



# the Viewfinder

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- Digital Comp.**  
Chris Ferrara
- Print Selection for PFLI Comp.**  
Marty Silverstein  
Bill Bowie  
Al Herbst

Contact Officers via the  
[www.syossetcc.org](http://www.syossetcc.org) link

## In Memoriam - Clem Kleinmann

*A harsh blow has stricken the Syosset Camera Club with the passing of Clem Kleinmann. Once again, we offer our heart-felt condolences to his daughter Laurie Heller and the entire Kleinmann family with the wish that they experience only mitzvahs from now on.*

## President's Message- Linda Volin

Spring is around the corner...along with wonderful spring photography activities. Share information with friends, relatives and acquaintances about our Syosset Camera Club meetings, Sunday morning field trips and PFLI events. Encourage them to join you at PFLI's Spring Spectacular scheduled for Sunday, April 18<sup>th</sup> from 10 A.M. to 4 P.M. Two exciting photography programs are scheduled. "Capturing the Dramatic Moment" will be presented by award-winning adventure photographer, Tyler Stableford. "Seeing in Color" will be offered by renowned editorial and art photographer Eric Meola. Ticket prices are \$30, while high school and college students will be admitted free with proper identification. This event, which is sponsored by Canon and Suffolk County Community College's Photo Club, will take place on the Brentwood campus of Suffolk Community College. In addition to the two special programs, there will be an induction ceremony for nine of our photographer friends into the PFLI Hall of Fame. I have a limited number of tickets, so contact me as soon as possible, so you will be guaranteed entrance into this special event. This is PFLI's only fundraiser and the proceeds will enable PFLI to continue the wonderful free educational programs that we all enjoy.

"Celebrating Our Young Photographers", a PFLI-sponsored print photo contest for high school students, will take place on Sunday, April 11, 2010 from 3-5 P.M at the Ethical Humanist Society, 38 Old Country Road in Garden City. Awards will be provided by Hunt's Photo from Melrose, Massachusetts. Join us for the reception as the excited young people display their photography accomplishments.

in Memoriam  
A.Tennyson

Strong Son of God, immortal Love,  
Whom we, that have not seen thy  
face,  
By faith, and faith alone, em-  
brace,  
Believing where we cannot prove;  
  
Thine are these orbs of light and  
shade;  
Thou madest Life in man and  
brute;  
Thou madest Death; and lo, thy  
foot  
Is on the skull which thou hast  
made.

## Program

April	
8	Competition- Maryola Dunn-Baum
15	Theme Competition- "Show of Love" – Sherman Paur
22	John Brokos- "Looking Back on My Years in Phtotography"
May	
13	Competition- Art In-selsberger
20	Irv Klosner- Multimedia Presentation
27	End of Year Competi-tion- Ed Sambolin, Jo-anna Gazzola and Joe Senzatimore
June	
11	Annual Awards Dinner

## SCC Competition High Scores For 3/11/2010

Spring is also the time to look ahead towards summer photography activities. The 65<sup>th</sup> Annual Conference of the New England Camera Club Council will happen on the weekend of July 16-18. Pick up the registration brochures at our next SCC meeting and reserve quickly at discount prices.

Please share this information with friends who may wish to join us in our photography activities.

### Traveling With Cameras; What You Need to Know

There is good news and bad news. The good news is that digital media including memory cards and cameras or back up drives are not affected by airport security. The bad news is that film is.

*Generally, you are allowed one carry one bag of photographic equipment* in addition to one ordinary carry-on and one personal item through the screening checkpoint. The additional bag must conform to carry-on restrictions for size and weight, but keep in mind that an airline may or may not allow the additional carry-on. Check with them ahead of time. You might also try to confirm that the flight attendant is aware of the rule or you may be told to check the bag when you get on the plane. No one ever won an argument with a flight attendant.

If you will be using film, be aware that equipment used to screen checked baggage will damage undeveloped film, so pack your film in your carry-on bag and forget about anything over ISO 800. High speed

Please be sure to check the table for your prints and ribbons at each meeting. While we will take reasonable precautions to safeguard prints, once they are returned to meeting place they are your responsibility. If you cannot be there to retrieve them, ask a friend to pick them up for you.

film should be hand inspected at the security checkpoint. To facilitate hand-inspection, it is recommended to remove film from the canisters and pack it in a clear plastic bag. Note X-ray equipment might also damage film if it passes through more than five times. To minimize the exposure of unprocessed film to x-rays, consider having exposed film processed locally before passing through airport security on your return trip. If you intend to use a lead lined bag, be aware that you will have to have it hand inspected.

Name	Black and White	Color Prints	Projection
Bowie, Bill			7
Chhatpar, Sunil	10 POM	8	
DeBiase, Valerie	9	10 POM	
DeSantis, Joseph	7	7	
Ferrara, Chris		9	8
Goldstein, Barry			8
Goldstein, Carol			8
Herbst, Al	8	8	
Klosner, Irv		8	
Markewitz, Moshe		8	7
Metzger, Peter	8		
Monahan, Maylan		8	
Patwa, Ramesh		8	7
Rose, Doreen	7	10 POM	
Scheinerman, Ira	10 POM	8	8
Silverstein, Marty	10 POM	10 POM	9 POM
Starling, Eddie		9	
Stermann, Fred			10 POM
Volin, Linda	8	7	7
Weisler, Jules	7	8	9 POM
Woulfin, Gerald			9

### What's Your Sweet Spot?

If your camera is more than two years old, it probably makes a better quality image at ISO 400 than your old one did at ISO 100. We have heard a number of professional photographers state that they do not

hesitate to shoot at ISO 1600 to achieve a workable shutter speed. If you are like a lot of us, you hesitate to use a high ISO out of concern for quality based on past experience with an older digital camera or with grain and contrast issues with high-speed film. It would be nice if there were an objective measurement to let you know what the ideal ISO is for each situation. Unfortunately, that is not possible because it depends partially on your ability to hold the camera steady in addition to personal artistic considerations. The solution to the problem is to determine your own "sweet spot." Take a series of exposures of a subject with a full gamut of tonal gradation and color, and then examine the images at 100% magnification to find your own level of tolerance for noise. With this information, you can make an informed judgment of when to raise the ISO to achieve a higher shutter speed at a given aperture. A small amount of noise may be preferable to motion blur.

There are three ways to deal with noise. 1. You can forget about it and use it as a compositional element, much like the photojournalistic look of "pushed" Tri-X, 2. You can maximize the noise-cancelling features in your camera. Most SLRs have a noise cancellation mode that turns on only at specified high ISO levels or 3. You can apply post capture noise cancellation in Photoshop etc.

## New Paradigm Ahead

The merging of still and video photography is no longer a prediction; it is a reality. With the majority of new SLRs equipped with HD video capability and a new generation of cameras without mirror boxes, it seems that the industry is making incremental steps in that direction. The challenge is to make a video recording in which each frame is a full definition capture and that is a matter of storage space and processor speed, an area in which great strides have been made. Therefore, It seems to be a safe bet that the next major advance will be the ability to extract full resolution still frames from a video recording. This is already a reality with some very high-end equipment. As processor speed and storage capacity improve to meet the challenge it is only a matter of time before still images will be routinely selected from high definition video. You will of course have the option of taking a single exposure as already exists on many current video cameras. Wedding and event photographers however, will become videographers primarily and get their stills from the video. For the average amateur it will require learning some new software and techniques. For the pro, it will be a matter of learning a new art and contest of survival between the traditional photographer and the videographer.

## PFLI Scores for March

Judges: Ken Thalheimer - Trudy Runyan - Bill O

### BW- A

Marty Silverstein	<i>Cury Cozy</i>	25
Alan Agdern	<i>Vt Church In Winter</i>	23
Ira Scheinerman	<i>I See You</i>	23
Valerie DeBiase	<i>Sunday At The Arboreteum</i>	22
Barry Goldstein	<i>Shed In Caumsett</i>	22
Jules Weisler	<i>Northport Harbor</i>	22
Al Herbst	<i>Skylites</i>	21
Peter Newman	<i>Rain Runner</i>	20
Linda Volin	<i>Wuhan Neighborhood</i>	19

### BW-B

Peter Metzger	<i>Beach House</i>	25
Doreen Rose	<i>Studebacker</i>	22
Alice Langholz	<i>Old House</i>	21
Bill Bowie	<i>Old Machine 2</i>	21
Burt Ettinger	<i>Lover View</i>	21

### Color-A

Alan Agdern	<i>Henry Bridge 9</i>	24
Marty Silverstein	<i>Ice With Cardinal</i>	24
Bill Bowie	<i>By The Sea</i>	23
Peter Metzger	<i>Has Anyone Seen My Nuts?</i>	23
Ramesh Patwa	<i>Desert Namiba</i>	23
Barry Goldstein	<i>Painting Supplies</i>	23
Valerie DeBiase	<i>Bow In The Snow</i>	22
Ed Starling	<i>Got My Eye On You</i>	22
Ira Scheinerman	<i>Just Rusting</i>	22
Moshe Markewitz	<i>Greek Priest</i>	21

### Color-B

Al Herbst	<i>Irving Seacull 1</i>	23
Chris Ferrara	<i>Cagina View</i>	23
Jules Weisler	<i>Stately Eagle</i>	23
Sunhil Chhatpar	<i>Balanced Rock</i>	23
Maylan Monahan	<i>Snowy Sunset</i>	22
Alice Langholz	<i>Pelouse</i>	22
Doreen Rose	<i>Old Chair-old Shoes</i>	22
Linda Volin	<i>Textured Building</i>	21

### Digital- A and AA

Jules Weisler	<i>Camellia 1</i>	23
Chris Ferrara	<i>Clouds On The Move</i>	22
Barry Goldstein	<i>Flower 9250</i>	21
Carol Goldstein*	<i>Hubahuba</i>	21
Ira Scheinerman	<i>Chomp</i>	21
Moshe Markewitz	<i>Old Building</i>	21
Bill Bowie	<i>Old Machine</i>	21
Marty Silverstein	<i>Sparrow</i>	21
Ramesh Patwa	<i>Santorini</i>	21

### Digital-B

Gerald Woulfin	<i>Great Blues Lunch</i>	21
Linda Volin	<i>Snack Time</i>	21
Fred Stermann	<i>Moonscape</i>	20

## Syosset Camera Club Current “Standings”

### Where You Stand

The table on the right shows the monthly high scores for members who have entered four or more competitions during the season. Because there are two competitions left in this season, any member who has entered at least four competitions to date has an opportunity to be in the running for a High Average Award. The best score in each monthly competition is used to determine the High Averages

First Second and third High Averages are determined using the best six monthly scores of the season in each category and class. Remember, you must enter at least six competitions to be eligible.

Ties will be broken with the seventh, eighth, and ninth monthly high score, as required. If a tie still exists, the scores for the member's next to highest monthly entries will be used until the tie is broken.

**Note:** You are entitled to one “make-up” per year, so if you are short one competition you can make it up by submitting an entry in April or May designated for a month in which you had no entry. You must identify the month on the back of the print along with the word “make up” and notify the competition Chairman that you submitting a make up. A Make up is not eligible for 'Print of the Month.'

	<u>Sep</u>	<u>Oct</u>	<u>Nov</u>	<u>Dec</u>	<u>Jan</u>	<u>Feb</u>	<u>Mar</u>	<u>Competitions Entered</u>	<u>Avg. Score</u>
<b>B&amp;W PRINTS - A</b>									
Agdern, Alan	9	10		10		9		4	9.50
DeBiase, Valerie	7	7	9	7	6	7	9	7	7.43
Newman, Peter	9	7	10		8			4	8.50
Scheinerman, Ira	8	7	8		8	10	10	6	8.50
Volin, Linda	7	7	8	8	7	8	8	7	7.57
Weisler, Jules	10	7	8	8	9	8	7	7	8.14
<b>B&amp;W PRINTS- B</b>									
Ettinger, Burton	9	8	8	8	8			5	8.20
Rose, Doreen		8		9	10	9	7	5	8.60
<b>COLOR PRINTS- A</b>									
Agdern, Alan	8	9		10		9		4	9.00
DeBiase, Valerie	7	10	8	8	8	9	10	7	8.57
Goldstein, Barry	8	7	8		9	8		5	8.00
Klosner, Irv	7	6	8		6		8	5	7.00
Markewitz, Moshe		8	8	8	7		8	5	7.80
Metzger, Peter	8			9	8	7		4	8.00
Newman, Peter	8	9	9		8			4	8.50
Patwa, Ramesh	10	7	8	8	10	8	8	7	8.43
Scheinerman, Ira	7	9	10		9	9	8	6	8.67
Starling, Edward	8	9	8			10	9	5	8.80
<b>COLOR PRINTS- B</b>									
Chhatpar, Sunil			10		10	8	8	4	9.00
DeSantis, Joseph		6		7	7		7	4	6.75
Ettinger, Burton	8	8	8		9			4	8.25
Ferrara, Chris	8	10	9	9	9	9	9	7	9.00
Herbst, Al	10	7	9	8	7	7	8	7	8.00
Monahan, Maylan			8	8	6		8	4	7.50
Rose, Doreen		8		9	7	10	10	5	8.80
Volin Linda	7			7	7	8	7	5	7.20
Weisler, Jules	9	8	7	8	8	8	8	7	8.00
<b>PROJECTION- A</b>									
Bowie, Bill		7	8	7	7	9	7	6	7.50
Ferrara, Chris	8	10	9	7	8	10	8	7	8.57
Goldstein, Barry	9	7	9	8	9	8	8	7	8.29
Goldstein, Carol	8	7	10	8	8	7	8	7	8.00
Markewitz, Moshe	8	6	8	9	8	8	7	7	7.71
Patwa, Ramesh	9	9	8	10	8	9	7	7	8.57
Scheinerman, Ira	10	7	9	8	10	8	8	7	8.57
Weisler, Jules	9	9	8	9	9	9	9	7	8.86
<b>PROJECTION- B</b>									
Sterman, Fred	8			9	8	10	10	5	9.00
Volin, Linda	7	9	7	7	7	8	7	7	7.43
Wouffin, Gerald	10	7	10	10	9	8	9	7	9.00

- April 25, 2010 - PFLI Photo Class 2:00 PM
- May 14, 2010 - Competition Night 7:30 PM
- Arnold Brower, TBA, TBA judging
- May 21, 2010 - Board Meeting 7:00 PM - Delegates Meeting 8:00 PM
- May 23, 2010 - Photo Class 2:00 PM
- June 11, 2010 - Leonard Victor Competition - 7:00 PM
- Judges - TBA
- June 18, 2010 - Board Meeting 7:00 PM - Delegates Meeting 8:00 PM
- June 27, 2009 - PFLI Photo Class 2:00 PM

**Reminder**

**Awards Dinner Check Due**

Remember to get your check for \$50 per person to Marty Silverstein or Peter Newman.

Date: June 11, 2010

Time: 7:00 pm

Place: LaFamiglia.

Long Island Arts Council at Freeport's  
30<sup>th</sup> Annual Juried Photography Show

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Phone: (day) \_\_\_\_\_ (eve) \_\_\_\_\_

E-Mail Address: \_\_\_\_\_

New Applicant?  Y  N Change of address?  Y  N

**Photographs:**

Title #1: \_\_\_\_\_  
Price \$ \_\_\_\_\_  Not for Sale

Title #2: \_\_\_\_\_  
Price \$ \_\_\_\_\_  Not for Sale

Title #3: \_\_\_\_\_  
Price \$ \_\_\_\_\_  Not for Sale

Title #4: \_\_\_\_\_  
Price \$ \_\_\_\_\_  Not for Sale

\* If submitting more than 4 photographs, please use an additional form.

**Fees:**

Entry Fee (Affiliates: \$10/entry;  
non-members: \$15/entry;  
High 5 Long Island: \$5/entry) \$ \_\_\_\_\_

Arts Council Affiliation, Individual Artist \$35  
Affiliates receive many benefits, including listings in the online Culture Calendar, discounted entry fee for the Juried Photography Show, and much more.

**Total Amount Enclosed:** \$ \_\_\_\_\_

Please make check payable to the Long Island Arts Council at Freeport or complete the following:

MasterCard  Visa Exp. Date \_\_\_\_\_

Credit Card # \_\_\_\_\_

Signature \_\_\_\_\_



**30<sup>th</sup> Annual  
Juried Photography Show**  
June 1-28, 2010  
Juror: Carol Dragon



**Eligibility:** Open to all photographers. Work must be original and not previously exhibited in Arts Council shows.

**Limitations:** There is no limit on the number of submissions, but only one work per photographer may be selected for the exhibit. There is no minimum or maximum finished size requirement.

**Space:** The gallery space is the only entrance to the Children's Room of the Freeport Memorial Library. The Library reserves the right to reject any work considered unsuitable for the area.

**Fees:** There is a non-refundable fee of \$10 per photograph for *Affiliates* of the Arts Council and \$15 per photograph for non-members. Photographers may become *Affiliates* for a fee at the time of submission.

**Special Category:** The High 5 Long Island Category is open to teenagers. The fee is \$5 per photograph and entries must include proof of age, name of school, and grade.

**Sales:** A 20% commission will be retained on all photographs sold. No work shall be removed from the exhibit before June 29, 2010.

**Submission Guidelines:** Photographs must be submitted in JPEG format on CD only! JPEGs must be 150 PPI, high quality (10-12) with screen dimensions of 5"x7". Entries must be **received by Monday, April 12, 2010**. Please enclose: (1) completed prospectus; (2) check or credit card information for entry fee; (3) CD labeled with the photographer's name and framed dimensions and title of each work; and (4) self-addressed stamped envelope to return CD (optional).

**Awards:** Best in Show, First Place, Second Place, The Fabian (Larry) Adler Memorial Award, Honorable Mentions, High 5 Long Island Award.

**Awards Reception:** An Awards Reception will be held on Thursday, June 3, 2010 at the Freeport Memorial Library from 7:00 - 8:30 pm. The public is invited and there is no fee to attend.

**Juror: Carol Dragon** is a New York City based photographer. Her photography has been internationally exhibited and collected. Carol is one of the featured photographers in the recently released *100 New York Photographers* (Schiffer Publishing, 2009) by Cynthia Dantzig. She has also had images published in *The Photo Review*, *Pinhole Journal*, *Metrolife* and a number of other publications. Her projects vary from documentary street photography to projects that involve the use of small flashes both in the studio and on location. Carol currently teaches digital photography and lighting at the International Center of Photography in New York and has done a number of workshops in Italy, Dubai and Maine. She is a Hasselbald Beta software tester. Carol consults for corporations and works with individual photographers who wish to know more about digital imaging, Photoshop, Lightroom, color management and printing. Clients include CBS, Scholastic Publishing, AOL Time Warner and Anson Mills. She has a BFA and an MAT from Rhode Island School of Design. To learn more about Carol Dragon, please visit [www.caroldragon.com](http://www.caroldragon.com) or her food-related blog at [www.tastingadventures.com](http://www.tastingadventures.com).

**Please see the back panel for a complete calendar.**