



the Viewfinder

Did you know that... Al Herbst

Suffolk County has more lighthouses than any other county in the United States of America? And that Southold Township (of Suffolk County) has more lighthouses than any other town in the Country?

The lighthouse is the 'image' of Long Island. There are 24 of them on Long Island! From on the west – The Coney Island Lighthouse... on the east end – The Montauk Point Lighthouse.

We have had field trips to a few, yet there are many more that we have never visited. It would be nice if we made a concerted club effort to visit and photograph **all** the Long Island Lighthouses.

Now lets push this idea a bit further. We can have these prints mounted and framed, then offer them as a complete collection for exhibit at various libraries, town halls, etc. Or perhaps donate the complete collection to a maritime museum on Long Island as a permanent exhibit. This would give the Syosset Camera Club a great deal of recognition.

We can also have these images put into book form and offer them for sale. There are many publishing houses today that offer 'book publishing' in small quantities at reasonable prices. I am sure that each of us that would have one of our images published in this book would buy one for our Coffee table and give as gifts. What do you think? Let us talk about it!

We would need a committee to work on this project plus an individual to spearhead this effort. This would require a bit of work, but I believe the rewards would offset the effort.

Future Tech

Batteries have improved tremendously during the past decade and will continue to improve, but for how long? Recent advances in the lowly electronic component called the capacitor may very likely result in the future replacement of batteries. The most recent advance in capacitor technology is the Ultracapacitor, so called because it is capable of storing energy orders of magnitude greater than even the largest conventional models.



In addition to achieving great energy density, Ultracapacitors do not deteriorate. While NiMH batteries can be charged about 1,000 times, as they ap-

PROGRAM

Breakfast and field trips every Sunday starting at 8 AM at the Plainview Diner.

Meetings are at the Old Bethpage Community Center on Haypath Road, 7:30 PM

January 2009

8th Competition judged by Ed Sambolin

15th William Grabowski- Photomontaging and Collaging

22nd Theme Competition- "Abstract"- Judged by Barry Kurek

February

12th Competition judged by Leon Hertzog

19th Allan Kessler- Selection Quality Media To Showcase Your Photographs

26th Gerry Harrison- Technical Aspects Every Photographer Should be Aware of

March

12th Competition judged by Ken Bausert

19th Theme Competition judged by Bill Grabowski

26th Robert Glick- topic TBA

Get Well

The Viewfinder on behalf of the SCC would like to express our get-well wishes to Sarah Kleinmann.

We missed you at the last few meetings Sarah. Hurry back!

Board Members

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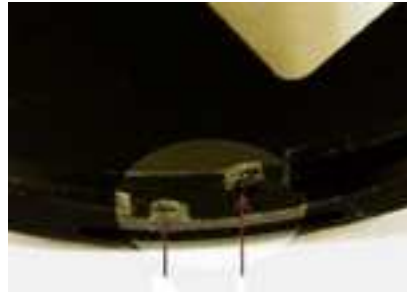
Officers may be contacted via the link in: www.syossetcc.org

proach their limit, their capacity is severely reduced. Ultracapacitors can be recharged almost infinitely and the “cherry on top” is that they can be recharged in a matter of minutes.

How futuristic is this? Not at all- General Electric noticed the phenomenon in 1957, but typical of companies with names starting with General, did nothing about it. China has been experimenting with an electric bus using capacitors, which are recharged whenever the bus reaches a bus stop. Shanghai has two such bus routes.

Fix That Pesky Sunshade

Is your lens sunshade difficult to put on or take off? Does it feel like you might



damage your lens because you have to twist so hard to snap it on or to remove it? There is a simple solution, which involves modifying the little tabs that click into place where the shade contacts the outside of the lens. Just file down the offending tabs.

The photo shows these tabs enlarged. Note that there are two pair of these tabs (one pair is shown). One of each pair holds the shade in the “on”

position, the other in the stowed position. You can use an emery board that has been cut in half lengthwise as a file. How far should you go? Just file away and test often. You will know when it feels right.

Pet Peeves Part III

It is part of indoctrination from earliest schooling that there is only one correct way to do something. Fortunately the great innovators throughout history have frequently disregarded the ‘rules’ during periods of creativity. It is important to understand what the ‘rules’ are, just as it is important to know the mechanics of your equipment and how to use a computer. Having mastered the basics, it is equally important to know when to break a rule in order to create something that is impactful and unique.

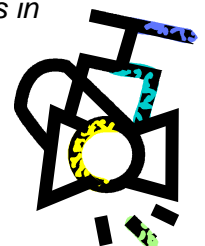
It is sometimes discouraging that judges use the rules of composition as a prism through which to view a work rather than just as a guide in criticism. Sometimes the rules appear to take precedence over the meaning of the image.

Following all the rules all the time is in my opinion, a certain path to cliché photography.

Part of the fun of amateur photography is the complete freedom to create something fresh and new. You have the equipment, the ‘eye’ and the brain; now go out and do something meaningful. If you can’t do that, then at least have some fun!

Spotlight on New Members

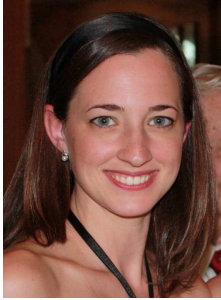
Our newest members have a lot in common, including backgrounds in the visual arts. As such, I think we can expect to see good things from them. Please be sure to extend a SCC welcome to Sarah and Viktoria when you see them.



Correction

The scores for Dennis Madigan were not entered during the Oct. competition. There should be a 9 for Color Group B

Sarah Holmstrom



I graduated from Boston University in 2003, with a major in Advertising and a minor in Visual Arts. Art has always been a big part of my life, and photography is a branch that I am just beginning to explore. I work full-time as a graphic artist for a travel company and get my inspiration from all of the beautiful destination photos that I see on a daily basis. As a result, my main focus has been travel photography as my job has given me the opportunity to take a few big trips a year. I am also interested in nature photography. I use a Canon XSI, which is my first SLR camera. I still have a lot to learn and am hoping that joining this camera club is a step in the right direction when it comes to improving my skills and being inspired by the work of other more experienced photographers.

Viktoria Brindisi



I graduated Adelphi University with a BA in Arts and Sciences focusing on Graphic Design. I have started my masters in Art but this is slow in the works as my one-year old son keeps me busy when I am not working. I come from a family with an art background. My grandfather was an art teacher and he passed his traits to my mother and I was lucky enough to be born with the art background as well. I also enjoy painting & drawing.

My interest in photography started about a year ago but I didn't have a great camera to able to pursue it. About 3 months ago I was lucky enough to come across a great deal and purchased the Canon XSi with the 70-300 lens along with the 58-75. I still have much to learn but am very passionate and excited. I enjoy taking still life, landscape and destination/travel. I also try to shoot still life from a different angle rather than the normal view (cropping/partial).

I have always enjoyed taking photos from childhood. I progressed when I was in college during my architecture classes, we were asked to create a natural structure from only sticks and rocks and then photograph showing shadow and positive/negative space. After a few photo shoots, I was hooked. I haven't really done much more until the last year.

I am currently the Sr. Manager of an in-house creative services department in the travel industry. We are owned by Amex and handle everything from logos, postcards, flyers, campaigns, to our 63 brochure titles of our destinations. I can truly say that I love my job.

January PFLI Scores

Color A

25	Robert Glick	Angry Lion
24	Marty Silverstein	Preening Crane
23	Alan Agdern	Bridge at Night

Color B

26	Dennis Madigan	Last Save
23	Maylan Monahan	Bridge at Twilight
23	Al Herbst	Gimme A Lick

Black and White A

26	Marty Silverstein	Lynx Portrait
24	Robert Glick	Creature Feature

Black and White B

25	Bill Bowie	The Bridge
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Digital A

23	Barry Goldstein	Skimmer
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January Competition Scores 8, 9 & 10

B&W PRINTS - A

Weisler, Jules	10
Glick, Robert	9
Goldstein, Barry	9
Kleinmann, Clem	9
Silverstein, Marty	9
Tropper, Mat	9
Harrison, Gerald	8
Scheinerman, Ira	8

B&W PRINTS- B

DeBiase, Valerie	10
Ettinger, Burton	8
Metzger, Peter	8
Volin, Linda	8

COLOR PRINTS- A

Scheinerman, Ira	10
Glick, Robert	9
Patwa, Ramesh	9
Ross, Alan	9
Silverstein, Marty	9
Tropper, Mat	9
Goldstein, Barry	8
Markewitz, Moshe	8
Metzger, Peter	8

COLOR PRINTS- B

Langholz, Alice	10
DeSantis, Joseph	9
Madigan, Dennis	9
Madigan, Kerrienne	9
Rose, Doreen	9
Adamo, Bette	8
Brindisi, Viktoria	8
DeBiase, Valerie	8
Ettinger, Burton	8
Herbst, Al	8
Monahan, Maylan	8
Weisler, Jules	8

PROJECTION- A

Goldstein, Carol	10
Glick, Robert	9
Goldstein, Barry	9
Harrison, Gerald	9
Patwa, Ramesh	9
Silverstein, Marty	9
Harrison, Aileen	8
Scheinerman, Ira	8
Weisler, Jules	8

PROJECTION- B

Ferrara, Chris	9
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