

Syosset Camera Club

Viewfinder

APRIL 2023

Barry Goldstein, Editor



Members are encouraged to suggest topics for articles and to submit articles and opinions to the **Viewfinder** for publication. Copy not otherwise attributed was written by the Editor. Please send copy to bg1958@live.com

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The viewfinder

PRESIDENTS MESSAGE

Bonnie Forman-Franco

Spring has finally sprung and for sure we have had a very lucky weather-wise winter. The weather was better than tolerable and the conditions and opportunities for photography were endless.

Much has been happening with the club. We've had some wonderful presentations, the most recent by Jim Zuckerman. Thank you, Sylvia and Jessie, for obtaining only the finest speakers for our club. Our programming committee has also arranged for the wonderful Paula Greco to provide our members with an in-person Light-painting workshop at Haypath, scheduled for Thursday April 13 at 7:30pm. Your \$10.00 check—sent to Joe Nightingale— will be your sign-up registration. Please be certain to wear dark clothing including dark shoes. Look for the detailed letter explaining what to wear and what to expect in your email.

We have received word that the town is looking for a decision whether we will be continuing our meetings at Haypath or relinquishing the room. We have gladly provided our space for PFLI to conduct competitions while their usual facility is undergoing renovations. However, this has only been one Thursday a month for the past few months. We are going to have to demonstrate our continued interest in Haypath or we will lose it. For the remainder of the club's season, we are hoping to have not only the board/membership meetings there, but critiques as well. We have some kinks which need to be worked out. Ultimately, our goal is to have hybrid meetings as other clubs are presently doing. This requires additional people to step up and assist in making this happen.

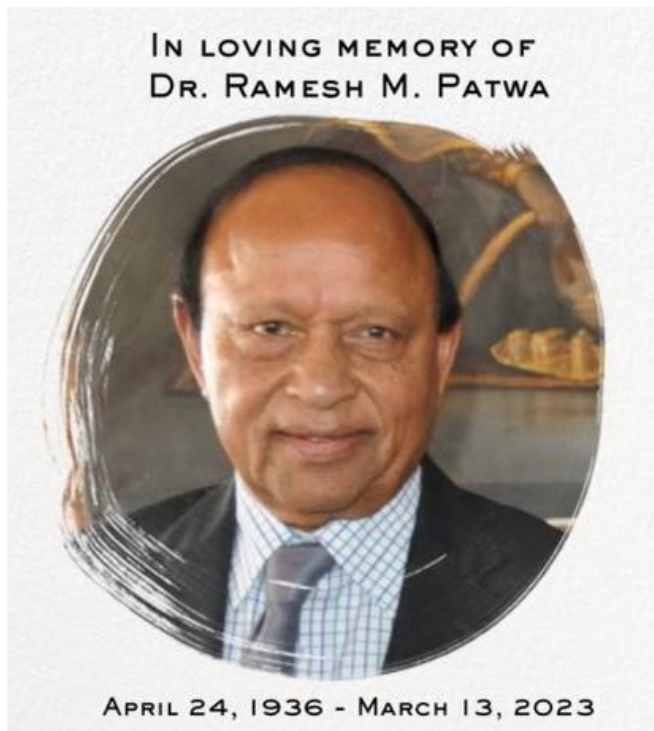
Along that note, soon we will be having a call for club officers. Any club needs people to run the show so to speak and ours is no different. Please consider a position you might have interest in and let it be known. Some will be retiring, and others will continue to carry the load for all. If people who have tirelessly volunteered their time and energy step down, and other's don't step up—well you know what that means. Please consider volunteering in some capacity to keep our club in the highest standing and regard. Please feel free to send me an email indicating what position you would like to be considered for.

Wishing you all a healthy and happy Passover and Easter with your family and friends.

In Memoriam

Dr. Ramesh M. Patwa

Dr. Ramesh Patwa peacefully passed away on March 13, 2023. He was 86 years old. A recent resident of Warren, NJ Ramesh previously lived in Woodbury, NY and Manhattan, NY. Dr. Patwa achieved his Medical Doctorate from B.J. Medical College in India. Before



retiring in 2002, Ramesh was a general surgeon for over 30 years at H.I.P. Medical Group in Hicksville, NY. Ramesh was an avid photographer and enjoyed photographing landscapes and nature. He was an active member at the Syosset Camera Club for over 30 years. Ramesh enjoyed traveling the world and was proud that he had explored all 7 continents. Ramesh is survived by his beloved wife of 47 years Maria Eva Patwa (nee Mercado). Beloved father to Dev Patwa and his wife Amy Patwa of Warren, NJ. Loving grandfather to Ela and Liam. Ramesh is also survived by his three brothers Rajnibhai Patwa, Ajaybhai Patwa, and Sameerbhai

Patwa. He was predeceased by two sisters, Pushpaben Kothari and Padmaben Patwa.

“Quiet and unassuming, Ramesh was a true gentleman. I will miss his beautiful images.”Sandy Sommer

Ramesh was a First Class Gentleman. He was a lovely, caring and kind individual. I will always hold fine memories of him.Vivian Bass

I remember Ramesh as always being genuinely interested in having a pleasant conversation with those around him. He enjoyed photography and doing well at competitions but was never overtly competitive. He had a kind word for anyone who scored well or did well and would ask about the origin of an image. A gentleman and a gentle man. *Valerie*

I was saddened to hear of the passing of Ramesh. To me he will always be remembered as a true gentleman and an excellent photographer, especially his

travel photography of India and Southeast Asia. He will be truly missed.
Doreen Rose

Ramesh was the most kind, gentle, and giving person. He was an excellent photographer and we will all miss him..... Alan Ross

There are few people that one may meet in a lifetime who possess the qualities of Ramesh. Kind, Humble, self-effacing; these are a few of the inadequate adjectives to describe him. A SCC member since 1987, Ramesh was a master of the art of photography. Something he would never admit. He had an eye for color and composition that was the envy of many.. RIP ramesh Barry Goldstein

Some of my favorite memories of Ramesh were during our weekend club meet ups. We usually started at the diner and headed out for one of our photography day trips. Ramesh was a kind and soft-spoken man that was a pleasure to be around. He will definitely be missed by the many members of our club that were fortunate enough to know him.Chris Ferrara

We mourn the loss of my father, Dr. Ramesh M. Patwa. My dad lived life to the fullest, there's nothing he didn't do. He was happily married to my mother for over 47 years. A retired general surgeon, avid photographer and international traveler, he visited all 7 continents with my mom and enjoyed being immersed in many cultures. As the first of his family to migrate to the United States in 1963 to further his medical training, he was directly responsible in guiding more family members here in the years to come. In his final days, he was surrounded by many family members and close friends. He loved company more than anything, and despite his physical condition, he knew that he was surrounded by those he truly cared about. In moments of discomfort, he never once complained and tried his best to convey a positive attitude. He was obsessed with his grandchildren, and through them he will continue to live on. There is no doubt in our minds that he left a positive lasting impression on anyone who was fortunate enough to meet him. May he forever rest in peace and have God bless his soul.. . . . Dev Patwa

Field Trips

Debbie Garafola

I hope everyone got a chance to see the Hick's Annual Flower and Garden Show. While only a few could make it the first hour of opening day, I hope everyone who wanted to see it got a chance to go. Now that spring has arrived, there will be plenty of opportunities to get out and shoot in the coming months.

Adventureland in Farmingdale is now open on the weekends and will be open for spring break. This is a great place to get those nighttime long exposure shots of some of the rides.

The PFLI 2023 Spring Spectacular featuring Susan Magnano is on Sunday, April 23, 2023, from 9:00am to 3:30pm. It is being held at the Fireman's Pavilion at 555 Heling Boulevard in Lindenhurst. Tickets can be purchased in advance or at the door. PFLI previously sent out an email with the Eventbrite link for advanced purchases. Come out and support PFLI while seeing the amazing things this very creative photographer can do.

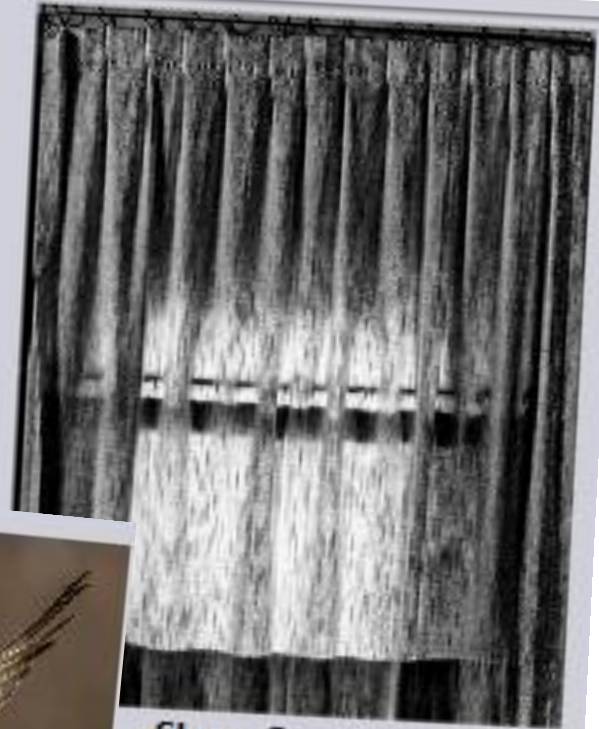
The Third Annual Kite Festival will be held at Cedar Beach on Saturday, April 29 from 10 a.m. to 5 p.m. Some of you have seen it on our Facebook page and expressed a desire to go. There will be a Professional Kite Flying Show, Candy Drops, Big Bubble machine, food vendors and local merchandise for sale; and it is free. I will not be able to attend due to a previous engagement, but for those that want to attend, it was suggested that it may be a good idea to carpool. If you would like to carpool, reach out to members of the club, and check out our Facebook page.

There will also be the 2023 Spring Classic Car Show at Tobay Beach from 11am to 4pm on Sunday, April 30th with a rain date of May 7th. More information is on carshowli.com and the flyer has been posted to our club Facebook page.

**MARCH
WINNING
IMAGES**



action



Sheer Curtains
Ellen Gallagher



Osprey at Play
Sandy Sommer

WINNING IMAGES CONT.

Upcoming Competitions

April 20 - Tom Cuchara

May 4 - Domenick Creaco



Chic Boutique
Ira Scheinerman



Harry
Debbie Garafola



Swoop
Robert Kaplan

SCC MARCH SCORES

CREATIVE

Kathy Baca

7.0 A Night at the Museum
7.5 Doowood

Roni Chastain

8.0 Eagle on brick
7.0 Cojoined horses
8.0 Window eyes

Steven Friedman

8.0 lightning strikes
8.0 moving time

Ellen Gallagher

7.5 Green Plant Montage
8.5 Swirling Golden Window
8.0 Painted Beach Roses

Debbie Garafola

8.0 Playing with Food Color
Ready for Dinner
7.0 Cwina Onion

Beth Glorios o

Up Close and Personal

Sylvia Goldkranz

8.0 Let the light in
Imag of the Month 9.5 Electric reflection
8.5 Lady's garden

Peter Newman

7.5 Real Dead End
8.0 Pushme Pullyou2
7.5 Thirsty Dragon

Ira Scheinerman

7.0 Upper East Side Row
7.5 Winter at the Met
8.5 Acosition

DIGITAL B&W

Alan Baca A

9.0 Rear Window

Kathy Baca A

9.0 Cliffield
7.5 Because I Said So

Roni Chastain A

7.5 Old building
7.0 Tree puddle
7.5 The Shadow knows

Valerie DeBiase S

9.0 They Just Gave Up The
8.0 Church In Venezia
8.0 M Train Comin' Round

Andrew Dubitsky A

8.0 People Watching
8.0 Warrior Girl
8.5 Tricolor Heron at Sunrise

Bonnie Forman-Fr S

8.5 Number 1 Train Crossing
9.0 Reflections at the Fort
8.0 Cathedral of the Incarn

Steven Friedman A

the lighthouse
8.5 randolf

Ellen Gallagher S

8.5 Gritty Laundry
10.0 Sheer Curtains

Imag of the Month

8.5 City Window Reflection

Debbie Garafola B

7.0 Wine Glasses
8.0 Gazebo
7.5 Night Train

Sylvia Goldkranz s

8.0 Read and rest
8.0 Bird watchers flat lav
8.0 The embellished portrait

Barry Goldstein S

7.5 Nautical Stuff
7.5 Late Night Lite Reading
8.0 Vertical Vovueur

Robert Kaplan B

9.5 Swaco
Imag of the Month

8.0 The Eagle Has Landed

Peter Newman A

7.5 I've Got A Secret
7.5 Sunset Under the Bridge
8.5 Dinner Time

Joseph Nightingal A

8.5 ABANDON BARRACKS
8.0 OLD MOVIE THEATRE
7.0 GOING DOWN

Lorraine Piskin A

8.0 Tanded Mare
8.0 Lady in the Dark
8.5 waiting For My Turn

Ira Scheinerman S

Profile of a Lady at the
9.0 The Tempest
8.0 The Chapel

Sandy Sommer A

7.0 Breakers Spiral Staircase
8.5 Lighthouse c/2
8.0 The Apple Shed

Linda Volin A

7.0 Snowy Day
8.5 Bridge
8.0 Havana Street

Jules Weisler A

8.5 Just hats

7.0 German building

6.5 Bird portrait

Gerald Woulfin A

8.0 Whissov
8.0 Stare Down
8.0 You Stay There

DIGITAL PROJECTION

Kathy Baca A

7.0 Playing With Fire
8.0 Fowler's Toad

Roni Chastain S

7.5 Humminbird
8.0 Red Barn
8.0 Tree Frog

Valerie DeBiase S

8.0 Tamron Lens Blow Out
7.5 Hall Gate Bridge At Sunrise
8.0 Light Painted Lens Ball

Andrew Dubitsky A

8.0 Great Egret Checking E
8.5 Great Egret Banking Lo
7.5 Rennfair Girl 2

Chris Ferrara S

7.0 Soft Landing
8.5 Done For The Day
8.5 The Lookout

Bonnie Forman-Fr S

8.0 Eastern Kingbird and D
7.5 Here's Looking at You!
7.5 So Nice to Meet You!

Steven Friedman A

8.5 Brooklyn bridge
8.5 short order cook

Ellen Gallagher A

7.5 Pond Reflections
7.5 Tuscan Lantern
7.0 Hoboken Windows

Debbie Garafola B

8.0 Waterdrops on Camellia
7.5 Resting Moth
9.5 Harv

Imag of the Month

Beth Glorios o B

8.0 Basket Babe

Sylvia Goldkranz S

8.5 Resting up there
8.0 Let the sunshine in
8.5 Some down time

Barry Goldstein A

9.0 Camellia
8.5 White Curtain
8.5 Umbrellas

Robert Kaplan A

7.5 Antinas

7.5 Soonbill Preening

7.0 Lovina Herons

Peter Newman S

8.5 Stoo N Go
7.5 Ready for Fall
8.5 Feeding Time

Joseph Nightingal A

8.5 EAGLE
7.5 READY TO FLY
7.0 KESTREL

Lorraine Piskin A

7.0 Gatcha
8.5 Iceland Lava Hot Pool
8.0 Iceland Grazing Grou

Ira Scheinerman A

Imag of the Month 10.0 Chic Boutique
7.0 A Walk on the Dunes
7.0 Rust Rules

Sandy Sommer S

7.0 Waterfront View
Imag of the Month 10.0 Osprey at Play

8.5 Heron in the Marsh

Linda Volin A

8.0 Horse Canyon Again
7.0 Cat Head
8.5 Cat 1

Jules Weisler A

8.5 Quamsett view
7.5 Dahlia
8.5 China building

Gerald Woulfin A

8.0 Searching for Someth
7.0 Ready to Plunge
8.5 Wet Head

PFLI MARCH SCORES

Judges - Michelle Hennessy Tim Chambers Brenda Gates

CRE Kathy Baca	payback's a B	22	
CRE Debbie Garafola	Coffee Cup Balloon	22	
CRE Peter Newman	Sunset BB Park	22	
CRE Ellen Gallagher	Flowers Behind Glass	24	
CRE Sylvia Goldkranz	Night walk	24	
DBW B. Forman- Franco	Bronx Train Station	21	
DBW Ellen Gallagher	Reflections in Boston	21	
DBW Alan Agdern	Guarding the port	21	
DBW Debbie Garafola	Be My Valentine	21	
DBW Alan Baca	Rosie O' Grady's	22	
DBWII Robert Kaplan	Singer in the Band	21	
DBWII Gerald Woulfin	Surveying the Area	22	
DBWII Joseph Nightingale	LIGHT HOUSE	22	
DBWII Kathy Baca	Glimmer	22	
DBWII Peter Newman	Yummy	24	
DBWIII Sylvia Goldkranz	Petals and Pearls		21
DBWIII Sandy Sommer	NYC View	21	
DBWIII Valerie DeBiase	Inventive Workshop I	23	
DPA Joseph Nightingale	DOWNY WOOD PECKER	21	
DPA Ellen Gallagher	Tulip Field	21	
DPA Alan Baca	Jabba the Hut	24	
DPA B. Forman- Franco	EASTERN KINGBIRD	24	
DPA Alan Agdern	Brotherly Love	24	
DPAll Sylvia Goldkranz	Lighthouse on The Hill	21	
DPAll Kathy Baca	American Dipper	21	
DPAll Sandy Sommer	Graceful Green Heron	22	
DPAll Peter Newman	Study in Pink	22	
DPAll Robert Kaplan	Heron Love	24	
DPAlll Valerie DeBiase	Work Train at Sunset	22	
DPB Debbie Garafola	Who Gives a Hoot	22	

SOCIAL AND SUNSHINE

Happy Birthday Sylvia Goldkranz



April 13 Workshop



A hands-on workshop; Thursday, April 13th at Haypath

Light Painting is long exposure photography using a moving light source to paint or create streaks of color behind a subject or just by itself. It's colorful, bright, bold, and addicting.

There will be a quick instructional timer you to review ahead of time to explain a few basics. I will show you the equipment that will be used that evening, go over your camera settings. The light wands turn on and the magic begins.

I will have three stations set up. One station will have my crystal balls and the second station my cutouts made of wood or oak tag. Both are big crowd pleasers. After you watch and see how easy it can be to paint with light you are well on your way to being a pro. You and a partner can move on to the third station where you will have time to experiment by yourselves, or if you prefer, circle back to station one and two for a second try.



WHAT DO YOU NEED TO BRING: Camera with a 24-70mm lens (approx. No fisheyes, or 300mm necessary), Extra battery, Tripod, Remote control, Small pocket flashlight to help you navigate your camera settings. Dark Clothing is a MUST.

WHAT WILL YOU GET OUT OF THIS WORKSHOP: Well, I for one hope you have

F Focus on learning something new

U Unleash your creativity

N Never say never - YOU CAN DO THIS!

Paula

The Mouse That Roars

Now that you are proficient in your editor of choice, it might just be time to take it to the next level. You spend so much time at it, why not make it less tedious, more efficient, and comfortable to use. You're probably not sitting on a wooden chair so why are you still using a mouse?

A graphics tablet is a device that enables you to use a stylus to interact with your computer. It mimics pen and paper, making it useful for fine control of selections and tools like the paint brush. Once installed it can be used in place of your mouse for everything that the mouse was used for.



If you are a Mac user and have an iPad, you already have a drawing tablet so no need to read the rest of this, unless you enjoy the sheer beauty and ecstasy of this writing.

Being able to precisely control your drawing is only part of the story. Graphics tablets are pressure-sensitive and, sometimes tilt-sensitive as well. This means Photoshop can tell the difference between a light sketched line and a heavy-handed mark. Higher pressure makes thicker lines.



Graphics tablets are of two types: with and without a display. Tablets with displays are very expensive. so, they make sense only for professionals. Tablets without screens on the other hand are surprisingly affordable. A high-quality entry model like the "One" by Wacom runs about \$60. If you want to take it up a notch, you can go for the Wacom Intuos at \$80. For the more adventurous, there are the Chinese knockoffs which can offer a lot of bang for the buck. The UGEE M708 is a 10 x 6-inch Tablet with 8 Hot Keys and Stylus with 8192 Levels of Pressure. It is available on Amazon for \$57. The least expensive I was able to find is the XPen Star05 V2. It has the advantage of being wireless and has 8192 levels of pressure. The 8X5 inch surface is smaller than the UGEE, but ample for photography.

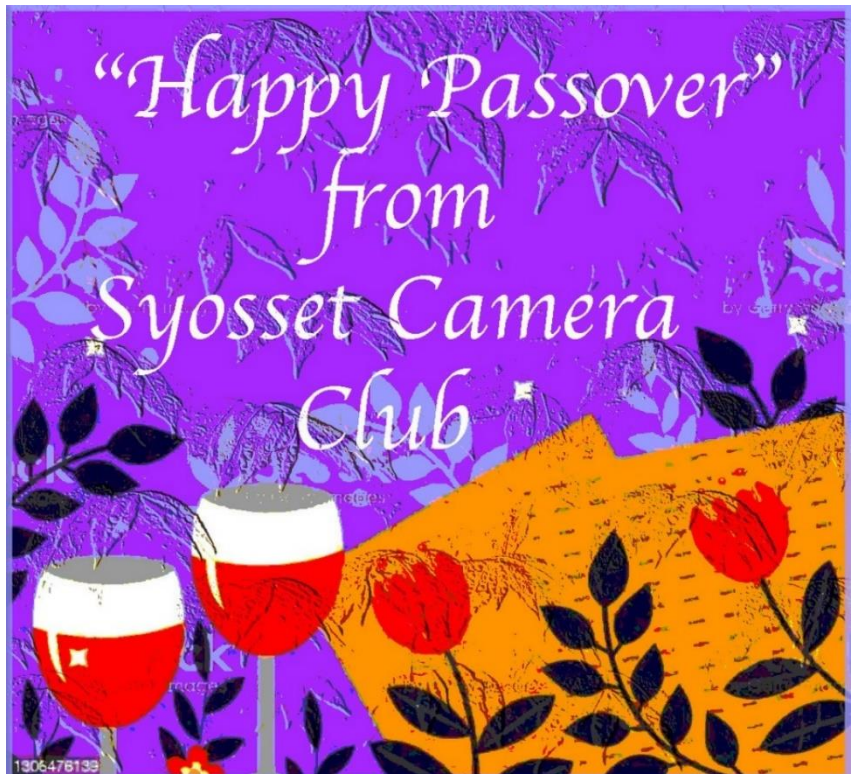
To make the most of a tablet, you must configure it. Assuming you've installed all the drivers, you can set up a pressure-controlled brush in Photoshop. First, open Photoshop and select the brush tool. Then, click the Brush Settings icon in the toolbar. The "Brush Settings" panel is where you control everything a brush can do. There are a lot of options but keep it simple. create a small, soft, round brush off low opacity and pressure sensitive so that it grows with pressure. Set "Hardness" to 0, "Spacing" to 1, and "Size" to around 45 pixels. Under "Shape Dynamics," set the "Size Jitter Control" to "Pen Pressure." Now, the brush is smaller the softer you press. If you want, you can also set a "Minimum Diameter" to make sure your brush doesn't get too small. Under "Transfer," set the "Opacity Jitter Control" to "Pen Pressure." Now, as well as being smaller, the brush will also be lighter the softer you press. You can set a minimum here, too.

Depending on the tablet, it will have all or some combination of the buttons on the stylus and or on the pad to control the most frequent functions.

With a well-configured graphics tablet, you will seldom need to touch your keyboard or mouse, but the mouse will still be connected and active.

For most people, a small tablet is ideal. Having levels of sensitivity and customizable keys is good but not essential, although advanced features seem to be the norm even on the low-priced models. The difference between 4,000 and 8,000 levels of pressure sensitivity is not noticeable. Similarly, Bluetooth is nice to have, but far from a necessity.

When you get comfortable with a tablet, you will find yourself using it for almost everything that a mouse is used for.



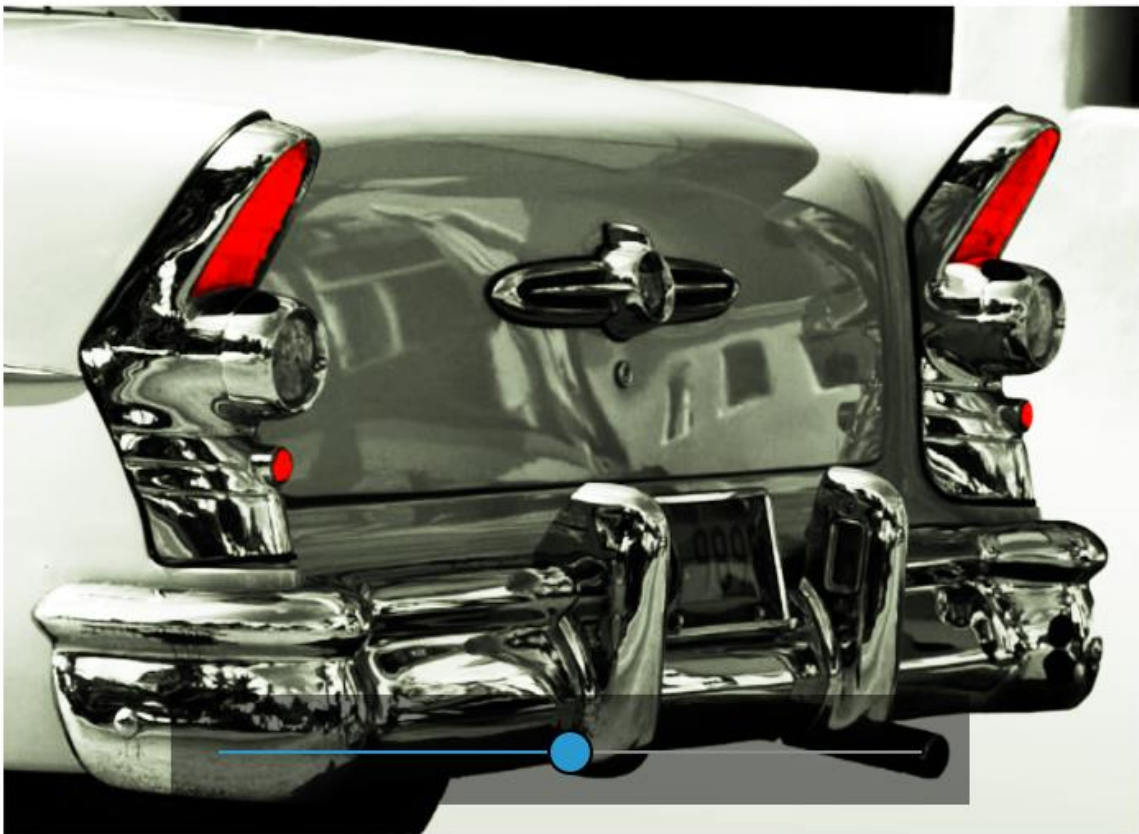
HOW I DID IT

Steve Friedman

1955 BUICK

The '55 Buick has tail-lights that are very distinctive to only that year. So when I saw the car I felt that the rear end told the complete story.

I removed the background and cropped the photo, converted it to black and white and kept only the tail-lights in color to create more of an impact



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SCC MARKET PLACE

Switching to Nikon Z

Contact Robert Kaplan for the following- rkaplan7@optonline.net

- AS-S NIKKOR 70-300MM 4.5-5.6 VR ED w/ Caps \$275
- AF NIKKOR 50 mm 1.8d w/CAPS \$100
- AF-S NIKKOR DX 35mm 1.8G w/Caps \$100
- TAMRON 18-270mm 3.5-6.3 Dill w/Caps and B&W UV filter and shade \$175
- AF-S NIKKOR 18-70mm DX 3.5-4.5G ED w/Caps \$ 80
- AF-S NIKKOR 200-500 5.6 ED VR w. Caps, Kirk lens collar/foot, Fittest metal 95mm lens hood, original hood original box \$900
- AF-S NIKKOR TC17EII, CAPS AND ORIGINAL BOX \$200 • SIGMA 10-20mm 4.0-5.6 EX DC HSM w/ caps, shade and Sigma case \$300
- AF-S NIKKOR 300mm f/4D IF-ED w/ caps \$350
- AF-S DX NIKOR 18-140mm f/3.5-5.6G ED VR \$130
- Nikon D850 Body with cap Excellent condition \$1900 Shutter count 57,941

Contact Barry Goldstein for the following- bg1958@live

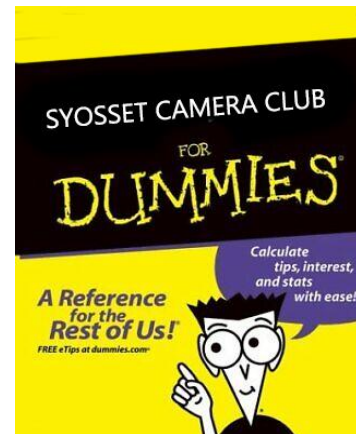
- Fujifilm X-T3 Body MINT \$600
- ~~Fujifilm X-T4 body, mint condition~~ SOLD
- Fujifilm XH1 MINT With vertical grip. like new condition. Complete with original packaging, 3 Fujifilm batteries and charger. Camera was only used a few times. \$850.
- Automatic Ext. Tube Set for Nikon. Set of 3 extension tubes. Has electrical contacts to make them fully automatic for autofocus and autoexposure for Nikon cameras. 12, mm, 20 mm and 36 mm. Like new.
- 8 mm Movie Projector Revere Model 777—\$ FREE—WHAT A DEAL- NOW YOU CAN WATCH YOUR HONEYMOON MOVIES, TAKE IT AWAY!
- Slide Projector Crestline 500 AND SCREEN! works great, \$FREE—COME AND GET IT

SCC SCHEDULE

April 13	Board/Membership - 3 Image Limit Critique
April 14	PFLI Dig Comp.
April 20	Competition
April 27	Presentation
May 4	Competition
May 11	Presentation
May 12	PFLI Digital Comp.
May 18	EOY Digital Comp.
May 25	Open

Handbook

The Syosset Camera Club Handbook was created to serve as a reference for all things SCC. Think of it as Syosset Camera Club for dummies. It was created with minimal input from the membership, not by design but by necessity. Hopefully that is a temporary state; it is a work in progress. The plan is for members to make suggestions for content or contribute material to make it completer and more useful. As it is, one can use the handbook to reference anything from a staff directory to the rules governing competition. If you need another copy, please email me: bg1958@live.com. If you see something in the Handbook that is a matter of policy and you disagree with it, please ask that it be on the agenda for a board meeting the next time Bonnie solicits items for the agenda.



SCC Standings After 7 Competitions

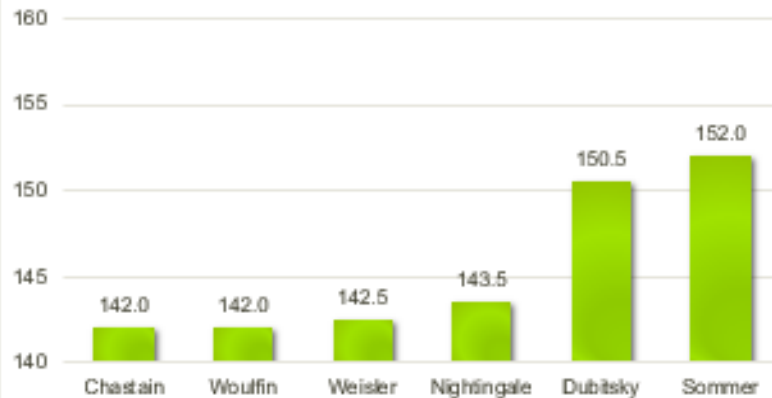
(Sum of best 18 scores)

Note: Only members with 18 or more entries in a category are included

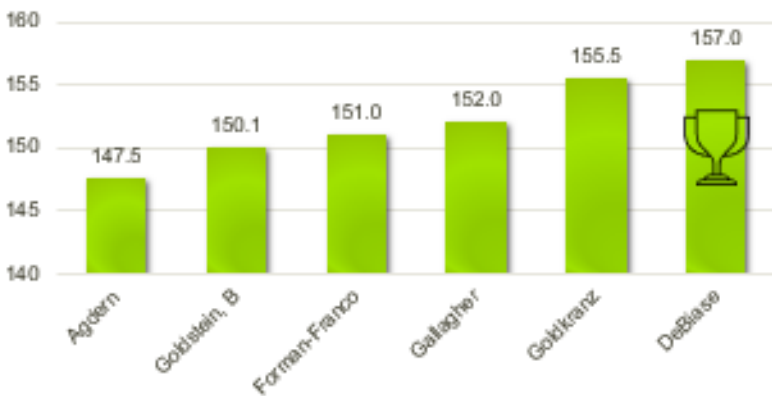
CREATIVE



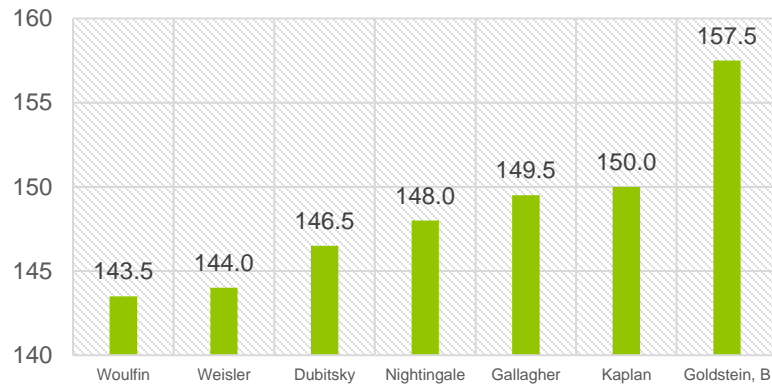
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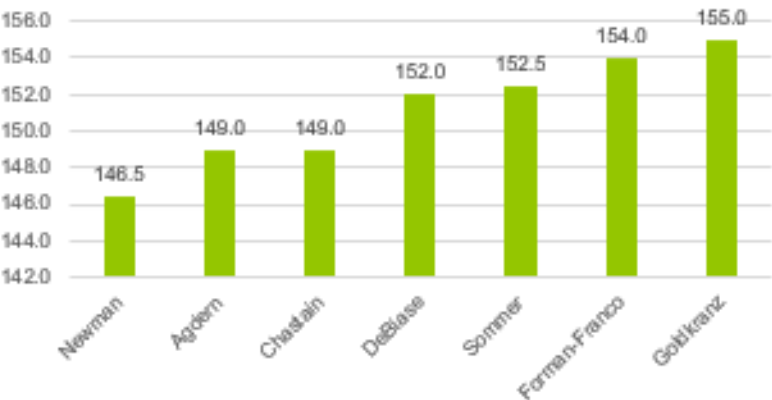
BW SALON



COLOR A



COLOR SALON



Save the Date
Theodore Roosevelt Legacy Partnership
Spring Photography Walk
at Sagamore Hill Saturday, May 20th