

Viewfinder

Syosset Camera Club

October 2023

Barry Goldstein, Editor



Members are encouraged to suggest topics for articles and to submit articles and opinions to the **Viewfinder** for publication. Copy not otherwise attributed was written by the Editor. Please send copy to bq1958@live.com

OFFICERS OFFICERS

President

Bonnie Forman-Franco

Vice President

Joe Nightingale

Secretary

Alan Ross

Treasurer

Joe Nightingale

COMMITTEE COMMITTEE

CHAIRS

CHAIRS

Alan Agdern

Zoom Coordinator

Critique Judge

Ellen Gallagher

Exhibits

Critique Judge

Debbie Garafola

Judges

Andrew Dubitsky

Photocontest Pro

Bonnie Forman-Franco

PFLI Digital

Sylvia Goldkranz

Social & Sunshine

Barry Goldstein

Competition

Membership

Viewfinder

Records

Frank Kirshenbaum

PFLI Delegate

Jessie McGuire

Programs

Back copies are available by email to

EditorTheViewfinder@yahoo.com



PRESIDENTS MESSAGE

Bonnie Forman-Franco

Here we are, mid-October and fall is upon us. The leaves are just beginning to change so I'm hoping you "leaf-peepers" are traveling the northeast to find the best areas to photograph. Please be certain to share the beauty on our private Facebook page. We've had quite a month.

Whether you agree with AI in photography or not, Jim Zuckerman provided a thought-provoking and very comprehensive two-and-a-half-hour program on the subject. He provided quite the demonstration of exactly how powerful AI can truly be. Many thanks to Jessie McGuire for getting Jim into our programming schedule. I thought his presentation was amongst the best the club has ever had.

On October 5th we had our very first Swap and Shop. I would say it was fairly successful with room to improve. Three camera clubs were represented. Several people were able to sell, but I found the greatest sales were in the smaller, less expensive items. The best success was the socialization this event offered. It was wonderful to meet in person and just chat with our photo friends. If we have enough interest we will do this again in the spring.

On October 10, six members of our club joined the Fresh Meadows CC on a ferry tour from Astoria around the city, followed by dinner in a small Greek restaurant. Pictures of the evening have been posted on our FB page. Because our small group arrived a bit early, we were able to walk the Socrates Sculpture Park very near the Astoria ferry terminal. I'm hoping more of you will join us in future reciprocal field trips. We had a wonderful time and I look forward to more interesting adventures together.

On the 19th, we have a very special presentation by Angie McMonigal on Architecture. This subject is a first for our club. You MUST pre-register for this program as it is being co-sponsored by IPG and Nassau CC.

As a final note, our competition for October is on Thursday the 12th. Because I am going away for a few weeks, I am going to be gathering images for PFLI very quickly after the competition. Images will be due to me by Monday, October 16th in order for me to process them before I leave. Please be certain you carefully check your submission and that it is in the correct file format.

See you soon as we are out and about with cameras in tow. Happy photographing.

Schedule

Oct

5 Swap and Shop Equipment – Bonnie Forman-Franco
12 Competition (Zoom)
19 Angie McMonigal – Abstract Architecture (Zoom) cosponsored with
IPG and NCC
26 Critique (Zoom)

Nov

2 Jessie McGuire – Slide Show Creation (Haypath)
9 Competition (Zoom)
16 Joe Pellicone – Fixes and Tips (Zoom)
23 Thanksgiving –
30 Critique (Zoom) –

Dec

14 Competition (Zoom)
21 Presentation – TBA (Zoom)
28 Critique (Zoom)

Jan

4 Holiday Party (Haypath)
11 Competition (Zoom)
18 Ingo Lindmeier (Zoom –time shift w/ tape) – , date pending confirmation
26 Critique (Zoom)

Feb

1 Paula Greco – Light Painting (Haypath – fee for participation)
8 Competition (Zoom) 15 Presentation – TBA (Zoom)
22 Critique (Zoom)
29 LEAP YEAR! – (Zoom) possible theme night – pics of “leaps”

Mar

14 Competition (Zoom)
21 Presentation (Zoom) Hazel Meredith – Nik filters –
28 Critique (Zoom)

Apr

11 Competition (Zoom)
18 Presentation – (Zoom) Yaron Schmid – How to Improve your Wildlife Pictures
25 Critique (Zoom)

May

9 Competition (Zoom)
16 Presentation – TBA (Zoom)
23 EOY Competition (Zoom)
30 Memorial Day Weekend –

June

6 EOY Party (Haypath)
27 Leonard Victor Competition (exact date tba)

In Memoriam

It is with great sadness that we learned of the passing of Jules Weisler.

An active member of SCC for nearly 20 years, you could find Jules at the Blue Angel every Sunday morning with the SCC Sunday regulars. After breakfast he was the driver on our shooting excursion, where the topic of conversation frequently was about his sons and Grandchildren.



Jules enjoyed photography. He used it extensively to document the world travels with his beloved Marlene.

May he rest in peace.

Angie McMonigal October 19

Jessie McGuire

Thanks to club reciprocity and generosity, Syosset CC, Nassau CC and IPG, we've landed another fantastic speaker for Thursday, OCTOBER 19th on Zoom. Doors open at 7:15; meeting starts at 7:30.



Angie is an award-winning fine art and architectural photographer based in Chicago. Like our last speaker, she started out in the sciences ... molecular biology, virology, and microbiology and was lured away, to our advantage, by the love of photography. She is one of the best-known photographers of abstract architecture in the country.

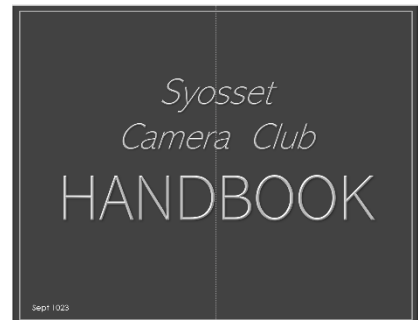
Next to her commercial work, Angie also leads hands-on workshops in urban areas including NYC. Join us as she shares her vision of buildings, teaching us to look beyond the structure to discover, appreciate and capture their abstract patterns. She's promised to include multiple examples from NYC venues. Hooray! Our NYC photo treks should be far more productive after this presentation.

We hope you'll all join us as we enjoy an amazing evening, learn to see buildings in a different light, then to capture and present what we see optimally. See you then. Invitation with registration link will be sent later. Remember, any time we have guest clubs, even SCC members have to pre-register to attend. Our experiment inviting other clubs proved successful. We came in under the 100-participant level and were pleased to share the presentation with members from IPG, Nassau County, Fresh Meadows, and Manhasset-Great Neck camera clubs. Angie's presentation, because it is cosponsored by IPG and NCC, is only open to them and us. Kudos to SCC members for supporting a new cooperative spirit among our neighboring camera clubs as we all struggle to find an identity and modus operandi post-COVID. We have an awesome group of members!

The Handbook



The Handbook is your source for SCC information, from who does what to the nitty gritty of competitions. It has replaced all other documents except for monthly scores. The next time you receive an update, keep it handy on your computer.



Here are a few of the things you can find:

- A club members phone number and email address
- Your competition group designations
- How to name your PFLI entry
- Who is on what Committee
- How to enter a competition
- Places to take pictures
-etc.

•



PFLI 2023 PHOTORAMA

SUNDAY OCTOBER 22, 2023

LINDENHURST FIREMEN'S MEMORIAL PAVILION
555 HEILING BLVD, LINDENURST, NY 11757
10 am-3pm / Doors open at 9:30am

Birds of Prey-WINORR
(Wildlife in Need of Rescue and Rehabilitation)
Parrots-Long Island Parrot Society
Pirates-Ye Pysate Brotherhood
Amphibians
Classic Car Show
Musicians
Tabletop Displays
Raffle Prizes/50-50
Vendor-Camera Land

Advance Tickets-Eventbrite-\$20 includes raffle ticket

Tickets available at the door on day of event.

[PFLI 2023 PHOTORAMA Tickets, Sun, Oct 22, 2023 at 9:30 AM | Eventbrite](#)

Directions to venue-from east or west -Sunrise Hwy to Wellwood Ave South, left on Hartford St. (sign for park is on corner) left into Firemen's Memorial Park, parking in lot behind pavilion.

Save the Date!



Did you recognize NYC's Edge and Vessel? They were photographed by Angie McMonigal, one of the US's top photographers of abstract architecture. We're thrilled she's presenting for us on OCTOBER 19TH at 7:30. Zoom doors open at 7:15. Angie plans on giving us her insights on finding unique lines and textures in buildings. She's promised to include a hefty amount of NYC examples. We'll learn the art of seeing patterns and get clues on where to find them in our own backyard. Exciting! See you there? You're invited.

Your camera club is a co-sponsor. Save the date. Pre-registration link will be sent next week. We hope you can attend.

Captain Obvious Predicts

3D is not new, but immersive 3D is. When projected, you can walk around and view these images from all angles. 360-degree camera technology is moving us towards a fully immersive experience and are a prelude to Virtual Reality (VR). Pphotos that we can walk around and touch are in the future.

Constant Connectivity is a trend with Wi-Fi, Bluetooth, and Near-Field Connectivity (NFC) becoming standard features in cameras. Getting images form your camera to the computer or the other destination will no longer require cables, card removal or hassle.

Many are put off by the invasion of high tech in photography and long for simpler times, thus the resurgent interest in film. Analog photography has a tactile quality that digital photography cannot duplicate. It's analogous to the attraction of vinyl and vacuum tubes to audiophiles. Even the antique process of wet plate photography is attracting some enthusiasts. The old techniques and technology were not superior, but they were different and hold their own qualities.

We all know that A.I. is changing everything from the technology in the camera to post processing software. Paradoxically, AI could negatively affect camera sales because no camera is needed to produce an image. It will severely impact photography as an art form as people find their images inferior and redundant to those produced by AI with less effort, less expense and less time to accomplish.

The smartphone has pretty much killed the compact cameras and threatens even higher end cameras as they continually improve in image quality and features. They even threaten to impact photography as a profession, as many simple imaging needs previously handled by pros are accomplished in-house at the corporate level and family portraits are mostly done with a smart phone as well.

T_{HE} MARKET PLACE

Your trash is another person's treasure. We know you have stuff in basement or closet that is just what another member could use. You might even get a few bucks for it, so take a few minutes and drop a line to EditorTheViewfider@yahoo.com or bg1958@live.com.

Photographic History of the Civil War

FREE- "The "Photographic History of the Civil War" is a beautifully printed, 10 volume historically important compilation of Civil War history and Photography. Published in 1911 for the 50-year anniversary of the beginning of the war, it is the "the bible of Civil War photography." The pages of all 10 volumes are in excellent condition but the bindings have deteriorated and the set needs rebinding. Call 516-941-6605

FREE

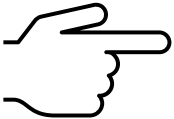
"The Adobe Photoshop book for digital photographers".

FREE- For versions CS6 and CC but most of the information is applicable to the current PS version. Worth reading for the humor alone. Call 516- 941-6605

Dell Inspiron 5567 Signature Editon Laptop

With case and accessory mouse,

- 16 GB RAM
- Samsonite computer case
- Intel **Core I7-7500U** CPU @2.70GHZ 2.90GHZ
- Radeon Graphics
- 64-bit x64-based processor
- Windows 10
- **Includes Microsoft Office Professional Edition**
 - Word
 - Excell
 - One Note
 - Power Point
 - Publisher



This computer has been reformatted, Windows reinstalled and loaded with the above programs.
\$200. Call 516-941-6605

Kudos to the International Photography Awards Committee

Barry Goldstein

An image by Wolfgang Schwan won the Photographer of The Year award in the category, “War” with a picture of Olena Kurylo, a teacher injured in a missile attack.



The first place in the Professional Editorial category went to a photo of Volodymyr Zelenskyy after his address to the US Congress by photographer Mark Abraham.

This year, the competition introduced an Artificial Intelligence category won

by Luciano Koenig Dupont; but I that is not the interesting part.

Boris Eldagsen won the Sony World Photography Award last year with an image that was artificially generated. He refused the award because he wanted to spur a debate on the use of artificial intelligence in photography. He was apparently successful, because The International Photography Awards Committee created a new category for AI Photography.



- Here is where it gets interesting -

In recognition of the issues presented, A.I. winners do not qualify for the prestigious “Photographer of the Year title.”

SYOSSET CAMERA CLUB SCORES October 12, 2023

B&W

Alan Agdern S

7.5 Waiting
7.0 Fishing at Montauk
7.5 The Lighthouse in Black

Kathy Baca A

10.0 Coming Around Again
Imag of the Month

Barbara Bedell A

7.5 sitting pretty
7.5 early morning
7.0 3 in a row

Debra Bouderra A

8.0 The Wait

Valerie DeBiase S

10.0 Serendipity And The Te
Imag of the Month

8.0 Walk This Way

Andrew Dubitsky A

8.5 Hollywood
8.0 Moran #5
8.5 The Lone Picker

Bonnie Forman-Fr S

8.5 Old Orchard Beach Pie
7.0 This Phone is Out of O
7.5 Refrigerator At An Abai

Ellen Gallagher S

7.5 Ceiling in Anchorage
7.5 Alaskan Coastline

Audrey Gallo B

8.0 Foggy Sail boat
7.5 Covid Emergency
7.0 Foggy Canal

Debbie Garafola A

9.0 Chilled Cocktail
8.0 Comedian Bio Rhed
8.0 Shannon

Beth Glorioso A

8.5 Bear-ly Asleep

Barry Goldstein S

7.5 Dance of the Seed Pod
8.0 Mysterious Window
8.5 Three Dahlias

Robert Kaplan A

8.0 Osprey's Fish
8.0 Osprey Lunch

Peter Newman S

7.5 Construction Mates

Joseph Nightingale A

7.0 RUST BUCKET
8.5 BLACK & WHITE
6.5 NYC LIGHT HOUSE

Ira Scheinerman S

8.0 Spraying Puffin
8.0 Buzzing an Old Friend
8.0 Girl with a Diamond St

Linda Volin A

7.0 River View
7.0 Squirrel

Gerald Woulfin A

7.0 Passion Flower

COLOR

Alan Agdern S

7.0 Sunset at Tobay Beach
7.5 Fishing at Captree
8.0 Two in the pond

Kathy Baca A

10.0 Aaape
Imag of the Month

8.0 Shine Down

Linda Baden B

7.0 Alaskan Tropics

Debra Bouderra A

7.0 Running Against The W

Valerie DeBiase S

7.5 Abandoned Rail Car - L
7.5 Off Limits To Swimming
Andrew Dubitsky A

7.5 Through a Rainy Wind

8.5 Mirrors

8.5 Lexi

Bonnie Forman-Fr S

7.5 Red-Winged Black Bird
8.0 Celeron Lighthouse
10.0 House Wren with Prote

Imag of the Month

Ellen Gallagher S

8.5 Old Jukebox
7.5 Old Car in Denali
8.0 Colorful Reflections

Audrey Gallo B

8.0 PEI Lighthouse
9.5 TractorSunset
Imag of the Month

8.5 Under the pier

Debbie Garafola A

7.5 Red Gerbera Daisy
8.0 Sweet Jeffrey
7.5 Richie the Comedian

Beth Glorioso A

8.5 Hear My Prayer
8.0 It Wasn't Me
7.0 Thirsty

Barry Goldstein S

7.0 Dinner Time

7.5 In Flight

8.0 Luminous Flower

Lena Habiby B

7.0 Dragonfly Pushups
6.5 Dragonfly Handstand 2
8.5 Dragonfly Handstand

Robert Kaplan A

9.0 Flying Puffin
8.0 Tricolored in Mimosa
9.0 Green Heron's Breakfa

Peter Newman S

7.0 Daisy will be Missed

7.5 Fishing at Dusk

Joseph Nightingale A

7.5 THE BRIDGE

7.5 LUNCH

7.5 LANDING

Lorraine Piskin A

8.0 Amethyst Flower
8.0 Lady Is Red
8.0 Shrinking Woman

Doreen Rose A

8.5 Two Callas
9.0 Coral Dahlia

Ira Scheinerman S

8.0 Shall We Prance
7.5 A Visit for Aristocracy
7.0 Fast Flowing Waters

Linda Volin A

7.0 Autumn Leaves
6.5 Moon Glow
7.0 Fading Flower

Gerald Woulfin A

7.0 Pink Dahlia
7.5 Cabbage White Butterf
7.0 Red Hibiscus Flower

CREATIVE

Debra Bouderra

8.0 God Bless America

Ellen Gallagher

8.0 Old French Cemetery
7.5 Floral Classic Car
7.5 Mystical Newport Tree

Debbie Garafola

7.5 The Band
7.5 Junkyard Ghost Pilot
8.0 Junkyard Buses

Beth Glorioso

7.5 Love and Light

Barry Goldstein

8.0 I'm supposed to smoke
8.5 Sunshine Always Make
8.0 Everybody Gotta be So

Peter Newman

8.0 Piccard's Fish

Ira Scheinerman

8.5 Illuminated Monarch
10.0 The Lone Lamp Post
Imag of the Month

Linda Volin

7.5 Mysterious Tree

]]



SCC Around Town

