

Syosset Camera Club

Viewfinder

January 2023

Barry Goldstein, Editor



Members are encouraged to suggest topics for articles and to submit articles and opinions to the **Viewfinder** for publication. Copy not otherwise attributed was written by the Editor. Please send copy to bg1958@live.com

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The viewfinder

PRESIDENT'S MESSAGE

Bonnie Forman-Franco

Dear Members:

Welcome to 2023! As we begin a new year, let's hope for positive happenings in all our lives especially in good health.

Now that the holidays are over, we have much to look forward to with our camera club. The first activity is our member/board meeting on January 5. This meeting contains content that affects all members so I'm hoping to see a good turnout and participation. January 12 is critique with images due in on Monday the 9th. Our presentation this month is by Mollie Isaacs and her topic is "Lightroom Unleashed." This should prove to be very interesting. Competition this month is on the 26th with Vincent Kempf doing the judging.

Wishing you all a great photographic year clicking away at subjects you enjoy. Perhaps this will be the year you challenge yourself and find new and interesting genres to add to your portfolio. I hope you remember to share your wonderful images on our Facebook page. In addition, consider sharing photographic opportunities with others in the club. If you have any ideas or suggestions, please feel free to share with your fellow members.

I look forward to seeing you and your work this coming year. Wishing you all happiness, health and a great deal of joy in 2023.

MY CAMERA, THE SKY, AND ME

by Linda Volin

2019 rolled by and lots of sights caught my eye as I sailed the Pacific snapping delightful pictures day and night. However, by the end of the year there was fright. No more travel adventures were in store because Covid 19 was making its tour of the world. I joined millions safely staying at home. I would not roam.



There was my camera staring me in the face, implying it was a disgrace to leave it sitting idly with no pictures to take. One day I gazed through my window at Denver's early evening sky. An amazing multi-colored cloud caught my eye.

Immediately I grabbed my Canon and ran outside to capture a red-orange sky picture. That routine has continued to be my daily scene around sunset time.

Currently, I have a huge collection of sky photographs taken with cameras and my iPhone. As I peruse the photos, I find a selection of pictures with unique features. Many multicolored clouds in crowds remind me of the way the sky brightened my days of self-inflicted isolation. The photos provide fascination as they reveal the unusual shapes that floated before my eyes in Colorado's skies. Various cloud shapes and hues were altering the views from one moment to the next. I love to search those sky pictures and reminisce about the spectacular features I photographed.

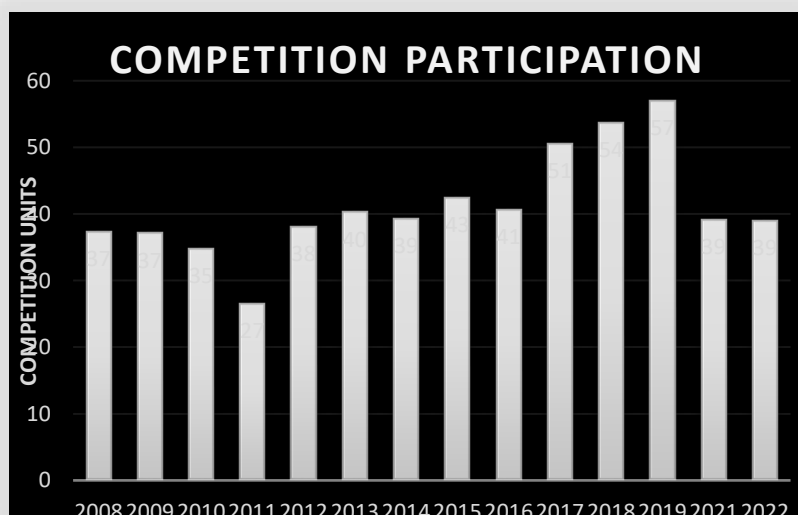
Staring at and taking pictures of the skies above bring me fascination and inspiration. The activity has continually helped me to see some aspects of today's world happily. Current problems seem to evaporate from concentration. Sky photography helps my imagination flow and encourages optimism to grow.

What do you like to photograph above all else? Follow Linda's lead and let's hear from you. We will save a space!

REFLECTIONS

Looking at back issues of the Viewfinder, one cannot help but notice the level of member participation in the past. Going back a decade and a half, most issues had an unsolicited article written by a member. There were letters to the editor commenting on articles and offering viewpoints. There was a schedule for Sunday morning field trips 8 weeks in advance, an event that filled the back corner of the Plainview Diner. Sadly, that is no longer the case. Is it a sign of the times; a condition of society independent of our club or did we lose something? Perhaps we just need more time to get over the pandemic or is this the new normal?

Volunteerism across the nation is down in recent years. In our case, we know that some are turned off by the lack of in person meetings. On the other hand, several people have expressed approval of Zoom meetings. Is participation in competitions also down? The answer is more complicated than counting entries which would not consider the number of competitions entered and changes in membership levels. The chart shows competition activity expressed as the number of persons entering one or more images per category. Any number of entries count as one unit of participation. For example, entries in all 3 categories would count as 3 units whether there was one entry per group or 3.



let's call it participation units.

The chart shows that participation in competitions is down from pre-Covid times

What should SCC be doing that we are not doing and what practices if any should be changed? If you are so inclined, share your

ideas with the club by sending them to the Viewfinder.

FIELD TRIPS

Debbie Garafola

I hope everyone enjoyed the holidays. Being that I don't like the cold, January and February are not my favorite months of the year. Some of you brave the cold to get wonderful images of the snowy owls and birds, winter sunrises and sunsets, and snowy winter scenes at various locations on Long Island. Some of you escape the cold weather by heading south for the winter.

For those of us who are not fans of the cold weather, there are plenty of things to photograph indoors. I recently watched a YouTube video on photographing light bulbs on a tablet or iPad. You can google fractal wallpaper images or create your own images for the backgrounds on the tablet or iPad. You will need to use your own background images if you decide to submit any of the images for competition. You can find plenty of things inside your home to photograph other than flowers from the supermarket. Look in your kitchen drawers or basement or garage for something that may make a nice shot or check out some thrift stores for some inexpensive items.

A macro lens is a fun lens to have in the winter. Macro lenses are great for more than flowers and insects. Ingredients from your kitchen have so much texture when viewed with a macro lens. Water, soap bubbles, and ice are also fun to photograph. So whether you are shooting inside or outside this winter, keep warm and keep on photographing.

Saturday, February 4th will be the Sagamore Hill Winter Photo Walk and registration will be in January. We also look forward to the camellias blooming at the Camellia House at Planting Fields Arboretum in February, which may be a good opportunity for a field trip.

DECEMBERS WINNING IMAGES



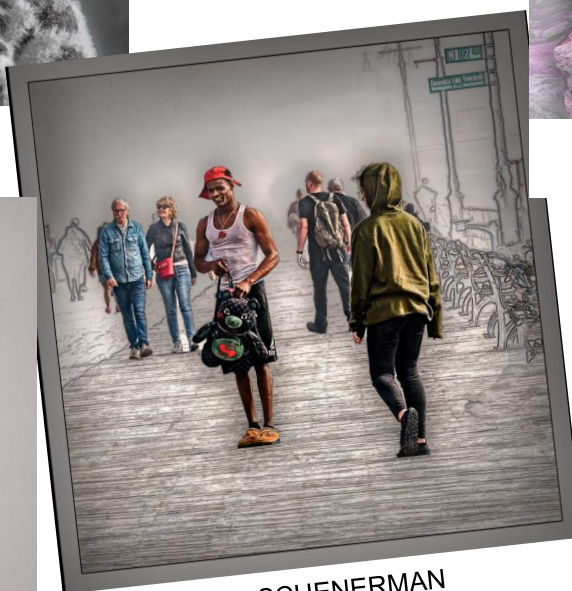
DEBBIE GARAFOLA



RONI CHASTAIN



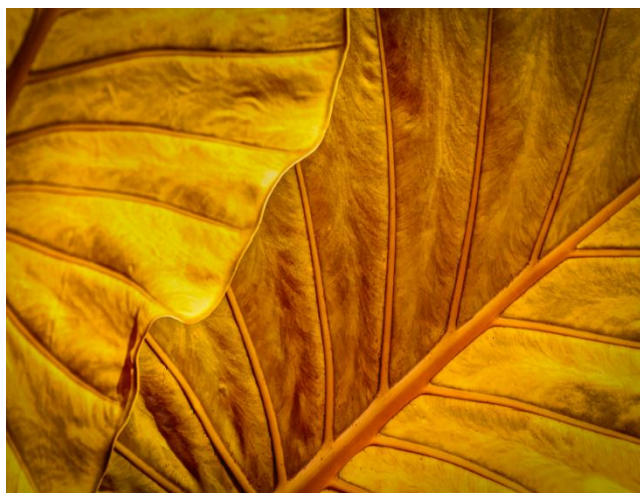
ANDREW DUBITSKY



IRA SCHENERMAN



PETER NEWMAN



DEBBIE GARAFOLA



ALAN AGDEN

PHOTOJOURNALISM the sole of photography

Many photographers have inspired us, revealed beauty cloaked in the ordinary, and made the world a better place through their art. Think Adams, Weston, Avedon, and the list goes on.

There is a special group of photographers that some would say, have a higher purpose. They possess a special talent and are willing to “get their hands dirty” to do their work. They use images to change the world in the way writers use their words. These are the photojournalists whose work can sway elections, turn society away from war or incite it. They turn their lenses toward the beauty of the world as well as the ugly. They expose the world’s problems (pardon the pun) and cast attention on injustices. Their office is sometimes a fox hole and sometimes a city street. Most of them experience hardship and the best of them face mortal danger.



The first photograph used in a news story appeared in a French newspaper in 1848, to illustrate street barriers during the June Days uprising.

There is no official first photojournalist, but Henri Cartier-Bresson, a French photographer educated in painting, is sometimes given that accolade. As an early adopter of 35mm, Cartier-Bresson was a master of candid photography. He pioneered the genre of street photography. His ability to capture a decisive moment was his greatest talent.

Cartier-Bresson was drawn to the Surrealist movement's technique of using the subconscious and the immediate to influence their work. His Leica with a 50 mm lens accompanied him through most of his career. The anonymity of the camera overcame the unnatural

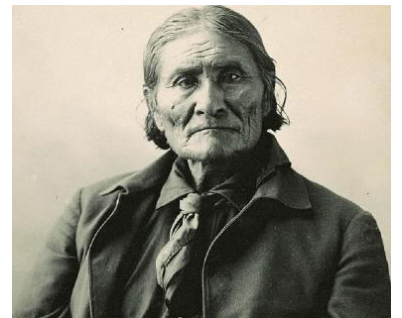
behavior of those aware of being photographed. Cartier-Bresson's first photojournalist photos to be published came in 1937 when he covered the coronation of King George VI and Queen Elizabeth. He took no pictures of the king, instead focusing on people lining the London streets.

It was largely the work of photographer William Henry Jackson in



1870, that led to the creation of Yellowstone National Park. Working under incredibly difficult conditions, Jackson traveled with three cameras, the largest of which was a huge 18x22". These cameras used heavy glass plates which had to be coated in the dark and developed onsite before the wet-collodion emulsion dried and exposure times required guess work. In the absence of a permanent darkroom, the glass plates were washed in springs or rivers.

Constraints of equipment in the early days, meant that events could be documented only retrospectively. Matthew Brady's images of camp life during the Civil War or dead soldiers on the battlefield are examples. C. S. Fly's picture of Geronimo's surrender at Fort Sumpter is another.



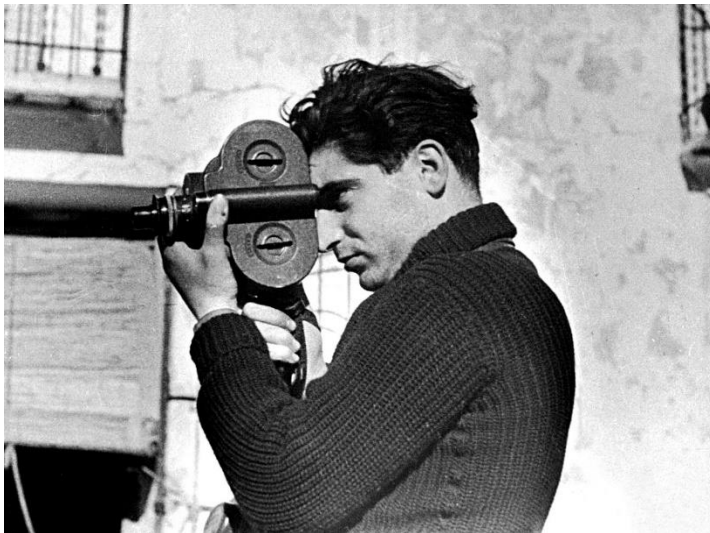
Fast forwarding, the invention of flash powder in 1887 was a game changer. It made it possible for Jacob Riis to photograph the slums of New York "After reading his book, "How the other Half Lives." Theodore Roosevelt remarked "I have read your book, and I have come to help.

But the golden age of Photojournalism began in the 1930s with the development of compact cameras like the Leica and Nikon. It is ironic that the war against Germany and Japan was documented with cameras from Germany and Japan. A new style of news media followed with newspapers and magazines that relied more on the pictures than text.

For those not familiar with the Argus C3, it is a 35 mm camera nicknamed the brick, because it looks like one and has about the same weight. The maximum shutter speed is 1/300 sec. and must be manually cocked before each exposure.

Photographers of the era included Robert Capa, Alfred Eisenstaedt, Margaret Bourke-White, and W. Eugene Smith. The equipment was solid and reliable, but rudimentary. A case in point is Tony Vaccaro, himself a soldier, who photographed pivotal moments of WWII with an Argus C3. He developed the film in a helmet with chemicals from a bombed-out camera store.

No history of photojournalism would be complete without mention of Robert Capa. born Endre Ernő Friedmann. Capa was a Hungarian



American considered to be the greatest combat and adventure photographer in history.

He had fled political repression in Hungary when he was a teenager, moving to Berlin. He witnessed the rise of Hitler and being Jewish, he fled to Paris. He subsequently covered five wars: the Spanish Civil War,

the Second Sino-Japanese War, World War II, the 1948 Arab–Israeli War, and the First Indochina War. His photos were published in major magazines and newspapers.

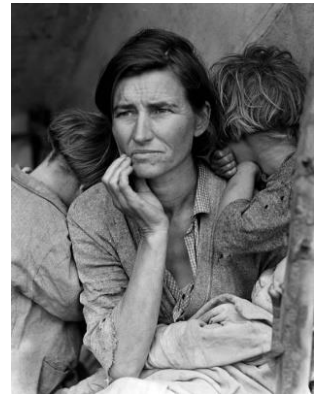
Capa risked his life numerous times, most dramatically as the only civilian photographer landing on Omaha Beach on D-Day. He documented the course of World War II in London, North Africa, Italy, and the liberation of Paris In 1947. He was killed when he stepped on a landmine in Vietnam. for his work recording World War II in pictures, Dwight D. Eisenhower awarded Capa the Medal of Freedom.



The dark side of photojournalism is associated with Arthur Usher Fellig aka Weegee. Working with a large Graflex camera and flash bulbs, His voyeuristic photographs exhibited the underbelly of New York City, melding popular culture with the experience of immigrants and the working classes. His work caught the attention of both the news media and the fine art community. His photographs were often gruesome and always dramatic. They were super realistic, suggestive of, and probably the inspiration of the film noir genre.

High quality reproduction of news photos did not occur until Life magazine in 1936 which began publishing on 11x14 pages using fine engraving screens on glossy paper.

It was the genius of Franklin Roosevelt to hire photographers through the FSA to promote his New Deal. Never was such an illustrious group assembled for a cause and it marked the height of photojournalism. Photographers such as Walker Evans, Dorothea Lange, Marion Post Wolcott, Russell Lee, Gordon Parks, Jack Delano, and Arthur



Rothstein, among others. Their work introduced Americans to the America of the time.

Photojournalism is an important part of today's news media in the form of video, but sadly, the golden Age of Photojournalism ended with the demise of the photo-magazines including Life in 1972.



There was one photojournalist whose work you know but not as a photographer. In the 1970s, she photographed Paul Newman, Salvador Dalí, Henry Kissinger, David Cassidy, Audrey Hepburn, Ella Fitzgerald, and the German national football team. She even managed to obtain an exclusive interview with Fidel Castro. A collection of her work was published under the title *Italia Mia* in 1973.

In 1999, she ran for election to the European Parliament, and In 2020, she endorsed Pope Francis' view on LGBTQ rights. At the age of 95, she was unsuccessful in her run for a seat in the Italian Senate of the Republic.

Her name was Gina Lola Brigida.....

And now you know the rest of the story.

SOCIAL AND SUNSHINE

It is with great sadness that we learned of the passing of Marlene Weisler, beloved wife of Jules Weisler. Our wishes go out to Jules and the Weisler family for a better new year.

Happy Birthday to Robert Kaplan and Sandy Sommer

SCC DECEMBER SCORES

CREATIVE

Debbie Garafola

- 8.5 Seeing Eye
- 7.5 Daisy Explosion
- 9.0 Melting Peppers

Ellen Gallagher

- 7.5 Rockport Twilight
- 7.5 Fall Color Twist
- 8.0 Mystery Trees

Peter Newman

- 9.0 Floral Reflection
- 8.5 Coffee Beans

Roni Chastain

- 8.0 Tree swips
- 9.0 Around Baileys
- 10.0 Black church

Steven Friedman

- 8.5 guitar lady
- 8.0 trains

Sylvia Goldkranz

- 9.0 Twirl Of The Tree
- 9.0 Flower Power
- 8.5 The Light Swirls

DIGITAL B&W

Alan Agdern

- 9.0 From Years Ago
- 8.5 Local Eagle
- 10.0 Relaxing on the Beach

Alan Baca

- 8.5 Pigeon Lady

Andrew Dubitsky

- 7.5 Blue on Blue
- 7.5 Waiting out the Storm
- 10.0 Golden Beauty #4

Barry Goldstein

- 8.0 Oyster Bay
- 9.0 Quill Pen
- 8.5 Tin Pail

Bonnie Forman-Franco

- 9.0 Abandoned Generator
- 8.0 Entering the Unknown
- 8.0 Orchard Beach Pier

Debbie Garafola

- 8.5 Penitentiary Skylight
- 9.0 Surprised
- 8.0 Instant Karma

Doreen Rose

- 9.0 Mill in the Woods

Ellen Gallagher

- 8.0 Contemplation
- 8.5 Broken Windows
- 9.0 Highline Reflections

Gerald Woulfin

- 8.0 Where are my Peanuts
- 8.0 Gobbling it down
- 8.0 What are you looking at

Valerie DeBiase

- 8.0 Under Grand Central
- 9.0 Making The Railroad Run
- 8.5 Work Train At Sunset

Ira Scheinerman

- 9.0 Amer. Canine School of Arc.
- 9.0 The smoker
- 9.0 Holy Man of Hardwar

Joseph Nightingale

- 7.5 WATER FRONT
- 7.5 FARM TRUCK
- 9.0 RED TAILED HAWK

Jules Weisler

- 9.0 Old bridge
- 7.0 The lake
- 7.5 Red Wheel harbor
- 8.5 Sailing ship
- 9.0 Old barn
- 8.0 Quiet Marina

Kathy Baca

- 8.5 Hell Hath No Fury
- 8.5 Worst That Can Happen
- 8.5 Isn't She Lovely

Roni Chastain

- 8.0 Corner
- 8.5 Garvies
- 9.0 church

Sandy Sommer

- 9.00 Lighthouse 04064
- 8.00 Polo in the Park
- 9.00 Egret Mating Plumage

Steven Friedman

- 8.50 the tree

Sylvia Goldkranz

- 8.00 Miz Jazz
- 9.00 Geometrics
- 9.00 The Circular Path

Valerie DeBiase

- 8.50 Orchard Beach Pier Sketch
- 8.50 Building The Koz Bridge
- 7.50 New York Skyscrapers From ESB

Alan Agdern

- DIGIT, 8.0 Blue Bird
- 9.0 Cardinal Feeding
- 8.0 Looking for Food

Alan Baca

- 7.0 c26-albaca-al-Graffiti Girls

Barry Goldstein

- 8.5 Yellow Flower
- 9.0 Dahlia
- 8.5 Bouquet plus one

Bonnie Forman-Franco

- 8.0 Rutting Season Male Elk
- 8.5 Watching the Flyby
- 8.0 Nuthatch Feeding Upside Down

Chris Ferrara

- 8.5 Foggy Fishing
- 9.0 The Moon Above
- 8.5 Relaxing With Music

Debbie Garafola

- 8.0 Pink Coneflower
- 10.0 Large Leaves
- 7.5 Time for Wine

Doreen Rose

- 9.0 Peach Trio
- 8.5 Bleeding Hearts

Ellen Gallagher

- 8.5 Distorted Reflection
- 8.5 Mystic Lighthouse
- 9.0 Airport Hotel Phones

Gerald Woulfin

- 8.0 Red-bellied Woodpecker
- 8.5 Standing out in the light

Ira Scheinerman

- 9.0 Dusk on the Schuylkill
- 8.0 Yum
- 10.0 Happy Day near 12th S

Joseph Nightingale

- 8.0 Waiting
- 7.5 RED TAILED HAWK I
- 7.5 GRAND TETON'S

Jules Weisler

- 8.00 Columbia river cruise
- 8.00 Mother and Child
- 8.50 Blue butterfly

Kathy Baca

- 8.50 Saturday Night Discus
- 8.00 That Gingerbread Feeling
- 9.00 Arthur

Peter Newman

- 8.5 Falling Leaves
- 10.0 Bubbles for Sale
- 7.0 Old Punk Star

Robert Kaplan

- 8.0 Ice Storm
- 9.0 Kestrel Breakfast
- 8.5 Hawk in the morning

Roni Chastain

- 9.0 Bottles
- 9.0 Elephant friends
- 8.5 Man in Cuba

Sandy Sommer

- 9.0 Staircase to a Solemn View
- 9.0 Graceful George
- 9.0 Rusted in the Brush

Steven Friedman

- 9.0 bee on flower
- 7.5 the waterfall

Sylvia Goldkranz

- 8.5 Hudson Yards
- 8.0 Misty Eyed
- 8.0 Reflections

PFLI DECEMBER SCORES

CREATIVE

Ellen Gallagher	House on the Cliff	18
Andrew Dubitsky	Veiled Blonde pfli	20
Debbie Garafola	Eerie Light	21
Peter Newman	Fireflowers	23
Sunil Chhatpa	Terminator	24
I Sylvia Goldkranz	Iridescent	19

BLACK AND WHITE

Bonnie Forman-Franco	Abandoned Tractor in the Weeds	19
Alan Agdern	On a foggy day	19
Ellen Gallagher	Furniture and Shadows	20
Andrew Dubitsky	Morgan 27	20
Debbie Garafola	Eastern State Penitentiary	23
I Peter Newman	All Artichokes	20
I Robert Kaplan	Wanna Buy A Watch	20
I Valerie Debiase	Orchard Beach Pier	21
I Joseph Nightingale	OWL 2	21
I Sylvia Goldkranz	FarmInFall	22

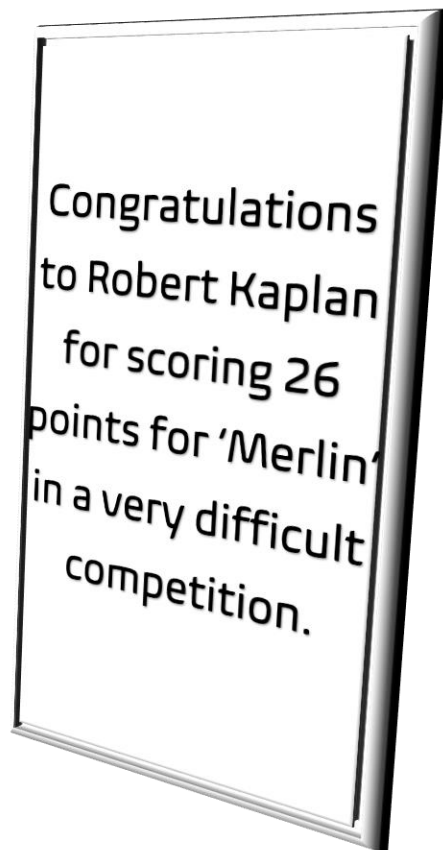
PROJECTION A

Alan Agdern	Walk in the woods at Bethpage	20
Chris Ferrara	Skytop Tower Reflection	20
Ellen Gallagher	Nautical Hook	21
Andrew Dubitsky	Marble House Stairs	21
Bonnie Forman-Franco	Old Orchard Beach Pier	22
I Sylvia Goldkranz	DewDrops	20
I Peter Newman	Artichoke007	21
I Sunil Chhatpa	MGM	22
I Joseph Nightingale	AIRBORN	23
I Robert Kaplan	Merlin	26
II Valerie Debiase	The Piano Recital Is Cancelled	24

PROJECTION B

Judges:

Pat Walsh, Harry
Loud and Ken
BauSert

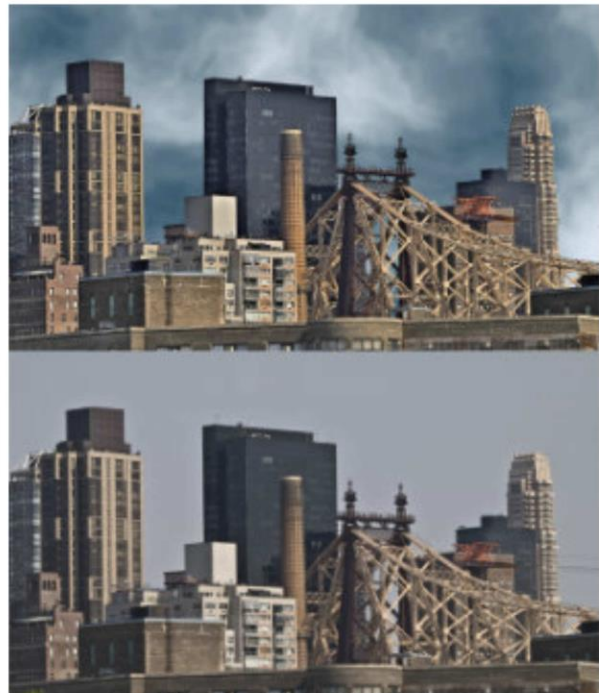


HOW I DID IT

Steve Friedman

59th STREET BRIDGE

- 1 The final photo
- 2 The original photo
- 3 Knockout the background with by using the magic wand. Then us the unsharp mask.
- 4 Create a sky: Filter, render, clouds
- 5 Combine the sky with the sharpened layer



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SCC MARKET PLACE

Switching to Nikon Z

Contact Robert Kaplan for the following- rkaplan7@optonline.net

- AS-S NIKKOR 70-300MM 4.5-5.6 VR ED w/ Caps \$275
- AF NIKKOR 50 mm 1.8d w/CAPS \$100
- AF-S NIKKOR DX 35mm 1.8G w/Caps \$100
- TAMRON 18-270mm 3.5-6.3 DiII w/Caps and B&W UV filter and shade \$175
- AF-S NIKKOR 18-70mm DX 3.5-4.5G ED w/Caps \$ 80
- AF-S NIKKOR 200-500 5.6 ED VR w. Caps, Kirk lens collar/foot, Fittest metal 95mm lens hood, original hood original box \$900
- AF-S NIKKOR TC17EII, CAPS AND ORIGINAL BOX \$200 • SIGMA 10-20mm 4.0-5.6 EX DC HSM w/ caps, shade and Sigma case \$300
- AF-S NIKKOR 300mm f/4D IF-ED w/ caps \$350
- AF-S DX NIKKOR 18-140mm f/3.5-5.6G ED VR \$130
- Nikon D850 Body with cap Excellent condition \$1900 Shutter count 57,941

Contact Barry Goldstein for the following- bg1958@live

- Fujifilm XH1 With vertical grip. like new condition. Complete with original packaging, 3 Fujifilm batteries and charger. Camera was only used a few times. \$850.
- Automatic Ext. Tube Set for Nikon Set of 3 extension tubes. Has electrical contacts to make them fully automatic for autofocus and autoexposure for Nikon cameras. 12, mm, 20 mm and 36 mm. Like new.
- 8 mm Movie Projector Revere Model 777—\$ FREE—WHAT A DEAL- NOW YOU CAN WATCH YOUR HONEYMOON MOVIES, TAKE IT AWAY!
- Slide Projector Crestline 500 AND SCREEN! works great, \$FREE—COME AND GET IT!

SCC SCHEDULE

Jan. 5	Board/Membership
Jan. 12	Critique
Jan. 13	PFLI Dig Comp.
Jan. 19	Presentation
Jan. 26	Digital Comp.
Feb. 2	Print Comp.
Feb. 9	Critique
Feb. 10	PFLI Dig Comp.
Feb. 16	Presentation
Feb. 23	Digital Comp.
Mar. 2	Board/Membership
Mar. 9	Critique
Mar. 10	PFLI Dig Comp.
Mar. 16	Digital Comp.
Mar. 23	Presentation
Mar. 30	Print Comp.
April 13	Board/Membership
- 3 Image Limit	Critique
April 14	PFLI Dig Comp.
April 20	Digital Comp.
April 27	Presentation
May 4	Digital Comp.
May 11	Presentation
May 12	PFLI Digital Comp.
May 18	EOY Digital Comp.
May 25	Open
Jun. 8 or 15	Tentative Party