



the Viewfinder

President's Message

Linda Volin

Spring has descended upon us, with opportunities for butterfly photography. My research revealed the experts' recommended approaches for success with these photo endeavors. First, we must consider our personal actions. We should remember to remain patient, move slowly and refrain from getting too close to the butterflies so they won't become startled. In order to be rewarded with pictures of perfect butterfly landings, it is advisable to aim at one particular flower or bush that attracts these beautiful flying creatures...and wait.

There are several important considerations we must remember when preparing our cameras for butterfly shoots. By holding a camera in our hands, as opposed to using a tripod, it will be easier to follow the fluttering insects and achieve great results. The lenses should focus directly on the faces of butterflies. In order to keep the bodies and wings sharp, the camera has to be parallel to the bodies of these special creatures. We must remember to use the rule of thirds, leave space around the subject(s) and avoid cluttered backgrounds. Focus should be on the eyes and antennae of butterflies and the pictures should be snapped when they are front-lit by the sun. It is recommended that we attempt to photograph butterflies in flight for special action shots.

By following these suggestions, all of us should be proud of our future butterfly pictures. Think about joining the Syosset Camera Club on one of our Sunday morning field trips to butterfly sanctuaries or to parks that are inhabited by butterflies.

The Sarah and Clemm Kleinmann Award

The highest honor that the Syosset Camera Club can bestow upon a person is to name its highest honor after that person. Our highest honor is the Photograph of the Year; first place in the end of year competition. It is in appreciation of Sarah and Clemm, that the First Place Award in the End of Year Competition known as the "Print of the Year" has been renamed the Sarah and Clemm Kleinmann Award. We know that they would have objected out of modesty, but would be very pleased nevertheless. It is the only named award of the Syosset Camera Club and could not be more appropriate.

Sarah and Clemm were unique in the history of the SCC. They were dedicated to the club as well as to each other. You could count on them to attend meetings and Sunday field trips and to fully participate as well. They were good photographers, adapting to the world of digital photography with zeal. They were each active in the club for as long as they were physically able. Neither of them ever sought anything from the Club but the joy of participating.

Additionally, the Syosset Camera Club will plant trees in Israel in the memory of Sarah and Clemm Kleinmann. We are sure that they would approve of this as well.

Program

April

15 Theme Competition-
"Show of Love" –
Sherman Paur, Judge

22 John Brokos- "Looking
Back on My Years in
Photography"

May

13 Competition- Art In-
selsberger

20 Irv Klosner- Multimedia
Presentation

27 End of Year Competi-
tion- Ed Sambolin, Jo-
anna Gazzola and Joe
Senzatimore

June

11 Annual Awards Dinner

"WOW whose ever
idea this was bril-
liant...now I will dry my
eyes and catch up on
my email...

Moedim L simcha"

Laurie Heller

Happy picture-taking Long Island Media Art show

On March 17, I participated as an evaluator at the 2010 Long Island Media Arts Show. This is an annual Gathering of over 500 Long Island high school students from. The evaluators engage one-on-one with the students offering observations, encouragement, and instruction while viewing the students' photographic portfolios. The day was wonderfully fulfilling by engaging conversation, teaching and criticizing the work of future artists. The desire of the students to be evaluated, criticized and advised is almost heart breaking. Some students whose work had already have been evaluated came over to me and asked for another evaluation of their work. This was my fifth year of being an evaluator. I have informed members about this wonderful event in the past, unfortunately I was the only Syosset representative this year. Those of you who have never experienced this day may now have a second thought.
Moshe

Charles Moore; A Photographer With A Legacy



A photographer who has been credited as being a major influence in the passage of civil rights legislation has died at the age of 79. Charles Moore's images are iconic of the times. In addition to covering civil rights abuses, Moore photographed the Vietnam War, conflicts in Venezuela, Haiti and the Dominican Republic. He also did some notable work in the fashion, travel, nature and corporate arenas. He died of natural causes on March 11 in Palm Beach, Florida.

For Sale

Epson Photo Stylus Pro 4000

8-color Epson UltraChrome Ink with 8-channel print head technology, Auto switching between Matte Black and Photo Black ink modes, The fastest Epson Stylus Pro printer ever, Professional media handling - up to 17" wide, Maximum resolution of 2880 x 1440 dpi, Intelligent high-capacity ink system, Professional level RGB ICC profiles, Auto head alignment and nozzle check technologies, Exceptional short- and long-term color stability Comes with additional ink cartridges (normally \$75 each)



Price: \$595

Contact Valerie DeBiase valdb@aol.com

Annual Awards Dinner

I know this is repetitious, but some of you need reminding. The annual dinner will be June 11, 2010 at 7:00 pm at LaFamiglia in Plainview. We will be have a private room a great meal, entertainment and fellowship. There will also be a cash bar. The ticket price of \$50 per person includes tax and gratuity. See Peter Newman or Marty Silverstein for tickets.

The Kleinman's in Memoriam

It is with great sadness that the club has lost two beloved members who also happened to have been a married couple. I have known Sara and Clem from the mid seventies when I met them as members in the Syosset camera Club. We have spent many Sunday mornings together and even more Thursday evenings at club meetings. They were loved and welcomed by all members. Both were first class photographers and won numerous competition awards, yet they remained modest and to themselves with all their successes and citations in the club. Always willing to share knowledge and equipment when approached. At their hey days they photographed many NY City neighborhoods and presented the slides it to libraries, schools and senior citizen centers in NYC and in Florida without compensation. While both where not in good health during the last year of their lives, only very few of us were aware of it since they bore their sufferings in private. Our beloved Sarah passed away from cancer while her beloved Clem who could not take the loneliness of life and wanted to join her, passed away shortly after.

Their daughter Laurie, for whom it was very hard to loose both parents weeks apart, told me that she feels at peace knowing that her parents who did not want to separate in life are now in OLAM HABA (biblical citation) in the next world where they are united again and for ever.
Moshe

Standings after Eight Competitions

The procedure for determining the "High Average" awards at the end of the year, is to total the six highest monthly scores in each category and class. A perfect score would be 60 (six 9's each a Print of the Month). Ties are resolved by adding back to the next highest score of those not included in the six and so on.

The May 13 competition will be the last one of the season (Theme Competitions do not count toward end of year totals). The chart on the next page includes a column titled "Potential Maximum" which would be the six best scores after the May competition, assuming that the person scores a "Print of the Month" or "Projection of the Month". Please keep in mind that POM is a mutually exclusive event. There can only be one POM in each group and class per month.

Reminder

If you received a Nations Photo Lab gift card a few weeks ago, remember that you have only until 5/31 to use it.

This information is presented so that you can verify the accuracy of the information to date and to make you aware of your position and the potential to increase your standing. If your name does not appear on the list, it is because you entered fewer than five competitions.

As you can see, the standings for First Second and Third are close in all categories, so the May competition will be a real 'cliff hanger'.

Oh Well, It Was A Great Idea

Imagine all the books in the libraries of Stanford University, Michigan State, Oxford University and the New York Public Library all online and all searchable for starters. That is what Google has been working on since 2004. Unfortunately, due to a number of lawsuits involving copyright infringements, a lot graphic content will most likely be eliminated. Plaintiffs include the Graphic Artists Guild, the Picture Archive Council of America, the North American Nature Photography Association, and the Professional Photographers of America.

It is a great idea to have artistic content available for all to enjoy, but artists are entitled to be paid for their work. It will be interesting and wonderful if and hopefully when, the legal issues are resolved and Google searches will contain access to the original works in the great libraries of the world.

PFLI Scores for March

Judges: Ken Thalheimer - Trudy Runyan - Bill O

PFLI Scores for March		
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BW- A		
Marty Silverstein	<i>Cury Cozy</i>	25
Alan Agdern	<i>Vt Church In Winter</i>	23
Ira Scheinerman	<i>I See You</i>	23
Valeri DeBiase	<i>Sunday At The Arboreteum</i>	22
Barry Goldstein	<i>Shed In Caumsett</i>	22
Jules Weisler	<i>Northport Harbor</i>	22
Al Herbst	<i>Skylites</i>	21
Peter Newman	<i>Rain Runner</i>	20
Linda Volin	<i>Wuhan Neighborhood</i>	19
BW-B		
Peter Metzger	<i>Beach House</i>	25
Doreen Rose	<i>Studebaker</i>	22
Alice Langholz	<i>Old House</i>	21
Bill Bowie	<i>Old Machine 2</i>	21
Burt Ettinger	<i>Lover View</i>	21
Color-A		
Alan Agdern	<i>Henry Bridge 9</i>	24
Marty Silverstein	<i>Ice With Cardinal</i>	24
Bill Bowie	<i>By The Sea</i>	23
Peter Metzger	<i>Has Anyone Seen My Nuts?</i>	23
Ramesh Patwah	<i>Desert Namiba</i>	23
Barry Goldstein	<i>Painting Supplies</i>	23
Valeri DeBiase	<i>Bow In The Snow</i>	22
Ed Starling	<i>Got My Eye On You</i>	22
Ira Scheinerman	<i>Just Rusting</i>	22
Moshe Markowitz	<i>Greek Priest</i>	21
Color-B		
Al Herbst	<i>Irving Seacull 1</i>	23
Chris Ferrara	<i>Cagina View</i>	23
Jules Weisler	<i>Stately Eagle</i>	23
Sunhil Chhatpar	<i>Balanced Rock</i>	23
Maylan Monahan	<i>Snowy Sunset</i>	22
Alice Langholz	<i>Pelouse</i>	22
Doreen Rose	<i>Old Chair-old Shoes</i>	22
Linda Volin	<i>Textured Building</i>	21
Digital- A and AA		
Jules Weisler	<i>Camellia 1</i>	23
Chris Ferrara	<i>Clouds On The Move</i>	22
Barry Goldstein	<i>Flower 9250</i>	21
Carol Goldstein*	<i>Hubahuba</i>	21
Ira Scheinerman	<i>Chomp</i>	21
Moshe Markowitz	<i>Old Building</i>	21
Bill Bowie	<i>Old Machine</i>	21
Marty Silverstein	<i>Sparrow</i>	21
Ramesh Patwah	<i>Santorini</i>	21
Digital-B		
Gerald Wouffin	<i>Great Blues Lunch</i>	21
Linda Volin	<i>Snack Time</i>	21
Fred Stermann	<i>Moonscape</i>	20

	High Score for Month After Discards								Discarded Month								Discarded Score								Place as of 4/8/10	Competitions Entered	Competitions Used	Cumm. W/Tie Breakers	Cumm. w/o Tie-breakers	Potential Maximum						
	Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	Sen	Oct	Nov	Dec	Jan	Feb	Mar	Apr	Sen	Oct	Nov	Dec	Jan	Feb	Mar	Apr												
B&W PRINTS -AA																																				
Silverstein, Marty			10	10	10	10	10	10	x	x									9	9									1	8	6	60	60	60		
B&W PRINTS - A																																				
Weisler, Jules	10		8	8	9	8		10	x						x				7						7						1	8	6	53	53	55
Scheinerman, Ira	8		8		8	10	10	9	x										7												1	7	6	53	53	55
Agdern, Alan	9	10		10		9		9																							3	5	5	47	47	48
Volin, Linda			8	8	7	8	8	7	x	x									7	7											8	6	6	46	46	49
DeBiase, Valerie	7	7	9	7		7	9						x												6						7	6	6	46	46	49
B&W PRINTS- B																																				
Ettinger, Burton	9	8	8	8	8			10																							1	6	6	51	51	53
Rose, Doreen		8		9	10	9	7	7																							2	6	6	50	50	53
Chhatpar, Sunil				7	6		10	8																							3	4	4	31	31	35
COLOR PRINTS- AA																																				
Silverstein, Marty			10	10	10	10	10	10	x	x									9	9											1	8	6	60	60	60
COLOR PRINTS- A																																				
DeBiase, Valerie		10		8	8	9	10	9	x		x								7		8										1	8	6	54	54	56
Patwa, Ramesh	10			8	10	8	8	10		x	x									7	8										1	8	6	54	54	56
Scheinerman, Ira		9	10		9	9	8	9	x										7												1	7	6	54	54	56
Agdern, Alan (Jan MU)	8	9		10	9	9		8																							6	6	53	53	55	55
Starling, Edward	8	9	8			10	9	8																							6	6	52	52	54	54
Markewitz, Moshe		8	8	8	7		8	7																							6	6	46	46	49	49
Klosner, Irv	7	6	8		6		8	9																							6	6	44	44	44	48
COLOR PRINTS- B																																				
Ferrara, Chris	8		9	9	9	9	9			x									x		9						8				1	8	6	53	53	55
Rose, Doreen		8		9	7	10	10	9																							1	6	6	53	53	56
Herbst, Al	10		9	8		7	8	8	x			x								7					7						3	8	6	50	50	53
Weisler, Jules	9	8			8	8	8	8		x	x										7	8									8	6	49	49	51	51
Chhatpar, Sunil			10		10	8	8	10																							5	5	46	46	48	48
Volin Linda	7			7	7	8	7	6																							6	6	42	42	46	46
Projection-AA																																				
Silverstein, Marty		10		10	10	10	9	10	x												8										1	7	6	59	59	60
PROJECTION- A																																				
Patwa, Ramesh	9	9		10		9	7	10			x		x								8		8								1	8	6	54	54	57
Weisler, Jules	9	9		9	9	9	9				x									x					8			8			1	8	6	54	54	55
Scheinerman, Ira	10		9		10	8	8	9	x		x										7		8								1	8	6	54	54	56
Ferrara, Chris	8	10	9			10	8	8			x	x											7	8							8	6	53	53	55	55
Goldstein, Barry	9		9		9	8	8	8	x		x										7		8								8	6	51	51	53	53
Goldstein, Carol	8		10	8	8		8	9	x				x								7				7						8	6	51	51	53	53
Markewitz, Moshe	8		8	9	8	8		8	x												6					7					8	6	49	49	51	51
Bowie, Bill		7	8	7	7	9	7																								6	6	45	45	48	48
PROJECTION- B																																				
Wouffin, Gerald	10		10	10	9	8	9			x										x			7				7				1	8	6	56	56	58
Sterman, Fred	8			9	8	10	10	9																							2	6	6	54	54	56
Volin, Linda		9		7	7	8	7	8	x		x										7		7								3	8	6	46	46	49