMERA CLUB

January 2024



Members are encouraged to suggest topics for articles and to submit articles and opinions to the *Viewfinder* for publication. Copy not otherwise attributed was written by the Editor. Please send copy to bg1958@live.com

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PRESIDENTS MESSAGE

Bonnie Forman-Franco

Welcome to 2024. In looking back, I remember the anticipation of the coming of the millennium in 2000! It's hard to believe 24 years have passed since that grand occasion and grateful to still be here to continue celebrating life.

On January 4, over 20 members enjoyed our potluck end-of-the-year dinner party. This is the first time we have had a potluck dinner. I think it was quite a success. Thanks to Jessie, we had many laughs as we played a unique camera game with the winning table capturing a bottle of Champagne. Thanks to Sylvia for putting this dinner all together. Her hard work and diligence paid off. Thanks to the club members for making this a memorable evening.

I realize we are experiencing winter, but I am looking forward to Spring with a variety of club field trips being considered for the warmer weather. Jessie has suggested a visit to Petra Island. I am considering a NYC boat trip with an emphasis on architecture. We are also considering another Ferry ride, but this time out of the Rockaways so that we might also have a view of Brooklyn. We are also keeping in close touch with our friends from the Fresh Meadows CC and doing joint activities with them. I welcome ideas and recommendations from you all. Please, if you have any suggestions, let's hear them! Those of us who participated in the Ferry tour out of Astoria this past Fall and the tour of the Bridges out of Port Washington, not only gathered great images but had a wonderful time. If you have any winter outing suggestions, let's hear them too. We all get a little stir-crazy this time of the year, but there are things to photograph out there even in this weather.

This month's presenter represents the first time our club has had a European speaker, and at the same time another first, a daytime presentation. Ingo Lindmeier, from Germany, will present on January 18th at 2:30. Five local clubs will be joining us for this very interesting presentation. Hopefully, most of you will be there to participate and ask questions. Jessie and I will be anxiously awaiting to hear your thoughts about his work. Please reach out and let us know.

Wishing you and your families a wonderful and healthy year. I look forward to seeing what this current year brings for our club and its members.

A MESSAGE FROM THE EDITOR

Barry Goldstein

It is time to determine if monthly publication of the Viewfinder is serving it's intended purpose.

As a newsletter, it should contain member contributions. With the exception of program announcement and the President's message, that happens with declining frequency. As an educational vehicle, the majority of members have had a negative reaction to technical articles.

Feedback from a number of members has been encouraging, but the silence is otherwise deafening. And so gentle reader, I am asking for your feedback regarding whether this publication should continue. If the answer is no, this will be the last edition. I will count the absence of an answer as a no!

You will receive a survey in the near future with regard to this. please respond.



SCC Schedule 2024



JANUARY

- 18 Ingo Lindmeier (Zoom –starts at 2:30 w/ tape available for 48 hours
- 25 Critique (Zoom)

FEBRUARY

- 1 Paula Greco – Light Painting (Haypath – fee for participation) -
- 8 Competition (Zoom)
- 15 Meg Faehl –Zoo Photography – (Zoom)
- 22 Critique (Zoom)
- 29 LEAP YEAR! – (Zoom) possible theme night – pics of “leaps”

MARCH

- 14 Competition (Zoom)
- 21 Hazel Meredith – Using Nik filters)
- 28 Critique (Zoom)

APRIL

- 11 Competition (Zoom)
- 18 Presentation – (Zoom) Yaron Schmid – How to Improve your Wildlife Pictures
- 25 Critique (Zoom)

May

- 9 Competition (Zoom)
- 16 Presentation – TBA (Zoom)
- 23 EOY Competition (Zoom)

June

- 6 EOY Party (Haypath?)
- 27 Leonard Victor Competition (exact date tba)

FOR SALE

[Fujifilm XH1](#) With vertical grip. like new condition. Complete with original packaging, 3 Fujifilm batteries and charger. Camera was only used a few times. \$850.
bg1958@live.com.

[Automatic Ext. Tube Set for Nikon](#) Set of 3 extension tubes. Has electrical contacts to make them fully automatic for autofocus and autoexposure for Nikon cameras.

Holiday Party

Thank you Sylvia and all who contributed to the annual party. Those who attended were effusive in their approval.

A great success by all accounts

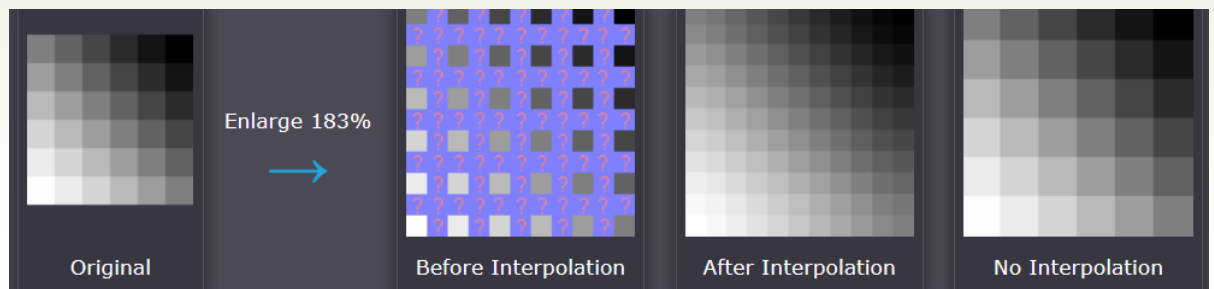


The truth about pixels

camera makers would have you believe that you need 24, 36 or even 40 megapixels to make high quality images. Not so! You may recall the first digital cameras that we used to bring along on our filed trips. They sported a whopping 2 or 3 megapixels and we made some great images.

An 8x10 print of best quality (300 ppi) requires only 6 megapixels. An 11x14 can be made from the same file with acceptable quality at 200 ppi. But the foregoing is without the magic of interpolation by Photoshop and other software. The truth of the matter is that an acceptable 11x14 prints can be made even with a 3 megapixel camera with careful composure so that cropping is not required. Or

Interpolation works by filling in missing pixel information with values based on the surrounding



pixels. There are a number of algorithms used for interpolation such as Nearest Neighbor, Bilinear and Bicubic the explanation of which is beyond the scope of this newsletter.

“An acceptable 11x14 prints can be made even with a 3 megapixel camera “

A downside to interpolation is the production of an undesirable artifact known as aliasing in which diagonal lines have jagged edges. Anti-aliasing removes these jaggies and gives the appearance of smoother edges and higher resolution. It works by taking into account how much an ideal edge overlaps adjacent

pixels. The aliased edge simply rounds up or down with no intermediate value, whereas the anti-aliased edge gives a value proportional to how much of the edge was within each pixel.

The bottom line is that resolution of a final image is not limited to that of your camera sensor.

If your really serious about reso-

lution, get yourself a roll of 120 Velvia and camera to put it in. You can achieve a resolution equivalent to about 313 MP. No software needed.



January's SCC Competition Scores

B&W A

Andrew Dubitsky

Diamonds and Feathers 10.0 Image the M

Beach Girl 8.5

Ibis 7.0

Debbie Garafola

Vintage Car Tire 7.5

Slinky 8.5

Tardis 8.0

Joseph Nightingale

LOOKING UP 8.5

STEPS 7.5

TUG BOAT 7.0

Kathy Baca

The Girl in the Red Coat 7.5

Peter Newman

But Mother Loves Me 9.0

Cougar Woods 7.0

Big World 8.0

B&W B

Melanie Grotas

Architecture Under The 7.0

The Grand Mosque Abu 7.0

Young Man in Tanzania 7.0

Paul Kelly

Museum 7.0

Dark & Stormy 6.5

B&W S

Alan Agdem

Always Staring 9.0

Portrait of an Ape 8.0

Look into my eyes 9.0

Barry Goldstein

The Brooklyn Bridge 9.0

The Phone

Fire Island 8.5

Bonnie Forman-Franco

Abandoned Kitchen and 8.5

The "J" Train and The O 8.5

Downy Woodpecker 7.5

Ellen Gallagher

Jersey Mall 8.0

French Building Reflecti 7.5

Old Fashioned Door 7.0

Valerie DeBiase

Soup's On! 9.0

Numero Uno Arriving 8.5

Before The Concert Beg 10.0 Image the M

COLOR A

Andrew Dubitsky

African Hornbill 8.5

Great Egret Fishing 8.0

Roseate Spoonbill 7.5

Debbie Garafola

Diving Pepper 7.5

Shannon #3 9.0

Owl 8.5

Debra Bouderra

A Large foot to Fill 8.5

Brotherhood 9.0

Gerald Woulfin

Looking Down on a Pain 7.5

Sleepy Mom 8.0

Dreary Day 9.0

Joseph Nightingale

YELLOW DOOR 7.5

HUNTING FOR THE M 9.0

REFLECTIONS 7.5

Kathy Baca

Neurons 8.5

The New Orange 9.0

Linda Volin

Flaming Sky 7.5

Rose Colored Glasses 7.5

Ghosts Above 7.0

Lorraine Piskin

In The Hood 7.0

Frenchy Owl Stare 7.5

Chicago Ferris Wheel 7.5

Robert Kaplan

Kingfisher with Fish

10.0 Image the M

Kingfisher in Late Aftern 9.0

Catch of the Day 9.0

COLOR B

Melanie Grotas

Spices.jpg 9.0

Mama Cheetah and her 9.0

St.Patrick's 9.0

Paul Kelly

Bariff 8.5

Three Rondavels 8.5

Are you talkin' to me??!! 8.0

COLOR S

Alan Agdern

Owl Stare 8.0

One Agree Cat 8.5

Lynx on the Prowl 9.0

Barry Goldstein

Rose 7.5

Still Life 8.0

Bonnie Forman-Franco

Gaudi Architecture 8.0

Yellow Rumped Warbler 8.5

Swamp Sparrow with Bu 9.0

Ellen Gallagher

Old Tailight 8.5

Rustic Bench 10.0 Image the M

Lifeguard Stand 8.5

Peter Newman

Buzzard Landing 8.5

Bubble Blower 8.0

Flowerside 8.0

Valerie DeBiase

Geometric Rising 7.5

Old Chandelier In A Der 8.0

Pianos In The Raw/ No 8.5

CREATIVE

Andrew Dubitsky

Alligator Tail 8.5

Debbie Garafola

Rose Bowl 9.0

Ellen Gallagher

Painted Blue Door 8.0

Watercolor Pansies 8.0

Sunflower Grid 10.0

Linda Volin

Tracking the Track 8.0

Stepping Into Squares 9.0

The Royalty 8.0

Peter Newman

Tulips by Tiffany 8.0

Silver Bridge 9.0

Upcoming Programs



Greetings from your program committee! We look forward to seeing you again shortly and hope you've enjoyed the diversity of this year's programs so far.

We're not stopping. Mark the following dates on your calendar and check out these upcoming attractions:

January 18—Yup, this Thursday. We're importing our speaker (via Zoom) from Germany for an incredible insight into the power of image compositing. Ingo Lindmeier creates amazing images using stock photos and processing them in Photoshop. He's got personality plus. We think you'll totally enjoy this presentation.

Because of the 6-hour time change between Germany and New York, we'll be live at 2:30 in the afternoon. Can't make it? We'll tape the session and keep it available for 48 hours. We'll send you a link once Bonnie has it created. (Update: We *hope* to record it. For some reason the recording function isn't working on Bonnie's computer. We've been trying for a couple of days now to make it work. If you can join us at 2:30, that's your best bet. Still working on it.)

February 1—Paula Greco is gracing us with another light painting workshop. We'll be in Haypath, the usual time at 7:30, and have three stations set up for us. The results from her workshops are elegant and we always have a good time. Cost will be \$15 each to participate. To reserve a spot, send \$15 to Joe Nightingale in advance. Just to make sure we have enough room for everyone interested (53 Massapequa Ave., Massapequa, NY 11758). Thanks.

February 15—Meg Faehl will be presenting on Zoo Photography. She's new to all of us, but we think she'll be great. We read an article she had written and decided we needed to know more. She said "yes"! This presentation will be a pre-registration event, since all five clubs are invited and seem excited about it. Once the weather turns warm, we'll organize a follow-up field trip to the Bronx Zoo.

And there's more—we have a speaker explaining the Nik plug-in and its many uses; a veterinarian who leads African safaris and will show us how knowledge of animal behavior can help us get better pictures. And we just found a gentleman with a presentation for next September on AI which expands upon what we learned from Jim Zuckerman last fall. We're looking at a post-processor who's talented and gives dynamic presentations, and, and, and...

We hope you enjoy the line up and look forward to seeing you in upcoming meetings. Cheers!



Thursday

Jan. 18th 2:30 PM

Join Zoom Meeting

[https://us02web.zoom.us/j/81798205077?
pwd=QWV6Q0tPeDZ3Y2lhNGpQUFVsY3pLdz09](https://us02web.zoom.us/j/81798205077?pwd=QWV6Q0tPeDZ3Y2lhNGpQUFVsY3pLdz09)

Meeting ID: 817 9820 5077 Passcode: 047306

Join us for a presentation by one of the world's most recognized photosurrealists, Ingo Lindmeier.

What's photosurrealism? Ingo starts with an idea and a familiar object, a banana, for example, and morphs it into a muscle-man, an elephant, or any of a multitude of other subjects basically using Photoshop and compositing in pieces from Adobe Stock images. No matter how far-out the images become, note the very human expression he manages to maintain or create. He's unique. We're in for a treat!

You're all invited (SCC, NCC, GNMCC, FMCC, IPG). No pre-registration necessary. Just save the link (above) and sign in any time after 2:20 on the 18th. If we exceed 100 participants, the door will close, but we're taping this one and it will be available for the next 48 hours. We'll send each club a link for your members once it's viewable. Come in person if you can, ask questions, add your comments. The only other time Ingo spoke in a US Zoom was for "Photoshop and Lightroom FB" with a membership of over 4000. We're pleased he's chosen to make us number 2. Hope you can attend.

Crunch Time

- The following table lists members with 12 or more entries in a category.
- After the February competition, it will be possible to have 18 entries which starts the race for first, Second and Third Place.
- "Place" is determined by the sum of the highest 18 scores. When you have 18 scores in a category, each new score replaces any previous score that is lower.
- The first place winner in Group B advances to Group A.
- The first place winner in Group A with a best 18 score of 155 or more advances to salon.
- *The first place winner in Salon, gets bupkis*

	AVG	SUM OF SCORES	IMAGES		AVG	SUM OF SCORES	IMAGES
BLACK AND WHITE A				COLOR SALON			
				Agdern	7.8	116.3	15
Garafola	8.4	126.0	15	Forman-Franco	8.4	126.0	15
Dubitsky	8.4	117.0	14	Gallagher	8.2	123.5	15
Nightingale	7.8	93.0	12	Goldstein, B	8.0	112.5	14
BLACK AND WHITE SALON				DeBiase	8.1	97.0	12
Agdern	8.2	115.0	14	Newman	7.8	93.5	12
Forman-Franco	8.2	106.5	13	CREATIVE			
Gallagher	7.8	102.0	13	Gallagher	8.6	120.0	14
Goldstein, B	8.2	98.5	12	Garafola	8.2	106.0	13
Scheinerman	8.2	98.5	12				
COLOR A							
Dubitsky	8.1	120.8	15				
Garafola	7.9	118.5	15				
Kaplan	8.9	133.0	15				
Nightingale	7.9	119.0	15				
Volin	7.0	105.0	15				
Woulfin	8.2	122.5	15				