



The Newsletter of the Syosset Camera Club

Barry Goldstein, Editor

the Viewfinder

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Contact Officers via the www.syossetcc.org link

Backup on Steroids

This is a camera club, not a computer club, but photography has become so computer dependent that it seems appropriate to report on some of the basic issues that affect all of us at one time or another.

If you have endured the pain of a catastrophic disc failure, you know that it is only slightly less traumatic than a tooth extraction performed through the alimentary canal. Of course, you have your program licenses in a secure location and you have all your files backed up- but that does not eliminate the need to install all your programs, set up all the defaults the way you like and restore the configuration of your desktop, taskbar, etc. the way they were.

A disk image is a single file containing the complete contents and structure of your computer's hard drive(s).

The answer to this inevitable problem is to create an *image* of your computer and keep it on an external drive or DVD. For the purpose of this article, a disk image is a single file containing the complete contents and structure of your computer's hard drive(s). How cool is that!

If you have Windows 7 or 8, the software for making an image is built right in. You will find it by going to the control panel, selecting 'Backup and Restore' and then 'Create a System Image'. After that, it's up to you to select the appropriate options. If (and when) the time comes to restore your computer, go to the Recovery module in the Control Panel and select 'Advanced' under the recovery method and follow the prompts.

Meeting Schedule

November	
7	Competition – Judged by Sherman Paur
14	Lecture on Still Photography by Steven Sint
21	Critique
December	
5	Competition – Judged by Joe Senzatimore
12	Lecture on Tiffen Dfx by Michael Cassara from Tiffen
19	Critique
January	
9	Competition – Judged by Art Inselberger
16	Lecture on TBD
23	Critique
February	
13	Competition – Judged by Dick Hunt
20	Lecture on TBD
27	Critique
March	
13	Competition – Judged by Laura Eppig
20	Lecture on TBD
27	Critique
April	
3	Tentative SCC Board Meeting
10	Theme Competition Judged by Susan Nolan
17	Lecture on TBD
24	Critique
May	
8	Competition - Judged by TBD
15	Lecture on Tamron Lenses by Kai T Leung of Tamron
22	End of Year Competition Judged by Richard Witkover, Tom Crosley, and Joann Gazzola
June	
	Awards Dinner - Tentative



If you have a Mac, you are probably snickering right now and feeling very superior. Well just a minute. I have been told that similar problems can occur with a Mac and the Mac operating system has the ability to make an image as well. But since you are going to be so high and mighty, you will have to Google the method yourself.



Use a system image you created earlier to recover your computer

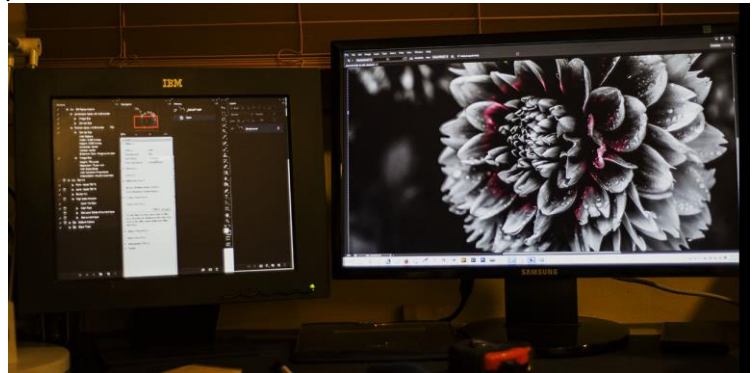
If you have created a system image, you can use it to replace everything on this computer, including Windows, your programs, and all your files, with the information saved on the system image.

There are a number of programs available for making images that are easier and faster, but why bother when the built in Windows and Mac software works. Just be aware that it may take a few hours to complete. You can still use your computer while the image is being made.

New Life for an Old Monitor

The lack of screen real estate when working with a photo can be a source of frustration. An alternative to investing in a larger monitor is to hook up a second monitor and use one for the photograph and the other for the menus and pallets. You can also use the second monitor to run a separate program, like Bridge or your email.

If you have an older VGA monitor, you can plug it into the VGA port on the computer while the main monitor is plugged into a digital port. Alternatively, you can install a dual port video board if both monitors are DVI only.



Once a second monitor is connected, the options for configuring the setup are easily accessed by left clicking the desktop and selecting 'resolution'. The rest will be self-explanatory.

The illustration shows two monitors, with the right one displaying an image being worked on in Photoshop and the left (a garage sale bargain monitor) with the most often used pallets.

Photo Shoot of Statue of Liberty at Sunset

Bill Bowie has arranged for another great field trip. The Moon will set alongside the Statue at 5:20 PM and the Sun will set behind the Statue at 5:50 PM. The Moon will be a thin crescent but should be visible.

The date is Saturday, Nov 2nd (rain date: Sunday, Nov 3rd)

We will meet at the South end of Brooklyn Bridge Park. For clarification, there are two parks by the Brooklyn Bridge. The park that is between the Brooklyn Bridge and the Manhattan Bridge is the Empire-Fulton Ferry State Park. The park on the south side of the Brooklyn Bridge is the Brooklyn Bridge Park which is where we will be shooting from.

We will meet at the entrance, which is at the end of Old Fulton St and Furman St, between 4:30 and 4:45 PM and walk to the south side of the park for the shoot. After the shoot we will have dinner at the Old Fulton Restaurant located a half block from the park entrance on Old Fulton Street. A long focal length lens is recommended. The longer the better, but shorter focal lengths can be useful as well for street photography or cityscapes. A tripod is a must. You may want to try a ND filter, a split ND filter, or a Polarizer.

DIRECTIONS: The LIE (Rt 495) west to the BQE (Rt 278) South. Take the BQE to Exit 28, Cadman Plaza/ Old Fulton St. and at the end of the ramp make a right turn. The park entrance will be straight ahead of you. Find a place to park on the street.

Any Questions, contact Bill at billbowie11803@yahoo.com.

SCC Scores

October 2013

	Black & White			POM Score	Color			POM Score			Projection			POM Score			Creative			POM Score		
Agdern, Alan 10/10/2013			S				S						S									
Bass, Vivian 10/10/2013	9	8.5	A	10.0	9.0		B				7.5	8.5	9.0									
Bellow, Marc 10/10/2013			A				A				7.5											
Bowie, Bill 10/10/2013			A				A				8.0	8.0	8.0									
Chhatpar, Sunil 10/10/2013	7.5		A		9.0	9.0	A	10.0			8.5	9.0	9.0				7.5	7.5	8.5	9.5		
DeBiase, Valerie 10/10/2013	9	8.5	S	8.5	9.0	8.5	A	8.5			7.0	7.0	7.0				7.0	7.5	8.0			
Ferrara, Chris 10/10/2013			B		8.0		A				8.0	9.0		10.0								
Goldstein, Barry 10/10/2013			A				A				7.0	7.5	8.5									
Harrison, Aileen 10/10/2013			B				A				7.5											
Harrison, Gerald 10/10/2013			A				A				8.0	8.0	8.5									
Katzenoff, Scott 10/10/2013			B				B				8.0	8.0	7.0	9.0	7.0	7.0	7.0	7.0	7.0			
Kirshenbaum, Frank 10/10/2013	7	7.5	A	7.5	8.5	7.5	B	8.5			7.5	7.0	7.0									
Meles, Mordechai 10/10/2013	8.5	7.5	A	7	8.0	7.0	A	8.5			7.0	8.5	8.5				7.5	7.5	8.0			
Metzger, Peter 10/10/2013	7.5		A		9.0	8.5	A															
Newman, Peter 10/10/2013	9		A		9.0	9.0	A	8.0			9.0	9.0	9.0				7.0	7.5	7.5			
Patwa, Ramesh 10/10/2013	8.5	9	A	8.5	8.0	8.5	S	8.0														
Piskin, Lorraine 10/10/2013			B				A				7.5	8.5	9.0									
Rose, Doreen 10/10/2013			A				A				7.5	8.0	8.5									
Scheinerman, Ira 10/10/2013	8	7.5	S		8.5		S				7.5	8.0	9.0	10.0								
Silverstein, Marty 10/10/2013	9	9	S	8.5	10.0	8.5	S	9.0	9.0	10.0	7.0	8.0	8.0				7.0	7.5	7.5			
Starling, Eddie 10/10/2013			B		8.5	9.0	A	8.0														
Stermann, Fred 10/10/2013			B				B				7.0	7.5	8.0				8.0					
Weisler, Jules 10/10/2013	8	8.5	A	8	8.0	8.5	A	7.5			7.5	7.5	8.0									
Woulfin, Gerald 10/10/2013			B				B				7.0	7.5	8.0									

October PFLI Scores

BLACK & WHITE 'A'

23 Alan Agdern	'Dumbo After Dark'
23 Barry Goldstein	'Lone Tree On Beach'
21 Frank Kirshenbaum	'Benteay Kdeinun'
20 Peter Newman	'Saddle Up'
24 Ramesh Patwah	'Gate, Morroco'

BLACK & WHITE 'B'

23 Alan Agdern	'Bringing Home Breakfast'
21 Bill Bowie	'Lady Liberty 1jpg'
21 Chris Ferrara	'Watchin And Waiting'
23 Fred Stermann	'Lands End'
21 Jules Weisler	'Prague View'
21 Marc Bellow	'Yoga Regressions'
23 Marty Silverstein	'Contemplation'
23 Mordechai Meles	'Idf Soldier'
23 Mordechai Meles	'Birds Figthing'
24 Peter Metzger	'Castle In The Sky'
21 Peter Newman	'Sunset T Storm'
21 Ramesh Patwa	'Mother And Child'
24 Sunil Chhatpa	'Monkey 12'
24 Valerie Dibiasse	'Now Thats A Hook'

COLOR PRINTS 'A'

23 Alan Agdern	'I'm In The Mood'
20 Barry Goldstein	'Field Of Flowers'
23 Chris Ferrara	'Prehistoric Sunrise'
21 Edward Starling	Oldest Lighthouse '
21 Ira Scheinerman	'Blue Metro North'
21 Jules Weisler	'Butterfly'
24 Marty Silverstein	'Silver Back 3'
21 Mordechai Meles	'Red Lily'
26 Ramesh Patwah	'Priest In Orange'
23 Valerie Dibiasse	'Comin' Down The Aisle'

COLOR PRINTS 'B'

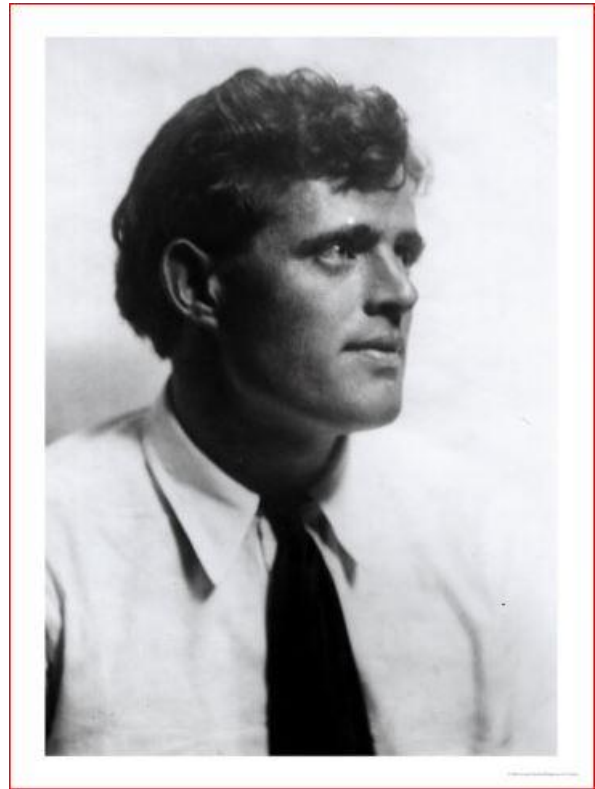
23 Alan Herbst	'Big Wheel At Fair'
21 Frank Kirschenbaum	'Cinque Terre 399'
23 Vivian Bass	Oyster Catcher W/Chicks'

CREATIVE

23 Mordechai Meles	'Elepant Ears Wild Flower'
20 Mordechai Meles	'Stairs To Heaven'
21 Peter Newman	'Bee With Hangover'
20 Peter Newman	'Moonrise'

DIGITAL

26 Frank Kirshenbaum	'Flower 218'
26 Frank Kirshenbaum	'Lily 251'
20 Jie Huang	'Shy'
26 Vivian Bass	'Oyster Catchers'
26 Vivian Bass	'Strolling'



When Jack London had his portrait made by the noted San Francisco photographer Arnold Genthe, London began the encounter with effusive praise for the photographic art of his friend and fellow bohemian, Genthe. "you must have a wonderful camera...It must be the best camera in the world...You must show me your camera." Genthe then used his standard studio camera to make what has since become a classic picture of Jack London. When the sitting was finished, Genthe could not contain himself: "I have read your books, Jack, and I think they are important works of art. You must have a wonderful typewriter."

Articles wanted

If you have information that you would like to share with the club, a technique that others might find useful or equipment that you would like to sell, please contact me; bg1958@live.com₄

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