



the Viewfinder

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Silverstein, Linda
Volin

PFLI Liaison

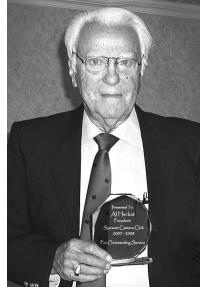
Aileen Harrison

Digital Competition

Chris Ferrara

Officers may be contacted
via the link
in: www.syossetcc.org

Changing of the Guard



On behalf of the SCC Membership, we wish to thank Al Herbst for his leadership during the past several years. Al has led the club frequently with humor and always with competence.

Al's shoes will be hard to fill but we know that Linda will do it admirably. Not just because her feet are smaller, but also because she has demonstrated her effectiveness in the past.

Presidents' Message Linda Volin

Since it is customary for the Syosset Camera Club to publicize our activities far in advance of each event, I'm jumping on the bandwagon. In September of 2009 I will be the new president. Thus, now is the time to introduce my major activities and thoughts in my world of photography.

At an early age I found myself focusing on taking family pictures, preparing myself for the deep entrance into the field of family history, genealogy. As the years passed, this intense desire to visually preserve my family's memories escalated. I searched for photographs of family members, taken by older family members. Fortunately, two uncles were professionals in the field of photography and supplied me with older photographs for that side of the family. Then, there were relatives in my other families who had collections, handed them down to their children and subsequently to me. With the advent of computer photography, I've been happily storing and/or printing each photography finding for my family.

Then came the problem of dating old photographs. That's when I went off on a tangent doing extensive research to determine ways of placing dates on items in my

Don't Forget Your Dues

If you have not already sent in your dues, remember they are due by 9/10. They are still only \$45 or \$50 a couple.

Program 2009 - 10

September	
10	Competition- J. Brokos
17	"Night Photography" B&H
October	
8	Competition
15	"China," Jules Weisler
22	Program to T.B.A.
November	
5	Board Meeting
12	Competition
19	Theme "Competition: Machines & Tools"
December	
3	Program TBA
10	Competition
17	Program to T.B.A.
January: Exhibition at Jericho Library	
14	Competition
21	Program to T.B.A.
28	Program to T.B.A.
February	
11	Competition
18	Program to T.B.A.
25	Program to T.B.A.
March	
4	Board Meeting
11	Competition
18	Program to T.B.A.
25	Program to T.B.A.
April	
8	Competition
15	Program to T.B.A.
22	Program to T.B.A.
May	
13	Competition
20	Program to T.B.A.
27	EOY Comp.

photography collection. I learned how to use fashion clues to determine when pictures were taken. It was an exciting undertaking, which eventually led me to share my findings with other genealogists who also felt perplexed when facing old photographs.

I've expanded my original interest in family faces- to include photographs about their surroundings. I've revisited their homes, schools and workplaces of the past as they appear today and have taken photographs.

As you can surmise, my genealogy photograph collections are large. They enhance the content in my family history albums, bringing life to the documents I've obtained from family members, through research in various archives and via online Internet searches. Photography has played a major, exciting role in fulfilling my goal of preserving my family's genealogy for future generations.

New Competition Group Announced BG

The formation of an advanced competition group has been under discussion for some time and it has now been established on a trial basis. The rationale for doing this is no different than that of having an A and B group. It allows members to compete within a comparable cohort. Even though the AA Group will always be limited to just a few people by nature of the criteria, those who have achieved this level are thought to be content in competing at the highest level, or even against their own prior work.

To advance from Group B to Group A, one must achieve the highest cumulative score in the B Group during the prior season. Advancing to the new AA group is somewhat more challenging. One must first make the PFLI "All Stars" list (among the top 5 in PFLI per category) and have a cumulative score of 55 or better in 6 competitions during the previous season.

For this coming season, 2 individuals qualify for Group AA. Robert Glick in two categories and Marty Silverstein in all three.

Promotions

Effective September 2009

To Group A-

Linda Volin, Black & White

Valerie Debiase, Black & White

Chris Ferrara, Projection

To Group AA

Marty Silverstein, Black & White, Color and Projection

Marty Glick, Black & White and Color

"Please Don't Take My Kodachrome Away" BG

When Paul Simon wrote those lyrics he may have been referring to something more esoteric, but be that as it may, a stake has been driven through the heart of color film photography by Kodaks' discontinuation of Kodachrome Film. Even though few of us have used it during



the past decade, its absence is

Legend has it that the song is really about a teenage boy looking at Playboy magazines. That was the kind of film Playboy pictures were shot on. That is why he pleads with his mom to not take his Kodachrome away. "And all the girls he knew in high school put together couldn't compare to the ones taken with the Kodachrome."

a reminder of a great product and the many places that it has accompanied us through the years. Who would not recognize that yellow and red box or the aluminum can with the screw off top within. Like many, I will always associate Kodachrome with bright sun and exotic places, and a great era for photography.

On a positive note, Kodak surprisingly has come out with a new color film; Professional Ektar 100 is the finest grain color film they have ever made and the finest grain color film available today. Because it uses T-grain technology, it is ideal for scanning. This release adds some credibility to the claim that film is making a comeback in professional circles.

Smaller, Lighter and Better? BG



Don't say I didn't warn you. The trend in technology of all kinds is toward smaller, faster, lighter and better. Take for example the 8.1 megapixel camera phone from Samsung (yes phone) and the second generation of EVF cameras that work like an SLR, look like a rangefinder and have the compactness of a pocket camera. For now, there is nothing to replace the truckload of glass and magnesium in that suitcase you call a camera bag, but the time will come and it won't be too long from now. As sure as the digital sensor replaced film, the compact EVF camera will cause the SLR to go the way of the Rolleiflex. And by the way, most of the new DSLRs are also high def. Camcorders. That's all good stuff except that all that technology can get in the way of taking pictures.

When taking a picture involved extensive preparation, physical effort and not insignificant cost, every exposure counted and a great deal of thought went into the process. The thought part need not be different, but it tends to be. How else can one explain taking hundreds of exposures in the hope of getting a few winners?

Great photography starts with visualization and requires only a lens to focus an image, a shutter to time the exposure and a sensor to record it.

Everything else can be helpful but is far from essential. Keep that in mind the next time you go shopping for a camera.

"Imagination is more powerful than knowledge" *Albert Einstein*

Time to Get Ready

The first meeting and coincidentally the first competition of the 2009-10 season is only 3 weeks away, so it's time to prepare your entries for the September 10 competition. Please submit your digital entries to scdigcomp@hotmail.com as soon as possible so Chris will have ample time to prepare them.

New Members

Bob McAuley

Bob reports that he has had a growing interest in photography for the last 3-4 years and is completely self-taught. He constantly reads about photography and practices as a way of cultivating his creativity. Check out his website on <http://snapshotoflife.net> and you will see that he gravitates towards landscapes and action shots.

Field Trip Destinations

This list represents suggested destinations, is subject to change and frequently does.

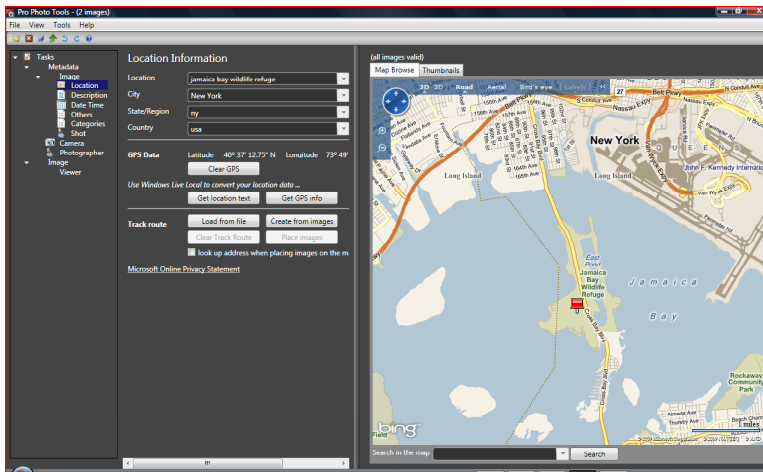
- 9/6 Sands Point Castle
- 9/13 Wertheim National Wildlife Preserve
- 9/20 LI Pirate Festival/Farmingville, NY
- 9/2 Muttontown Preserve
- 10/4 Governors Island
- 10/11 NY Botanic Gardens
- 10/18 Captree State Park
- 10/25 PepsiCo, Purchase, New York
- 11/1 Rockefeller State Preserve
- 11/8 Tarrytown Restoration Village
- 11/15 Blydenberg Park, Smithtown
- 11/22 Bronx Zoo
- 11/29 Lyndhurst Castle, Tarrytown

Bob owns an assortment of Nikon cameras; a D70s, a D200 and a D300 as well as a Canon G9. He has had a photograph selected for the Annual Fire Island Light House Art Show and has sold pictures in a shop in the Hamptons. He has also been hired to shoot several parties.

Bob was born in Brooklyn but grew up on Long Island and went to school in New Hyde Park. He attended Notre Dame Catholic Elementary School, Herricks Jr. and Senior High Schools and has some college credits.

Bob is retired from a family food processing business for and currently living resides in the Fairhaven Apts. in Woodbury. He looks forward

Check your e-mail for last-minute changes. Suggestions are always welcome. You can



to being a very active member of the Syosset Camera Club.

GPS; Do You Need It? BG

GPS attachments for digital cameras solve the problem of identifying where an image was taken, but they are expensive and another level of technology to deal with. If you are a photojournalist, it might be a good idea to have one. But- you can accomplish the same end result in post-processing with a free download from Microsoft. The program is called Pro Photo

Tools 2, and it's very easy to use. Just type in the address or location- or- drag and drop the image onto the map. The location and GPS information will show up in the metadata section of any program that supports metadata. You can work with single images, groups of images or entire subdirectories.

You can also use Pro Photo 2 for other file organizing tasks. It's really cool and it's free, so give it a try. <http://www.microsoft.com/prophoto/downloads/tools.aspx>

Steps For A Successful Syosset Camera Club Season

Linda Volin

- Be prepared for a wonderful year, beginning with the September 10th competition with our traditional first competition judge, John Brokos.
- Learn techniques for night photography at our September 17th meeting from a knowledgeable B & H representative.
- Carry your camera wherever you go, so you will have great pictures to enter in Syosset Camera Club's January, 2010 photography show at the Jericho Public Library.
- Visit areas where you can photograph *Machines and Tools*, which is the topic of an upcoming theme competition. Think about taking pictures representing *A Show of Love* for the other theme competition of this season.
- Hopefully, you will plan to attend our Sunday 8 A.M. breakfast meetings at the Plainview Diner on Old Country Road in Plainview and join us on photo field trips after breakfast. Destinations for this month will include Sands Point Castle (September 6th), Wertheim National Wildlife Preserve (September 13th), the Long Island Pirate Festival (September 20th), Muttontown Preserve (September 27th) Governor's Island (October 4th) and the New York Botanical Gardens (October 11th.) Should the participants learn about a special event of the day, the field trippers are usually agreeable to changing the original plan.
- Keep Saturday, October 18th available so you can attend *Photorama* at Planting Fields Arboretum. Great pictures can be taken as the sponsor, the Photographic Federation of Long Island (PFLI), brings terrific props including parrots, reptiles and costumed humans.
- Throughout the year, the PFLI will present various photography classes at the Plainview-Old Bethpage Public Library, 999 Old Country Road in Plainview. Plan to join us there for the 2 P.M. presentations on the following Sundays: October 11th, November 22nd, January 17th and February 28th. Updated information will be relayed to you as soon as the topics are released.

As you can see, Syosset Camera Club members can look forward to a multitude of enlightening and enjoyable photography activities. Please be sure to send your membership dues to Barry Goldstein so you can take advantage of all the wonderful programs.

May all of you enjoy a highly successful 2009-2010 season behind your camera lenses!