

# IMAGE PREPARATION FOR DIGITAL COMPETITIONS USING PHOTOSHOP OR LIGHTROOM

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# General

- A member may enter up to 3 files per competition for the regular digital category and 3 for the Creative Category. They may be monochrome or Color. There are no separate categories within digital.
  - Images must be of the member's own photography.
  - Images are sent to Chris Ferrara at [sccdigcomp@hotmail.com](mailto:sccdigcomp@hotmail.com) one week before the competition or as directed by Chris in his email.

# Suggested procedure using Photoshop

- Make a folder on your computer to save your Competition Images:
- Open the picture: File > Open > filename > Enter
- Set profile: Edit > Assign Profile > Working RGB: sRGB IEC61966-2.1 > OK
- Set the mode: Image > Mode > RGB Color, 8 bits
- Set image size: Image > Image Size > Check Resample Image
  - Type 72 in the resolution box
  - Change larger of width and height to 750 and > OK

# Suggested procedure using Photoshop continued

## Saving the image

*In this example, the members name is Tod Smith, He is in Group A and the title of the image is Red Tulip*

**Example:** *C26-todtosmit-A1-Red Tulip.jpg*

- C26 identifies the Syosset Camera Club
- The next string is the photographers' Code ID. Use the first 5 letters of your first name followed by the first 4 letters of your last name. *In this example, Tod is only 3 letters so the first two letters were repeated to make 5 letters. If the name was James Brown the title would be C26-JAMESBROW-A1-Red Tulip.jpg*
- A1 is the Class, A, B or S. The "1" is a slate number which is determined by PFLI. Always use 1. B workers use B1
- The title may be up to 36 Characters and may include spaces but no special characters.
- Extension is .jpg (.jpeg is not acceptable).

## Notes:

Spaces allowed only in the title, The hyphens are required. If your system puts in .jpg, you should not add it manually. The Image must conform to the following:

Color Space: sRGB - Maximum Size in the largest dimension: 750 pixels at 72ppi

- In the "Format" box: choose JPG
- In the "Save In" box, choose the folder you have set up
- Set the quality to maximum

# Procedure using Lightroom

- Select the image in the Library Module
- Click “Export”
- In the Export To Box, Select the folder of your choice
- In the File naming box check the ‘rename to’ box and ‘select custom name’ in the shaded box
- Type the new file name in the ‘custom text’ box
- In the ‘file settings’ box make sure image format is set to jpeg, color space is sRGB and quality is 100
- In the ‘Image Sizing’ box check “resize to fit”, select ‘long edge’ in the shaded box and specify 750 pixels and resolution=72
- Click “Export”

# Handy LR Hints

(stuff I find helpful, you might not)

Select the images for critique by assigning them an additional keyword such as “critique Sept”, then when you click on the keyword in the “filter keyword list (right column) they will be alone and together, ready to export to a folder or your desktop.

Alternatively you can click on the circle at the top right corner of the preview images. That will send a copy to “Quick Collection.”

The above is useful for selecting you competition images as well.

After clicking export and filing in the export location, in the “File Naming” section check “rename to” and select custom name (x of y) and in the Custom Text box type your initials followed by ‘critique’. If your initials are AB your files will be named:

AB Critique (1 of 5).jpg ....etc.

If you have any helpful hints, hacks or suggestions, send them to [bg1958@live.com](mailto:bg1958@live.com) and they will be shared with all.