



the Viewfinder

In This Issue

- President's Message
- Library Exhibit
- New from Nikon
- Photo Exhibits
- Photo Contests
- Remembering Spiratone
- Letters & Announcements
- Photorama
- Sunday field trip schedule

New Members

Profiles to follow

- Burton Ettinger
- Amy Gableman
- Douglas Lemmons

BREAKFAST AND FIELD TRIPS EVERY SUNDAY STARTING AT 8 AM AT THE PLAINVIEW DINER.

President's Message *Al Herbst*

Breakfast at Tiffany's – (1961 Paramount – starring Audrey Hepburn and George Peppard). No, not quite, it is breakfast at the Plainview Diner on Sundays at 8:00 A.M. the cast of stars may include Aileen, Gerry, Jules, Moshe, Amy, Chris, Alan, Robert, Al, Barry, Ed, Marty, Carol, Klem, Sarah, Peter, Peter, (yes we

In Memoriam

Our deepest sympathy to Bill Bowie, a long time member on the passing of his wife Elizabeth after a long fight with cancer. Elizabeth was also a member.

have two members called Peter) Elliot, Fred, Ira, Ira (we also have two Ira's) David, just to name a few of our Sunday morning regulars. If you have been joining us, you know the rest of the story... If you have not, we invite you to join us since you are missing an opportunity to meet, chat and enjoy "Camera Sunday" with your fellow photographers of the Syosset Camera

Club. It is a relaxed event, there always are at least a half a dozen conversations going on simultaneously – the topics of conversation can run from Canon talk, Nikon talk, Lens talk, Photoshop, workflow, my trip to Budapest, Germany, Poland, China, or some other far away place to a new great restaurant someone found.

During breakfast the discussion always turns to 'where are we going today for our shot?' As you know, we have prepared a listing for the calendar year with places we have planned to visit. Well, they are not chiseled in stone! As members bring up timely events, the choices for locations are discussed and decided! For example, on a recent Sunday the list showed a Nature Preserve in Suffolk. On this particular day there was a Medieval Festival being held at Sands Point. Some of us went to the Preserve and some of us went to the Festival. On the following Sunday this becomes a subject for discussion. Everyone was happy.

We car pool, this save gas, the environment, and adds to the continued fellowship. It's a fun thing! In addition, we all have the opportunity to exercise of our photographic skills and learn from our fellow camera buffs, discuss shooting techniques and more stimulating conversation. You will get to see through your viewfinder and photograph places that you have never been to even though they are in our own back yard. There are 'nines' out there just waiting to be taken!

So plan to join us, I am sure you will enjoy it.

Program 2007

September	
20	Competition- John Brokos
27	"Layers, What They Are and How to Use Them:- presented by Gerry Harrison
October	
11	Competition- Andrew Kurchey
18	To be announced
25	Critique and Round Table Discussion
November	
8	Competition- Barry Kurek
15	"Shooting Through Mylar" presented by Suzan Goldstein. Bring your camera
29	Theme Competition- "Motion"
December	
13	Competition- Ed Sambolin
20	"Filters"- presented by Tiffen
27	Critique and Round Table Discussion

ALL MEETINGS ARE AT THE OLD BETHPAGE COMMUNITY CENTER ON HAYPATH ROAD STARTING AT 7:30 PM SHARP.

D200 On Sterioids?

If you are a Nikon user and have been waiting for the next upgrade, your wait may be over. Some dealers are now taking pre-orders for the 12.3MP D300. Nikon has also announced the D3, but since this is a \$5,000 camera, it probably will not be of great interest to most Sunday morning officianados (with a few exceptions). The D300 on the other hand

should sell for about \$1,700 when it's available. It has everything that the D200 has and a lot more The D300 has a self-cleaning



sensor, a Scene Recognition System, 51-Point Autofocus system that tracks subjects by their color, and Live View, which provides a live image on the LCD screen, with two modes suited to either hand held or tripod shooting. The new EXPEED image processing system processes images using 14-bit analog-to-digital conversion with 16-bit image processing. The camera has a 3-inch VGA LCD screen with 170-degree viewing angle. The LCD panel and information displays on the rear LCD screen change color according to the ambient lighting conditions. The camera body is magnesium alloy and the shutter is rated 150,000 cycles.

Board Members

President

Al Herbst

Vice President

Marty Silverstien

Second VP

Bill Schmidt

Treasurer

Carole Greenberg

Secretary

Jules Weisler

Programs

Aileen Harrison

Judges

Moshe Markewitz

Membership

Barry Goldstein

Records

Barry Goldstein

Exhibits

Gerald Harrison

Aileen Harrison

Photographer

Marty Silverstien

Publicity

Linda Volin

Competition

Barry Goldstein

Viewfinder

Barry Goldstein

Webmaster

Ed Starling

PFLI Delegate

Al Herbst

PFLI Liaison

Aileen Harrison

Officers may be contacted via the link in: www.syossetcc.org

Legendary Service

In an age where adequate service has become a pleasant surprise, it is great to find a vendor that provides service that exceeds expectations. I recently had a problem with a hp printer, so after exhausting all self-help, in desperation and admitting defeat (something I rarely do), I decided to send an email to tech support. Since the printer was long out of warranty, I assumed that I might get an automated reply and a

general runaround. I did get an automated reply within about 5 minutes, but I also got detailed instructions on things to try within the hour in another email (this was around 11:15 pm). Since I had already tried those things and more, I replied to the email and told them I suspected that the black ink cartridge was defective and why. I asked in the email if they would send a replacement cartridge. The response was within a few hours, asking me for a mailing address and some information from the cartridge. A new cartridge arrived at my door in less than a week. Since we tend to criticize more often than applaud, I thought this deserved some mention.

Library Exhibit

We are having a Library Exhibit at the Harborfields Library during the month of October. *Harborfields Library 31 Broadway Greenlawn 631-757-4200*

On Fri., Sept. 28th, Gerry and I will be at the library from 10 am - 1 pm to receive your pictures. We will be able to hang two pictures per member and possibly three, depending on the quantity submitted. Pictures must have a wire on the back for hanging and can be any size up to 16X20 and framed. Please put your name and the name of the picture on the back so we may read it easily and record the names so viewers can identify the picture and maker. We will have our computer at the library and enter the names as received. We will also hang the pictures that morning.

Assuming some members will not be able to get to the library on Friday, we will accept pictures at the Thursday, September 27th meeting. Once again label them properly and wrap them securely for us to transport them to the library.

Your help in hanging the pictures will be appreciated.

On Sunday, October 7th from 2-4 pm, we will be hosting a reception at the library, so tell all your friends and neighbors about it. Refreshments will be served.

Exhibits around town

You don't have to travel far to see good photography. If you haven't seen the PFLI exhibit at the Plainview Library, it's not too late. Also stop by the Syosset Library to see photographs of Southern Italy by Balenna Mesa Lauto. At the African American Museum of Nassau County (110 N. Franklin St., Hempsted) see "Reclaiming Midwives: the Midwife Photography of Riobert Galbraith." Until November 2nd.

Letters

Many thanks and appreciation to all those friends in the Syosset Camera Club who sent me sympathy and shared thoughts and prayers during the days of my mourning at the loss of my brother . . . *Moshe*

Hi Barry, I loved the *Viewfinder*. The new masthead is terrific. I love the way the logo was inserted. Besides the way it looks, it is a solid piece of work. Good job!.... Jules

Barry, I like the new look ... you really brought us into the new era! A great job! We are on a roll..... *Al*

Hi, I would like to notify you about some upcoming events at NYBZPS. NYBZPS meets at the Fordham

Rick Sammon in Plainview

Berger Brothers and Canon are sponsoring a program featuring Rick Sammon on October 10 at 7PM at the Holiday Inn in Plainview.

Berger Brothers is waiving the \$20 fee for members of PFLI clubs.

Contact Alyssa Cohen, at Berger Brothers, 516.496.1000

alyssa@berger-bros.com

Preparatory School on the Fordham University Campus, Room 243/244. On September 8, 2007 at 9:45am, opening day events at NYBZPS will include a presentation by Diane Shapiro called "Beyond Competition: Getting Your Images to the Marketplace. Admission is free. Master Photographer George Schaub will be giving a presentation on "Successful Imaging" on November 17th. George is currently the Editor-in-Chief of Shutterbug Magazine. Other upcoming speakers include Eli Rivera, October 20th, Elinor Stecker-Orel on April 19, 2008 and a presentation of the winning photos from the Ridgewood NJ Camera Club's Annual International Competition on February 16th. The New York Botanical Zoological Photographic Society was founded in 1953 and holds meetings twice a month at the Fordham Preparatory School. In addition to monthly competitions, the Club has classes, field trips, exhibits, lectures and workshops. You can learn more about our activities at www.nybzps.org. *Sharon Gumerove, President, New York Botanical Zoological Photographic Society*

John Brokos has been judging for the SCC for close to 30 years. Not only has he been judging but also for all these years he has

opened the season in September each year. It seems that when John gets his calendar for the New Year, he immediately pencils in Syosset for September. Not only has he been loyal to us, but also our club has some special meaning or affection for him. Last year when I erred and called him to schedule him in November he asked when are you beginning the season. My answer was in September so "where is the tradition," was his reply. I immediately realized my mistake and scheduled him for the September competition. This is John for us and he deserves a great applause . . . *Moshe*

I was saddened when notified of the passing of Art Donnelly. Art was a photography Judge, teacher, lecturer and a former president of the PFLI. I knew and dealt personally with Art for many years. He judged

and lectured in the Syosset Camera Club for many years and was always willing and available for us. When calling his home to make a date for his judging for our club for the 2006-2007 season, the person who answered the phone told me that he would not be available to judge since he is very sick and in a nursing home. The person asked me to spread the fact and ask members to drop him a note. I immediately notified Dorothy Gist the PFLI President and she announced this request in the next PFLI meeting. The nature of his disease was never revealed to me. Art was a fine and very gentle person. I happened to be the clubs delegate while he was president of the PFLI. The meetings that he conducted were most civilized and in good nature. Rest in peace Art we will all miss you. *Moshe*

Sunday Field Trip Schedule

9/30	Governor's Island
10/7	New York Botanic Gardens (Hothouse & Lily Ponds)
10/14	Captree state Park
10/21	PepsiCo, Purchase New York
10/28	Rockefeller State Preserve

Do You Remember Spiratone?

If you are a sucker for photo gadgets and are over 60, you probably visited the Spiratone store on Main Street in Flushing or on West 27th Street in Manhattan at some time in your life. You could buy boxes of paper, bottles of developer, lenses, meters, flashes, just about anything except cameras. The stuff was grade A quality at bargain basement prices. Unfortunately Spiratone left us 17 years ago and the founder of Spiratone left us on September 2. Fred Spira left a legacy of

not only a great photography source, but over 10,000 documents from his personal collection covering the history photography.

Congratulations Jules



Jules Weisler has won a prize for his "Dancing Petals" entry in the Huntington Tulip Festival photo contest. Considering the rather large number of entries for this event, that is quite an accomplishment. Keep up the good work Jules.

The Beginners Guide to Digital Picture Taking

The PFLI is offering a series of Workshops, running from November through June. All workshops are at the Plainview-OBP Library from 1:00-4:00 p.m.

Please check the website for schedule and details at: <http://www.pflicompetition.Homestead.com/>

Rules Clarification

Traditionally, the club has entered photographs in the PFLI competition directly from our monthly competitions. This has prevented one from making changes to the work based on judging comments and/or seeing the work in the lightbox. Our rules were revised last season to accommodate the PFLI rules, which do not prevent one from making changes to previously judged work. Work that has received a score of 7 or more points may be submitted to PFLI. Since the number of submissions is limited by the maximum allowed by PFLI, SCC gives priority to the highest scoring work. The maker will have the opportunity to make changes to the work including implementation of suggestions made by the competition judge. If a member chooses to re-work his or her image, the reworked image must be submitted to the chairperson no later than two weeks after the SCC competition with the same image name as the original. If a reworked image is not received by the deadline, the unmodified image will be submitted to PFLI. **The rules have been changed to allow 3 digital images per competition. For the Oct. competition only, you may submit 4.**

Photorama

Mark your calendar for Sunday, October 14. That's the day of the annual PFLI Photorama at the Planting Fields Arboretum. The event will be held from 9 am to 4 pm. You will have the opportunity to photograph models, tabletop arrangements and Parrots. Check the PFLI website for updates.

Attention Dahlia Nuts

The Long Island Dahlia Society will be sponsoring a photo exhibition in conjunction with the Bayard Arboretum Dahlia Show on October 6. Photos must be taken in 2006 or 2007. Photos may be entered at the "entry table" on 10/5 or 10/6 up to 11AM. And must be at least 8x10 and mounted on white matte board no larger than 16x20. Exhibitors may submit up to 4 entries in one or more of the following categories. There are 10 categories of subject matter to choose from. Those interested should check the Long Island Dahlia Society website for details.

September Competition Results

Judged by John Brokos

B&W - A		Silverstein, Marty	9
Agdern, Alan	8	Starling, Edward	8
Glick, Robert	9	Tropper, Mat	9
Goldstein, Barry	8	COLOR - B	
Kleinmann, Clem	7	Goldstein, Barry	8
Markewitz, Moshe	9	Goldstein, Carol	9
Newman, Peter	8	Herbst, Al	8
Schmidt, Bill	8	Hollander, Charles	9
Silverstein, Marty- POM	10	Kleinmann, Sarah	7
Tropper, Mat	8	Langholz, Alice	7
Weisler, Jules	9	Lloyd, Loretta	9
B&W - B		Sax, Anita- POM	10
Goldstein, Carol	7	Sax, Jerome	9
Herbst, Al- POM	10	Scheinerman, Ira	8
Hollander, Charles	8	Sunshine, Ira	9
Kleinmann, Sarah	7	Utrecht, Elliot	8
Metzger, Peter	9	Volin Linda	8
Sax, Jerome	8	Weisler, Jules	9
Scheinerman, Ira	8	PROJ.- A	
Volin Linda	7	Glick, Robert	9
COLOR - A		Goldstein, Barry	7
Agdern, Alan	9	Harrison, Gerald	8
Glick, Robert- POM	10	Newman, Peter	7
Greenberg, Carole	7	Silverstein, Marty	9
Harrison, Aileen	7	Tropper, Mat	7
Harrison, Gerald	8	Weisler, Jules- POM	10
Kleinmann, Clem	8	PROJ.- B	
Markewitz, Moshe	8	Ferrara, Chris	7
Metzger, Peter	9	Goldstein, Carol	7
Newman, Peter	8	Harrison, Aileen	8
Patwa, Ramesh	8	Langholz, Alice	7
Ross, Alan	8	Rothman, Stan	8
Schmidt, Bill	9	Scheinerman, Ira- POM	9