



the Viewfinder

Barry Goldstein, Editor

Presidents Message

Wow! It is hard to believe that the 2007-08 season has come to a climatic end. Where did the time go? The Syosset Camera Club reached some exciting milestones this past year. We welcomed more new members than ever- our membership is the highest in the clubs history.

Our scores in the club competitions as well as in the PFLI competitions reached new heights. As a club we received more medals for a perfect 27 points than any other club in PFLI; five medals for 27 points. The other clubs in the top five were Sweetbriar 5, Wantagh 4, Freeport 4 and Huntington 3. Congratulations are in order to Robert Glick for his three 27's and to Marty Silverstein for his two 27's.

In the Annual All Stars Awards, the SCC was well represented in all categories entered. Allow me to boast and congratulate the winners.

During this past season there were a total of 985 entries into the SCC competitions. Here is the box score with some interesting numbers:

Score	9	8	7	6	Total	%
Entries	216	404	345	20	985	100
BW A	50	63	6	1	150	15.23
BW B	10	38	34	3	85	8.63
Color A	77	103	59	5	247	25.07
Color B	39	105	93	7	244	24.77
Proj A	34	56	57	2	149	15.27
Proj B	6	36	66	2	110	11.17

Now let us take a look at the PFLI results and try to compare. The total images submitted by the SCC to the PFLI competitions were 259 (note: the Flushing CC submitted 363 and Huntington submitted 318 entries). The total number of entries to the PFLI by all the clubs was 3,471, up 8% from last year.

Score	27	26	25	24	23	22	21	<20
Entries	29	26	148	609	816	643	882	266
%	.08	2.3	4.3	17.6	23.5	18.5	25.4	7.7

BW- 825 entries, Color 1352, Dig. 918, Slides 376

club level, this is the 15 to 27 range used at the PFLI.

15,16= Poor image, tow or more technical flaws, uninteresting subject.

17, 18, 19= Fair/OK image, an image that would have been good except for a significant flaw (ie exposure of a little (19), a lot (18), focus, etc.)

All Stars Color A (field = 37)

Standing	Member	Score
1	Marty Silverstein	24.88
2	Robert Glick	24.86
4	Alan Agdern	24.40
9	Ed Starling	23.75
25	Alan Ross	22.80
24	Ramesh Patwah	22.20

All Stars B&W A (field = 28)

1	Robert Glick	24.86
4	Marty Silberstein	24.00
21	Jules Weisler	22.40

All Stars B&W B (field = 28)

12	Ira Scheinerman	22.20
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All Stars Digital A (field = 28)

5	Robert Glick	24.00
10	Marty Silverstein	23.38
16	Jules Weisler	23.00
23	Aileen Harrison	22.60

A recommendation has been made to revise the present scoring system at the club level. Hopefully it will help reduce the pressure for 9's on images that may never score 27's at the PFLI competitions and to bring the scoring closer to what may be expected at PFLI. In place of a 6 to 9 scoring range used at

20, 21,22= Good, nice image. Composition, lighting, subject are solid. No major errors, but no major plusses.

23, 24, 25= Very good/strong image. Technically correct. Everything is working together.

26, 27= Outstanding image. Will knock your socks off! No flaws. Exceptionally strong image.

Remember the old adage ... "If you received a 9, the judge was great, right on the money. If you got a 6 or 7, the judge was terrible and off his mark!"

Your board will bring this subject up at the next meeting to determine if we should go this route. It will require much discussion. *Al Herbst*

End of Year Competition Results

	<i>First Place</i>	<i>First Runner-Up</i>	<i>Second Runner-Up</i>
Black & White Prints A	Marty Silverstein – 27	Robert Glick – 27	Alan Agdern – 25
Black & White Prints B	Ira Scheinerman – 25	Sarah Kleinmann - 24	Joseph DeSantis – 23
Color Prints A	Robert Glick – 27	Marty Silverstein – 27	Alan Agdern – 27
Color Prints B	Maylan Monahan – 25	Ira Sunshine – 25	Barry Goldstein – 25
Projection A	Robert Glick – 26	Marty Silverstein – 26	Jules Weisler – 25
Projection B	Chris Ferrara – 25	Linda Volin – 24	Ira Scheinerman - 23

What your next camera will have

New features that eventually appear in SLRs can frequently be found in point and shoots. Therefore it is instructive to look at some of the innovations that are showing up in the new crop of point and shoot cameras. Face recognition is 'old hat' but the Fujifilm FinePix 100fd will recognize a face even when it's on the other side of a head, with 360-degree detection range. And now you can get smile recognition. By selecting the smile recognition mode on a Sony DSC-W170, DSC-W150 or Olympus FE series, the

camera will wait for a smile before making the exposure. High-speed capture is no longer the unique domain of the SLR. The Casio Exilim Pro EX-F1 can capture up to 60 frames per second at full 6 MP resolution either with or without flash. The Samsung NV24HD is the first camera to employ a organic light emitting diode (OLED) display. OLEDs use a fraction of the power of regular LEDs and can be viewed at very wide angles. Forget about blown-out highlights, the nemesis of digital photography. New software algorithms are being used that allow manipulation of shadows and highlights never before achievable. This is done by basically exposing for the brightest area of the frame and then raising the ISO for the shadow area to achieve an ideal ratio of shadows to highlights. WiFi wireless transfer is becoming commonplace, allowing transfer of images from your camera to a computer or the Internet by merely being in proximity to the hotspot. Want wide angle to super telephoto without changing lenses or attaching an auxiliary lens? No problem with the Nikon Coolpix P80 with a 27-486mm equivalent lens. A new motion detection feature in Canon Digital ELPH models automatically adjusts the ISO to allow the camera to use the appropriate shutter speed when it detects subject motion.

SCC High Average Winners For 2007-08

	First	Second	Third
BW A	Marty Silverstein	Robert Glick	Jules Weisler
BW B	Ira Scheinerman	Al Herbst	
Color A	Robert Glick	Marty Silverstein	Ramesh Patwa & Eddie Starling
Color B	Ira Scheinerman	Ira Sunshine	Barry Goldstein
Proj. A	Marty Silverstein & Jules Weisler	Robert Glick	
Proj. B	Carol Goldstein	Chris Ferrara	Linda Volin

Those are just some of the new features showing up at the consumer level. Valuable or not, they represent advances in technology which will be built upon.

Results of April Competition

Black and White A	
Marty Silverstein	10
Clem Kleinmann	9
Peter Newman	9
Alan Ross	8
Barry Goldstein	7
Jules Weisler	7
Black and White B	
Sarah Kleinmann	10
Ira Scheinerman	8
Maylan Monahan	8
Joseph DeSantis	8
Bill Bowie	8
Eddie Starling	8
Al Herbst	7
Burton Ettinger	7
Color Prints A	
Eddie starling	10
Marty Silverstein	9
Peter Newman	9
Irving Klosner	8
Moshe Markewitz	8
Ramesh Patwa	8
Bill Bowie	8
Clem Kleinmann	8
Alan Ross	7
Color Prints B	
Sarah Kleinmann	10
Ira Sunshine	9
Jules Weisler	8
Joseph DeSantis	8
Barry Goldstein	8
Al Herbst	8
Maylan Monahan	8
Ira Scheinerman	8
Ernst Halpern	8
Chris Ferrara	8
Elliot Utrecht	8
Burton Ettinger	8
Linda Volin	7
Digital Projection A	
Jules Weisler	9
Gerald Harrison	8
Marty Silverstein	8
Peter Newman	8
Barry Goldstein	8
Aileen Harrison	7
Moshe Markewitz	7
Digital Projection B	
Linda Volin	10
Carol Goldstein	8
Bette Adamo	8
Chris Ferrara	8

SLR Quality with Point and Shoot Convenience?

The Sigma DP1 has the same Foveon X3 sensor that is used in the SD14 SLR. What you won't get is interchangeable lenses. You also won't get a viewfinder unless you opt for the \$139 accessory. The most interesting thing about this camera to me is that it has a 28mm equivalent lens. That means that you are limited to relatively wide-angle photography. This camera will appeal to those who like the format and for whom price is secondary to a quality product without the bulk of an SLR.

PFLI Competition Results for May

Color A

24 points: Marty Silberstein, Eddie Starling

23 Points: Alan Agdern

22 Points: Clem Kleinmann, Ramesh Patwah, Bill Bowie

Color B

23 Points: Maylan Monahan, Burt Ettinger

22 Points: Ira Scheinerman

21 Points: Al Herbst, Sarah Kleinmann, Ira Sunshine

Black and white A

24 Points: Jules Weisler, Marty Silverstein

Black and white B

23 Points: Maylan Monahan

22 Points: Burt Ettinger, Al Herbst

Digital Projection A

22 Points: Marty Silverstein, Robert Glick

21 Points: Aileen Harrison, Moshe Markewitz

20 Points: Barry Goldstein

Digital Projection B

22 Points: Ira Scheinerman

21 Points: Carol Goldstein, Linda Volin

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Officers may be contacted via the link
in: www.syossetcc.org

It has been my pleasure to produce this newsletter and I appreciate the many positive comments that I have received. All that is left to do between now and when I start pestering you for dues is to wish you a pleasant summer and inspirational photography.



Enjoy your
Summer- see
you at the
diner.