



The Newsletter of the Syosset Camera Club

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the Viewfinder

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www.syossetcc.org link

Mark your Calendar

With two special events, February will be an exciting month at the Syosset Camera Club.

Feb. 16- On 2/16 we will have a presentation by Tim Grey and his associate Renee.

Tim Grey is regarded as one of the top educators in digital photography and imaging, offering clear guidance on complex subjects through his writing and speaking. Tim has written more than a dozen books on digital imaging for photographers, including the best-selling *Real World Digital Photography* and *Color Confidence*. He has produced over a dozen video training titles on a wide variety of subjects. Tim has also had hundreds of articles published in magazines such as *Digital Photo Pro*, *Outdoor Photographer*, and others. He publishes the *Ask Tim Grey* email newsletter, as well as the *Digital Darkroom Quarterly* magazine.

Tim teaches through workshops, seminars, and appearances at major events around the world. His work combines several of his greatest passions: photography, technology, teaching, writing, and travel. All of these have been part of his life in some way for as long as he can remember. He has been focused on digital photography and imaging for over 15 years.

Feb. 23- On 2/3, Gary Farber of Hunt's Photo and Video will appear with a special speaker on Night Photography. Gary will also bring an assortment of equipment to demonstrate.

Be sure to attend both events and bring your friends.

You Asked For It- You Got It

The purpose of our critiques is to learn from criticism of images and to provide the opportunity to incorporate suggestions prior to a competition. It makes sense therefore

Meeting Schedule

December

- 15 "The Past 5 Years of my Vision" by Ken Bausert
- 22 Critique and Presentation TBA

January 2012

- 12 Competition – Judge: Adolfo Bricerno
- 19 Lecture by John Brokos
- 27 Critique and Presentation TBA

February

- 9 Competition – Judge: Leon Hertzog
- 16 Presentation by Tim Grey
- 23 Critique and Gary Farber and associate on "Night Photography."

March

- 8 Competition – Judge: Joe Senzatimore
- 15 Lecture on Flash by Marty Silverstein
- 22 Critique and presentation TBA

April

- 5 Tentative SCC Board Meeting
- 12 Theme Competition Seascape Judge: Dick Hunt
- 19 "Digital Show" by Jan Altes
- 26 Critique and presentation

May

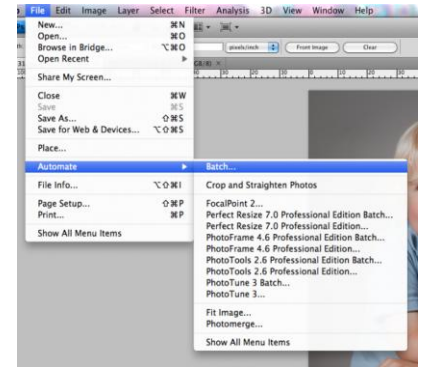
- 10 Competition - Judge:
- 17 "Monitor Calibration" by Ben Vaccaro
- 24 End of Year Competition

that the time and expense of printing be delayed until the final edits have been made to the image. Therefore, we will accept digital submissions effective with the critique on December 22nd. This is only possible because Chris has volunteered to do the work involved. Send images to Chris via email at sccdigcomp@hotmail.com. As long as you do not use the competition naming format for your filename, Chris will know that it's for the critique. It would be a good idea to use your initials and the word "CRITIQUE" in your filename. Send your images to Chris by the 19th.

Automating Photoshop

An advantage of Light room over Photoshop that is often cited is the ability to apply identical edits to multiple images. You may not be aware that similar abilities reside in Photoshop through the Automate menu selection.

You can apply an action to an entire folder of images without opening them, or open the ones you want to work on and select File > Automate > Batch. Let the menus guide you from there.



Plenoptic Cameras

In a previous issue of the Viewfinder, I had mentioned a new technology that could revolutionize photography by eliminating the need to focus a camera. Who would have believed that such a camera would hit the market as early as 2012? This is going to be a killer product with a constant f2.0 aperture and no focusing. The only two controls are zoom which is done by sliding a finger across the case, a power button and a shutter button. For in-depth information see <http://graphics.stanford.edu/papers/lfcamera/>. The technology is called plenoptic or



light field photography. For a quick demo see <http://www.youtube.com/watch?NR=1&v=xNJZHFZEKYY>

The first commercially available light-field or plenoptic camera will be marketed by Lytro, a Mountain View California startup. The camera allows the photographer to refocus an image after it is shot through computer software or on the cameras LCD. The cameras are expected to go on sale early next year starting at \$399.

A conventional camera lens focuses light from a two dimensional scene. The Lytro camera captures all the rays of light, creating a range of new possibilities. With a light field camera you can change the focus of an image at will. It is anticipated that using this technology, a camera will be available in another year that will make 3D images with a single lens. With the Plenoptic camera, photography has come full circle from the camera obscura and then the box camera to the simple external form

of the Lytgra camera.

Other light field cameras

The Adobe light-field camera is a prototype 100 MP camera that takes a 3D image of the scene using 19 uniquely configured lenses. Each lens will take a 5.2 megapixel photo of the entire scene around the camera and each image can be focused later in any way.

The CAFADIS camera was developed by the University of La Laguna. It can produce several images refocused at different distances from a single shot, as well as depth maps, all-in-focus images and stereo pairs. A similar optical design can also be used in adaptive optics in astrophysics to correct the aberrations caused by atmospheric turbulence in telescope images.

Mitsubishi Electric Research Labs' (MERL) light field camera is based on the principle of optical heterodyning and uses a printed mask placed close to the sensor. Any hand-held camera can be converted into a light field camera using this technology by simply inserting a low-cost film on top of the sensor. A mask-based design avoids the problem of loss of resolution, since a high-resolution photo can be generated for the focused parts of the scene. Want to see it work? Go to <http://www.lytro.com/living-pictures/163> and click on any point in the picture to achieve focus.

SCC YTD Competition Scores and Standings

		continued																											
Raw Avg. of 2 high Scores per		Sep			Oct			Nov			Dec			Raw Avg. of 2 high Scores per		Sep			Oct			Nov			Dec				
		1	2	3	1	2	3	1	2	3	1	2	3			1	2	3	1	2	3	1	2	3	1	2	3		
BWA	8.50	Bowie, Bill	8.0	8.5	8.5	8.5	8.0	9.0	9.0		8.0	8.5	COB	7.38	Volin, Linda	6.5	7.0	8.0	7.5			7.0			7.5				
BWA	8.56	DeBiase, Valerie	7.0	8.0	8.5	8.0	10.0	8.5	8.5	8.5	8.5	8.0	COB	8.00	Weisler, Jules	8.0	8.0	9.5	8.0	8.0	7.5	7.0	7.5	7.0	8.0	8.0			
BWA	7.50	Herbst, Al			7.5								COS	9.06	Agdern, Alan	8.5	7.5	9.0	9.0	8.5	10.0	8.5	9.0	8.5	10.0	8.5			
BWA	7.75	Moshe			8.5						7.0		COS	9.00	Silverstein, Marty	10.0	8.5	8.5	8.5	8.5	9.0	10.0	9.0	8.5	8.5	8.5			
BWA	9.17	Metzger, Peter			8.5			9.0			10.0		CR	7.67	Bass, Vivian			8.0			8.5	7.5	7.0						
BWA	8.25	Newman, Peter	8.0	7.0	8.5	8.0	8.0	10.0		7.5	7.5	9.0	CR	7.50	Bowie, Bill			8.5	7.0		8.5	7.0		7.0	7.0				
BWA	8.13	Patwa, Ramesh	10.0	7.5	8.5	8.0	7.5	8.0		7.5	8.0		CR	7.75	Chhatpar, Sunil										8.0	7.0	7.5		
BWA	7.67	Ross, Alan			7.5			8.0			7.5		CR	7.88	Goldstein, Barry						8.0	7.5		8.0					
BWA	8.25	Scheinerman, Ira			8.0	8.0					8.5		CR	8.38	Newman, Peter	8.0	8.0	8.5	8.0	8.5		9.0	8.5	7.0	9.0	7.0	7.5		
BWA	7.56	Volin, Linda	7.0	7.5	7.5	7.0			8.0	8.0	8.5	7.5	7.5	7.5	CR	7.75	Patwa, Ramesh								8.0	7.0	7.5		
BWA	8.31	Weisler, Jules	7.5	8.5	8.0	8.5	8.0	8.0	8.0	8.0	8.5	8.0	8.0	9.0	CR	9.00	Rose, Doreen			10.0	8.0								
BWB	7.50	Bass, Vivian			7.5								CR	8.06	Scheinerman, Ira	9.0	8.0	8.5	8.0	8.0	9.0	7.0	7.0	8.5	7.0	7.0	7.5		
BWB	7.81	Chhatpar, Sunil	7.0			8.0	9.0		8.5	7.0		7.5	8.5	CR	8.44	Silverstein, Marty	8.0			8.0	10.0	7.5	10.0	7.0	7.5	8.5	7.5	7.5	
BWB	8.50	Ettinger, Burton	9.5			7.5							CR	8.25	Sterman, Fred				8.5	7.5	7.5				8.5				
BWB	7.50	Ferrara, Chris			7.5						7.5		CR	7.38	Volin, Linda						8.0	7.0		7.5	7.0	7.0			
BWB	7.63	Kirshenbaum, F.	6.5	6.5	6.5			7.0	7.5	10.0			CR	8.00	Weisler, Jules			7.5	7.5	8.0	7.5	8.0	8.0	8.0	8.0	8.5			
BWS	8.81	Agdern, Alan	8.5	8.5	8.0	9.0	8.5	9.0	9.0	8.5	10.0	8.0	8.5	8.0	DPA	8.69	Agdern, Alan	9.0	8.0		7.5	8.0	10.0	8.0	8.0	9.0	8.5	9.0	8.5
BWS	9.38	Silverstein, Marty	10.0	9.0	8.0	8.5	9.0	10.0	9.0	9.0	8.5	8.0	9.0	10.0	DPA	7.67	Bowie, Bill			7.5	8.0		7.5	7.5		8.0	7.5		
COA	8.38	Bowie, Bill	8.0	8.0		8.0	8.5	8.5	10.0	8.0	8.5	8.0	7.5	DPA	7.75	Ferrara, Chris	6.0	7.5		8.5	8.5	9.0	7.5	7.5	7.0	7.5	7.5	8.5	
COA	8.13	DeBiase, Valerie	7.0	8.0	8.0	7.5	7.5	8.0	8.5	7.5	8.0	8.5	8.5	7.5	DPA	8.13	Goldstein, Barry	7.0	7.5	8.5	8.5	8.5	8.0	7.5	7.0	8.5	8.0	8.0	7.5
COA	8.38	Ferrara, Chris	8.5	7.5		8.5	8.0		8.5	8.5		8.5	9.0	DPA	7.50	Greenberg, C.			7.5										
COA	7.83	Moshe			7.5	7.5		8.5	8.0		7.5	8.0	DPA	7.58	Harrison, Aileen	7.0	7.0		7.5						8.5	8.0			
COA	8.50	Metzger, Peter			8.5			8.5			8.5		DPA	8.44	Harrison, Gerald	6.5	7.5	9.0	8.5	7.5	8.0	8.5	8.5	8.0	8.5	9.0			
COA	8.81	Newman, Peter	8.0	9.0	9.0	7.5	8.0	8.5	8.0	8.5	9.0	7.5	8.5	10.0	DPA	7.58	Moshe			7.5	8.0		7.0	7.0		8.0	8.0		
COA	8.75	Patwa, Ramesh	7.5	9.0	10.0	8.0	8.0	8.5	7.0	8.5	8.5	9.0	7.5	8.5	DPA	8.38	Newman, Peter	6.5	8.0	10.0	7.5	8.5	8.0	7.5	7.5	8.0	8.5	8.5	7.5
COA	8.17	Ross, Alan			8.0	8.0		9.0	8.0		8.0	8.0	7.5	DPA	8.31	Patwa, Ramesh	7.0	8.0	8.5	7.5	8.0	8.5	10.0	8.0	7.0	7.5	7.5	8.0	
COA	8.63	Scheinerman, Ira			8.0	8.5	10.0				8.0	8.0	7.5	DPA	8.38	Scheinerman, Ira						8.0			9.0	8.5	8.5		
COA	8.75	Starling, Edward						8.0	8.5	9.0				DPA	8.13	Sterman, Fred	8.5	6.5	8.0	8.5	7.5	7.5	8.5	7.5	7.5	8.0	8.5	7.5	
COB	8.50	Bass, Vivian			8.0	8.5	8.5							DPA	7.81	Volin, Linda	8.0	7.0	6.0	7.0	8.0	8.0	8.0	8.0	7.0	8.0	7.0	7.5	
COB	8.44	Chhatpar, Sunil	8.0	7.5		8.5	10.0		8.0	8.0		9.5	8.0	8.0	DPA	8.31	Weisler, Jules	8.0	8.5	7.5	8.0	8.0	8.5	7.5	9.0	9.0	7.5	7.5	8.0
COB	8.13	Ettinger, Burton	8.5	7.0		7.5	8.5		7.5	10.0		8.0	7.0	8.0	DPA	7.77	Woulfin, Gerald	7.0	7.5	7.7	7.5	8.0	8.0	8.0	8.0	7.5	7.5	7.5	7.5
COB		Flagg, John												DPB	8.00	Bass, Vivian			7.5	8.0		8.0			8.5	8.0			
COB	7.67	Herbst, Al	7.0	7.0	7.5	7.5	8.0	7.5				7.5	8.0	8.0	DPB	8.94	Chhatpar, Sunil	7.0	8.0	10.0	7.5	9.5	7.5	10.0	8.5	7.0	10.0	8.0	7.5
COB	8.58	Kirshenbaum, F.	8.0	7.5	6.5	9.0			9.0	7.0	9.0			DPB	7.88	Frank						8.0	8.0	7.5	7.5	7.5	8.0		
COB	8.00	Langholz, Alice			7.0	8.0	8.0							DPB	7.75	Langholz, Alice	7.5	8.0											
COB	7.50	Monahan, Maylan			7.5	7.5	8.0	7.0	7.5					DPB	8.50	Rose, Doreen	9.5	8.0	8.5	8.5	8.0	8.0	8.5	8.0	8.5	8.5	8.5	7.5	8.0
														DPB	7.58	Rothman, Stan	6.5	8.5	8.0	6.0	7.0	7.0	7.5	7.5	7.5				

DECEMBER PFLI SCORES AS PERCENT OF TOTAL			
COLOR PRINTS 'A'		Nassau	6.5%
Huntington	15.2%	NYBZPS	6.5%
Paumanok	14.7%	Suffolk	6.3%
Great Neck	13.8%	Sweetbriar	1.6%
Wantagh	10.3%	BLACK & WHITE 'B'	
Syosset	10.3%	Huntington	15.9%
Nassau	5.3%	Flushing	15.8%
S. E. Queens	5.0%	South Shore	12.9%
South Shore	4.9%	Nassau	12.1%
Flushing	4.8%	S. E. Queens	9.3%
Suffolk	4.8%	Huntington II	7.2%
Nassau	2.1%	Paumanok	6.8%
Island Photo	2.0%	Wantagh	6.8%
Freeport	1.9%	Suffolk	6.6%
COLOR PRINTS 'B'		Syosset	6.6%
Huntington	20.8%	DIGITAL A	
Great Neck	14.4%	Huntington	15.3%
Paumanok	12.1%	Paumanok	12.9%
Huntington	8.6%	Nassau	10.2%
Wantagh	7.6%	Syosset	10.0%
Suffolk	7.5%	Wantagh	7.2%
Flushing	7.3%	Sweetbriar	5.3%
South Shore	7.1%	Flushing	5.2%
Nassau	5.9%	Freeport	5.2%
S. E. Queens	5.6%	South Shore	5.1%
Freeport	2.8%	Great Neck	5.0%
BLACK & WHITE 'A'		Island Photo	5.0%
Huntington	19.0%	NYBZPS	4.9%
Wantagh	12.8%	Suffolk	4.7%
Paumanok	11.3%	S. E. Queens	3.8%
Syosset	11.2%	DIGITAL B	
Great Neck	9.7%	Huntington	17.3%
Nassau	6.5%	Flushing	11.0%
Flushing	6.3%	Paumanok	10.2%
Freeport	4.8%	Syosset	8.9%
S. E. Queens	4.7%	NYBZPS	5.9%
Suffolk	2.6%	Great Neck	5.8%
Island Photo	2.4%	Wantagh	5.7%
CREATIVE		Freeport	5.7%
Huntington	12.5%	South Shore	5.5%
Flushing	11.8%	Nassau	5.5%
Wantagh	10.1%	Sweetbriar	5.4%
Island Photo	8.8%	S. E. Queens	5.4%
Paumanok	8.7%	Suffolk	4.3%
Syosset	8.5%	Island Photo	3.5%
Freeport	6.9%		

PFLI December Competition Results		
Color A		
27	Peter Newman	'Stare Down'
26	Bill Bowie	'Thats No Pussycat'
25	Marty Silverstein	'Feather Shawl'
24	Ramesh Patwa	'Temple, Burma'
24	Alan Agdern	'Prison Hall'
24	Edward Starling	'Montauk Point'
23	Valerie DeBiase	'Lets Make Hay'
22	Alan Ross	'Normandy Memorial'
22	Chris Ferrara	'Morning Volage'
21	Ira Scheinerman	'Twin Spires'
Color B		
24	Jules Weisler	'Yellow Dahlia'
23	Sunil Chhatpar	'Open Wide'
23	Vivian Bass	'Monarch'
23	Frank Kirschenbaum	'Flower 251'
21	Burt Ettinger	'Beach Frisbee'
21	Alan Herbst	'Peter Rabbit'
21	Alice Langholz	'Sunset Fun'
21	Maylan Monahan	'Lillies In Bloom'
21	Linda Volin	'Autumn Day'
B&W A		
26	Bill Bowie	'Like My Horns'
25	Valerie DeBiase	'Fisheye Staicase'
24	Jules Weisler	'Dahlia'
24	Alan Agdern	'Tiger Face'
23	Peter Metzger	'Tree Within A Tree'
21	Alan Herbst	'Rr'
21	Ramesh Patwa	'Burmese Pagoda'
21	Linda Volin	'Old Barn'
21	Ira Scheinerman	'Eau Joy!'
24	Frank Kirschenbaum	'Lily 275'
22	Sunil Chhatpar	'Bridge And Boat'
Digital A		
25	Jules Weisler	'3 orchids'
24	Fred Stermann	'A Healthy Yawn'
24	Marty Silverstein	'your tern'
23	Alan Agdern	'Lion Face'
23	Gerald Harrison	'Mom's Waiting'
23	Ramesh Patwa	'Foggy Scene'
22	Gerald Woulfin	' New Croton Dam 2011'
22	Ira Scheinerman	'Lovebirds'
22	Barry Goldstein	'Dragonfly'
21	Peter Newman	'misty morning'
Digital B		
24	Doreen Rose	'Beach Shack'
24	Sunil Chhatpa	'BIRD 12'
23	Frank Kirshenbaum	'Flower 0763'
22	Doreen Rose	'Sunset_Bridge'
22	Frank Kirshenbaum	'Butterfly 784'
22	Stan Rothman	'The Mittens'
21	Sunil Chhatpa	'Butterfly 7'
20	Vivian Basss	'We Need Help'
Creative		
24	Ira Scheinerman	'UrbanSubmersion'
20	Vivian Bass	'Croton Exposure'
19	Peter Newman	'a bright fuschia'
19	Barry Goldstein	'Magic Urn'
19	Bill Bowie	'The Doll House'
18	Linda Volin	'Creative One'
18	Jules Weisler	'water lilliest'