



The Newsletter of the Syosset Camera Club

the Viewfinder

Officers & Chair persons

- President**
Frank Kirshenbaum
- Vice President**
Marty Silverstein
- Second VP**
Bill Bowie
- Treasurer**
Carole Greenberg
- Secretary**
Jules Weisler
- Programs**
Burt Ettinger & Peter Metzger
- Judges**
Valerie DeBiase
- Membership**
Barry Goldstein
- Records**
Barry Goldstein
- Exhibits**
Vacant
- Publicity**
Linda Volin
- Competition**
Barry Goldstein
- Viewfinder**
Barry Goldstein
- Webmaster**
Frank Kirshenbaum
- PFLI Delegate**
Burt Ettinger
- PFLI Liaison**
Al Herbst
- Digital Competition**
Chris Ferrara
- PFLI Print Selection**
Marty Silverstein
Bill Bowie
Al Herbst
Valerie DeBiase
- Exhibits**
Barry Goldstein
Jules Weisler

A Review of Scoring Alternatives

From time to time there have been emotionally laden discussions regarding the “fiscal cliff” or the trade deficit, but the issue that seems to get the most attention is about our scoring system. This article will attempt to explain the system and compare it to alternatives.

Here is how our current system works; for each competition the average of the two highest scores is used for that months score. If there is only one entry, the single score is used. A “print of the month” gets a bonus of one point (9 becomes 10). To determine end of year standings, the best 6 monthly scores are averaged. If the total number of entries for the season is less than 18, an adjustment (reduction) is made to the average on a sliding scale.

Season Entries	Adjustment
1-7	5.0
8-10	0.8
11-12	0.5
18 or more	0

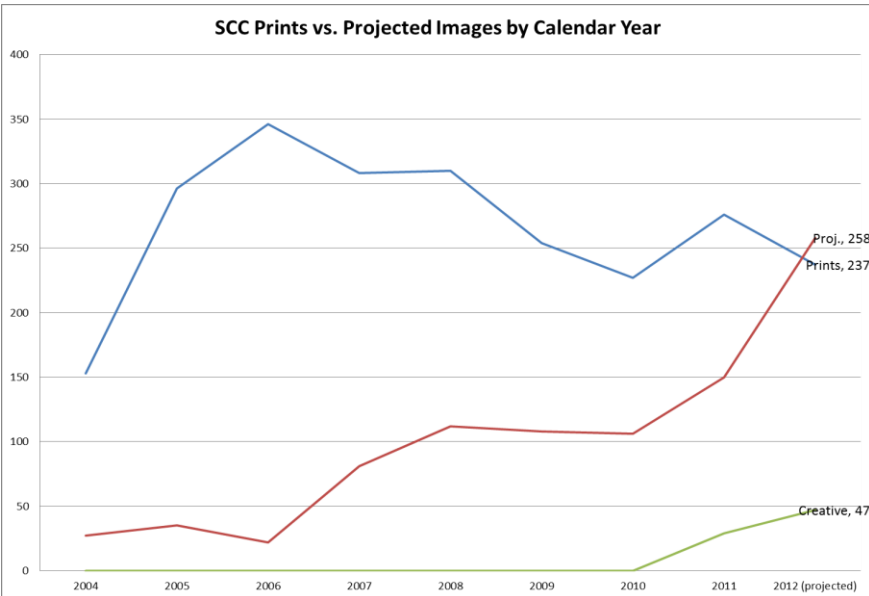
Alternatives systems are nearly infinite, but some are to use a total score including all entries or some subset of entries, to count all contests or a subset of contests or to require a given number of entries and include a score of zero for non-entries. Being the obsessive compulsive creature that I am, I have laid out an example showing our current method compared to 5 other scenarios. Print of the month bonuses and half-points have been omitted for simplicity.

	Scoring Method										Entries	Avg All	1	2	3	4	5	Current																					
	SEPT	OCT	NOV	DEC	JAN	FEB	MAR	APR	MAY	Avg all with Penalt y									Tot All	Tot. all Best 6 Monts	Avg all with zeros	Avg top 2 Scores Best 6 Months																	
All In	9	7	6	7	7	7	6	9	8	6	9	8	6	9	8	6	9	8	6	9	8	6	9	8	6	9	8	6	9	8	6	9	27	7.3	7.3	196	49	7.3	8.17
Conservative	7	7	9	7	9	9	6	6	8	6	8	6	8	7	8	13	7.5	7.0	97	83	3.7	7.91																	
Average	7	6	9	9	8	8	9	8	9	6	7	6	8	9	7	8	8	6	7	6	8	9	22	7.6	7.6	168	50	6.2	8.33										

The author is of the opinion that our system encompasses a number of benefits including an incentive to participate beyond a minimal level, it encourages experimentation and it uses a metric that is consistent from individual scores to season average. If you have an alternative that you would like considered, let us know at Bg1958@live.com.

The Digital Age and Photography

After a slow start, the number of images submitted in the projection category has steadily increased and the rate of increase is on the rise as well.



This calendar year, the total number of digital entries will surpass color and black and white print entries combined.

According to Wikipedia, "*Photography is the art, science and practice of creating durable images*" Projected digital images are certainly not "durable." According to that definition, a digital

image is only partially complete, since it is not durable; It does not exist without a projector or a computer to view it with.

Question- In the absence of a power source, does a digital image really exist? Just sayin.

As the trend away from prints continues, it is my hope that the craft of printing and mounting photographs for display will remain alive and vibrant.

Request for Questions

A suggestion has been made to devote a meeting to a question and answer forum. This would consist of questions from the membership answered in a practical manner by the best qualified members of the club.

To facilitate the idea, we need like to collect some questions. I'm sure you have some, so send them to bg1958@live.com.

Theme Competition

This year's theme competition is "Doors" and "Windows". It doesn't happen until April 11, but it is not too early to plan for.

The next time you see an interesting portal, keep this competition in mind.



Program 2012-2013	
Meetings start at 7:30PM	
December	
13	Competition – Judged by Andrew Kurchey
20	Lecture - TBD
27	Critique and Presentation TBD
January	
10	Competition – Judged by Joe Senzatimore
17	Lecture on TBD
24	Critique and Presentation TBD
February	
14	Competition – Judge TBD
21	Lecture by TBD
28	Critique and presentation
March	
14	Competition – Judge TBD
21	Lecture on TBD
28	Critique and presentation
April	
4	Tentative SCC Board meeting
11	Theme Competition ("Doors and Windows")
18	Lecture TBD
25	Critique and presentation
May	
9	Competition - Judged by TBD
16	Lecture TBD
23	End of Year Competition Judges TBD
June	
7 or 14	Awards Dinner -

YTD SCORES

	<u>Unadjusted</u> Avg of two highest per mo.	Sep	Oct	No v		<u>Unadjusted</u> Avg of two highest per mo.	Sep	Oct	Nov		
BWS	Agdern	8.92	8.8	9.0	9.0	BWA	Meles	8.50	9.3	7.8	-
COS	Agdern	8.75	8.5	8.8	9.0	COA	Meles	8.50	8.0	9.0	-
DPA	Agdern	8.83	9.0	8.8	8.8	DPA	Meles	8.50	-	8.5	-
BWB	Bass	9.00	-	9.0	-	BWA	Metzger	8.25	8.0	-	8.5
COB	Bass	7.75	8.0	7.5	-	COA	Metzger	7.92	7.0	8.5	8.3
CR	Bass	7.25	6.5	8.0	-	BWA	Newman	8.17	7.8	8.0	8.8
DPB	Bass	7.88	7.3	8.5	-	COA	Newman	8.58	8.3	9.3	8.3
DPA	Bowie	8.83	8.8	9.5	8.3	CR	Newman	8.75	8.3	9.0	9.0
BWA	Chhatpar	8.50	8.8	8.8	8.0	DPA	Newman	8.42	7.8	8.5	9.0
COA	Chhatpar	8.33	8.3	8.8	8.0	BWA	Patwa, R	8.83	8.0	9.0	9.5
CR	Chhatpar	8.25	7.8	8.3	8.8	COS	Patwa, R	8.42	8.3	8.3	8.8
DPA	Chhatpar	8.17	7.5	9.0	8.0	DPA	Patwa, R	8.25	7.8	8.5	8.5
BWS	DeBiase	8.67	8.3	9.0	8.8	DPB	Rose	8.75	9.5	9.3	7.5
COA	DeBiase	8.50	9.0	8.3	8.3	DPB	Rosensweet	7.50	-	7.5	-
CR	DeBiase	7.00	7.0	-	-	BWA	Ross, A	7.50	7.5	-	-
DPB	DeBiase	8.00	-	8.0	-	COA	Ross, A	8.50	8.5	-	-
DPS	Ferrara	8.17	8.0	8.5	8.0	BWB	Ross, J	10.00	-	-	10.0
COA	Ferrara, C	8.92	9.5	7.8	9.5	BWA	Scheinerman	8.83	8.5	9.5	8.5
BWA	Goldstein, B	8.75	-	8.8	-	COA	Scheinerman	8.50	8.5	9.0	8.0
COA	Goldstein, B	9.00	-	9.0	-	CR	Scheinerman	8.75	8.0	-	9.5
DPA	Goldstein, B	8.33	8.0	9.0	8.0	DPA	Scheinerman	8.67	8.5	8.5	9.0
DPA	Goldstein, C	7.88	-	7.8	8.0	BWS	Silverstein	9.50	9.5	9.5	9.5
DPA	Harrison, A	7.63	8.0	7.3	-	COS	Silverstein	9.50	9.5	9.5	9.5
DPA	Harrison, G	8.50	8.5	8.8	8.3	CR	Silverstein	8.92	9.0	9.5	8.3
DDPB	Herbeert	7.75	-	7.8	-	DPS	Silverstein	9.25	8.8	9.5	9.5
BWA	Herbst	7.50	7.0	8.0	-	CR	Sterman	8.58	8.0	8.8	9.0
COB	Herbst	7.75	8.3	7.5	7.5	DPA	Sterman	8.17	7.3	8.8	8.5
BWB	Kirshenbaum	7.75	-	7.8	-	DPA	Volin	7.08	6.0	7.8	7.5
COB	Kirshenbaum	8.75	-	8.8	-	BWA	Weisler	8.50	8.3	8.8	-
DPB	Kirshenbaum	8.08	7.5	8.5	8.3	COB	Weisler	8.88	8.8	9.0	-
BWB	Langholz	7.75	7.5	-	8.0	DPA	Weisler	8.00	7.5	8.8	7.8
COB	Langholz	7.13	7.0	-	7.3	DPA	Woulfin	7.50	7.0	8.0	-
DPB	Langholz	7.50	6.8	8.3	7.5						

PFLI OCTOBER SCORES

COLOR A			DIGITAL A		
27	MartySilverstein	'Lower Manahttan At Dawn'	26	MartySilverstein	'Portland Light'
24	ChrisFerrara	'Manhattan Bridge'	24	BillBowie	'Chimney Sweep'
24	PeterNewman	'Bee Buddies'	23	IraScheinerman	'Dancing In The Sky'
24	MariaPatwa	'Rainbow Over Naples'	23	FredStermann	'Grooming Time'
24	AlanAgdern	'Lynx 13'	23	PeterNewman	'Nautilus12'
24	AlanRoss	'Venetian New Year'	21	ChrisFerrara	'Quality Time'
23	SunilChhatpar	'Red Flower'	21	AileenHarrison	'All Aglow'
23	ValerieDeBiase	'Point Ries Lighthouse'	21	JulesWeisler	'Dahlia'
23	MordecaiMeles	'Solitary'	21	SunilChhatpar	'PINK DHALIA'
21	IraScheinerman	'Steeple Chase'	21	GeraldHarrison	Under Manhattan Bridge
COLOR B			20	RameshPatwa	'Church'
23	AlanHerbst	'Sunset Over Verrazano'	20	GeraldWoulfin	'A Painted Lady'
21	JulesWeisler	'Arches'	18	BarryGoldstein	'Egg Bucket'
20	VivianBass	'Pretty Lighting'	18	LindaVolin	'Summer Sparkles'
20	AliceLangholz	'Endless Fence Line'	DIGITAL B		
20	AlanHerbst	'The Eyes Have It'	23	DoreenRose	'Osprey Vs Blackbird'
20	JulesWeisler	'Red Day Lily'	23	FrankKirshenbaum	'Flower 274'
BLACK & WHITE A			21	VivianBass	'Fly On Flower'
27	AlanAgdern	'Bright Eyes'	20	RichardNussbaum	'Throgs Neck Bridge'
24	ValerieDeBiase	'Star Chamber'	20	AliceLangholz	'Russian Serenity'
24	IraScheinerman	'Where Did We Park?'	20	PeterNewman	'Buggy Flower'
23	SunilChhatpar	'Zebra Stripes'	20	IraScheinerman	'Promenade'
21	AlanHerbst	'River Fishing'	20	ValerieDeBiase	'At The Races'
21	RameshPatwa	'Navigating'	20	FredStermann	'Still Standing Tall'
21	AlanRoss	'Mountain On Lake Guarda'	18	VivianBass	'Color Abstraction'
21	PeterNewman	'Boat And Bridge'			
21	PeterMetzger	'Cityscape'			
21	JulesWeisler	'Surfer'			
21	AliceLangholz	'Badman Of Baghdad Cafe'			

Congratulations to Alan and Marty for 27s at PFLI.