



The

# Viewfinder

the Newsletter of the Syosset Camera Club

Volume 37 Number 7

March 2006

## Spotlight on New Members

**Mat Tropper** reported by *Moshe Markewitz*



Mat joined the Syosset Camera Club during the 2005 session. Mat has been an active photo enthusiast since the age of thirteen. For the year and a half, Mat has been using a Canon Digital Rebel camera. Until joining the SCC, Mat never belonged to a camera club nor did he enter photographic competitions. He is now an active competitor in both the Color and B&W groups and as of this date, is in first place for B&W Group B and only one point away from tying for first place Group B Color. Mat is married with one child to which he devotes most of his

free time. He has a degree in electrical engineering which helps him in his practice as a patent lawyer. Besides Photography Mat likes to explore the country by way of long drives with his wife and child .

## Konica Minolta Quits Photo Market

What a shame. They were not the best selling camera maker, but Konica-Minolta was among the most innovative in bringing cutting edge technology to the digital camera industry. The only manufacturer to employ anti-shake technology in the camera body, obviating the need to buy new more expensive lenses to get the benefits of anti-shake. The company cited extreme competition as the reason for quitting.

## Coming Soon

On February 23 we will have our theme competition, "Eyes," so let your imagination run wild and have some fun. On March 23, Bill Schmidt will be presenting a tutorial on beginner and intermediate techniques using Photoshop. Covered topics will include tonal adjustments using Levels, selective editing techniques using the History Brush and black & white printing variations using Duotones, Tritones and Quadtones. Don't miss it.

## Amherst

The New England Camera Club will hold their annual Photographic Conference on July 14. 15 and 16 at Amherst Mass. This is the premier photography event of year for this region of the country. A block of rooms for PFLI members has been reserved at the Quality

## Meeting Schedule

POB Community Center  
Meetings start at 7:30 pm  
<http://www.syossetcc.org>

### February

- 2/16 Presentation by Bill Rudock, "Landscapes."
- 2/23 Theme Competition "Eyes" judged by [Arnold Brower](#)

### March

- 3/9 Competition judged by Richard Hunt
- 3/16 Presentation by Bill Overton of Oceanside Marine Nature Center
- 3/23 Presentation by Bill Schmidt

### April

- 4/6 BOARD MEETING
- 4/13 Competition judged by Barry Kurek
- 4/20 Presentation by Ivan Rothman, The Falkland Islands
- 4/27 Theme Competition "Architecture" Judged by Dave Green

### May

- 5/11 Competition judged by Art Inselsberger
- 5/18 Presentation by Tom Mantana, "Travel."
- 5/25 End of Year Competition judged by Mel Ettinger, Sherman Paur and Andrew Kurchey

### June

- 6/16 end of year Honors Award Dinner at the Milleridge Inn 6/16

Don't forget Sundays at the  
Celebrity Dinner, 8 am.



Inn at Hadley, Mass. For registration, lodging and other information, see the NECC website <http://www.neccc.org/conf.htm>.

## The future is here

Your PFLI Delegate Al Herbst, reports that at the Jan. 27<sup>th</sup> meeting, the PFLI, resolved that the organization will conduct competitions in digitally projected images by this coming Fall season. This will of course have implications for clubs such as ours who will doubtlessly follow the lead of the parent organization. Digital projection eliminates the process of printing and mounting. It is not an exaggeration to state that now, the entire process of creating an image can be the pressing of a shutter button. The SCC Board has already decided to purchase a projector for educational presentations and for possible competitions in the future once the PFLI establishes guidelines and standards .

How do you feel about this development? Is it a good thing or bad? Will members stop printing and mounting photographs in favor of the less labor intensive and less expensive presentation of a jpeg file? Does the simplification of photography detract from the accomplishment of the image? I would like to publish your comments. Please send them to [baryg@acmenet.net](mailto:baryg@acmenet.net).

Editor's comments- It was not very long ago that the understanding of the term "Amateur Photographer" included the developing, printing and presentation of photographs. To produce a photograph, one had to understand the elements of exposure and the mechanics of the camera and related equipment. One had to mix chemicals, control temperatures and master the techniques of handling emulsions in total darkness. Even the process of drying the print was not straightforward. A well executed image was not uncommonly, the result of many hours of work in the darkroom. The modern digital camera has automated everything short of selecting the subject and it even has "modes" to help you take it. It seems that the working definition of Amateur Photographer needs some work. But then again, we are just a Camera Club.

## Letters

**Corky's nuggets-** Regarding the John Owens editorial in your February 2006 edition, John is sharing some sports photography tips which were suggested by pro sports photographer Corky Trewin, Respectfully, I don't think three of the tips are technically correct. Specifically, in GO WIDE. He says to open the aperture all the way with a long lens. With the apparent shallow depth of field on a long lens, shouldn't we close down a bit? Next, he advises us to SLOW DOWN by using a slower shutter speed to compensate for opening up the aperture. Actually, the shutter speed should be increased if we want to open the aperture. Lastly, boosting the ISO allows for smaller apertures and faster shutter speeds, which is the opposite of what he is suggesting. It seems that either this editorial was either meant for the April Fools edition, or that Corky's nuggets need some polishing.

*Marty Silverstein, Woodmere, NY.*

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*Al Herbst*

### Photographer

*Marty Silverstein*

### Publicity

*Linda Volin*

### Competition

*Barry Goldstein*

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[baryg@acmenet.net](mailto:baryg@acmenet.net)

SCC Officers may be contacted by using the link in-  
[www.syossetcc.org](http://www.syossetcc.org)

**SCC Competition Scores for  
February**

**B&W Prints- Group A**

**9 Points**

Marty Silverstein- Print of the month  
Robert Glick  
Gerald Harrison  
Moshe Markewitz

**8 Points**

Barry Goldstein

**B&W Prints Group B**

**9 Points**

Mat Tropper- Print of the Month  
Jules Weisler

**8 Points**

Aileen Harrison  
Charles Hollander  
Loretta Lloyd  
Peter Metzger  
Ira Scheinerman

**7 Points**

Al Herbst  
Maylan Monahan

**Color Prints Group A**

**9 Points**

Alan Agdern- Print of the Month  
Robert Glick  
Gerald Harrison  
Peter Metzger  
Ramesh Patwa  
Seymour Roth

**8 Points**

Carole Greenberg  
Moshe Markewitz  
Alan Ross

**Color Prints Group B**

**9 Points**

Marty Silverstein- Print of the Month  
Loretta Lloyd  
Maylan Monahan  
Ira Scheinerman  
Edward Starling

**8 Points**

Barry Goldstein  
Charles Hollander  
Mat Tropper  
Jules Weisler

**7 Points**

Al Herbst  
Alice Langholz  
Stan Rothman  
Ira Sunshine

**Color Slides Group A**

**8 Points**

Ramesh Patwa- Slide of the Month

**Color Slides Group B**

**7 Points**

Stanley Volin

**PFLI Competition Scores for  
January**

**Judges: Dick Hunt, James Paradise, Jeffrey Blye**

**Black and White A**

**23 Points**

Marty Silverstein 'Solar Bridge'

**22 Points**

Robert Glick 'Black And White Bird'

**Black and White B**

**23 Points**

Matthew Tropper 'Reflections'

**21 Points**

Al Herbst 'Old Kegs'  
Jules Weisler 'Hard Day At The Store'

**Color Prints A**

**23 Points**

Gerald Harrison 'Calla Lillies Are In Bloom'

**22 Points**

Alan Agdern 'Father & Son Fishing'  
Alan Ross 'The Mime'  
Peter Newman 'Look Ma, No Cavities'  
Peter Metzger 'Benny'

**Color Prints B**

**24 Points**

Marty Silverstein 'Over The Top 2'

**23 Points**

Matthew Tropper 'Say Ahh'  
Aileen Harrison 'Great Sand Dunes'

**22 Points**

Anita Sax 'Iguasso Falls'

**21 Points**

Jules Weisler 'Bridge In Prospect Park'  
Stan Rothman 'Going Fishing'  
Al Herbst 'Black And White Hats'  
Mike Kaplow 'Chrome Chief'

**Slides B**

**21 Points**

Linda Volin 'From Mountain To City'



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Canon EOS 1D Mark II	<b>\$3,899.99</b>	Adobe Photoshop CS2	<b>CALL</b>
Canon EOS 1Ds Mark II	<b>\$7,399.99</b>	(Mac or Windows)	<b>CALL</b>
Konica Minolta 5D Body		Adobe Photoshop CS2 Upgrade	<b>CALL</b>
(\$50 Rebate)	<b>\$639.99</b>	(Mac or Windows)	<b>CALL</b>
Konica Minolta 7D Body	<b>\$969.99</b>	Adobe Photoshop Elements 4.0	<b>CALL</b>
Nikon D50 Body	<b>\$599.99</b>	(Mac or Windows)	<b>CALL</b>
Nikon D70s Body	<b>\$829.99</b>	Pantone ColorPlus	<b>\$99.99</b>
Nikon D2X Body		Giotto Pocket Rocket Cleaning Kit	<b>\$19.99</b>
(\$500 Rebate)	<b>\$4599.99</b>		

## Digital Photography 101

Monday January 30th - 6:30pm - 8:30pm Amityville Store  
Monday February 13th - 6:30pm - 8:30pm Syosset Store  
Monday February 27th - 6:30pm - 8:30pm Amityville Store  
Monday March 13th - 6:30pm - 8:30pm Syosset Store  
Monday March 27th - 6:30pm - 8:30pm Amityville Store



**Class Fee: \$50 or FREE with camera purchase**

**SUMMARY:** This 2 hour class will cover the basics of the exciting new world of digital photography. This course is geared toward new owners of Digital SLRs and Point-N-Shoot Digital cameras.  
**TOPICS INCLUDE:** Digital Photography Terms, Camera functions, Resolution and Compression, White Balance, Shooting Techniques, Storage and Archiving, E-mailing Your Photos, Getting the Best Possible Print and Fun ideas for using your photos!

Digital 101 is held every 2nd Monday at our Syosset Store and every 4th Monday at our Amityville Store, unless noted

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**516-496-1000**

## Amityville

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(South of Sunrise Hwy - Opposite Gazebo)

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## Photo Mounting Tips

An essential part of displaying a photograph is properly mounting it. Using the right tools and techniques can save time and assure consistently good results. It is possible to make a guide that will allow you to place a given size photograph on a given size mat without measuring or drawing lines and always have accurate and level placement.

*It is possible to make a guide that will allow you to place a given size photograph on a given size mat without measuring or drawing lines and always have accurate and level placement.*

A guide can be made by cutting a piece of scrap mat board into a 'L' shape as shown. In use, the guide and mat are held in place by a spring clamp which holds them securely to the table. Just apply your adhesive of choice to the back of the print and place it on the mat flush against both edges of the guide.

The illustration shows a 8x12 print on a 16x20 mat. The guide is 4 inches on each side [  $(16-8)/2 = 4$

and  $(20-12)/2 = 4$  ]

Speaking of adhesives, I have found that the 3M products, Photo Mount and ReMount to be clean working and convenient to use. ReMount has the advantage allowing the print to be removed at a later date but is not recommended for permanent bonding. Photo Mount is permanent. Either product allows the print to be lifted and repositioned after a few seconds in case you don't get it right the first time. Both are available at art supply stores.



The problem with any aerosol product is potential toxicity. I have gotten around that problem by using a "spray booth" constructed from cardboard boxes (see illustration). The booth measures 16 in. wide x 18 in. high and 19 in. deep. A small piece of wood under the front edge keeps it tipped back at an angle. In use, the print is placed in the booth leaning against the rear wall. The print is sprayed in a circular motion for about 2 seconds. My experience is that the amount of aerosol escaping from the booth is negligible. If that's not good enough for you, a "belt and suspenders" approach is to drape a clear plastic sheet over the opening of the booth and work with your hands behind the sheet (note the opening at the bottom for the hands). In either case, you should use a mask over your nose and mouth.



## World Press Photo of the Year

The World Press Photo of the Year Award went to Finbarr O'Reilly, a Reuters photographer based in Canada, for an August 2005 photograph documenting the famine in Niger. The winning picture is a close-up color shot of an emaciated child's hand pressed against the lips of his mother. The same picture won 2nd place in World Press Photo's People In The News category.



## Scoring Standings as of February

High Average Awards are determined using the best 6 monthly scores of the season in each category and class. A member must enter at least 6 competitions to be eligible. Ties will be broken with the 7th, 8th, and 9th monthly high score, as required. If a tie still exists, the scores for the member's second highest monthly entries will be used until the tie is broken. The following chart shows the current standings with three competitions remaining in the fiscal year. The names are sorted in descending order by cumulative score (total of highest scores from each competition entered). In the case of ties,

the names are listed alphabetically. Please note that only the top 6 monthly scores are counted, so that members who have fewer than 6 competitions to date will move up if they enter.

	<b>Competitions</b>	<b>Cumm. Score</b>	<b>Sep</b>	<b>Oct</b>	<b>Nov</b>	<b>Dec</b>	<b>Jan</b>	<b>Feb</b>
<b><u>B&amp;W PRINTS - A</u></b>			<b>Scores</b>					
<b>Silverstein, Marty</b>	6	54	899	999	998	897	989	998
<b>Glick, Robert</b>	6	53	778	997	889	799	969	898
<b>Harrison, Gerald</b>	6	49	8	89	7	886	88	899
<b>Markewitz, Moshe</b>	6	46	7	87	77	88	77	9
<b>Agdern, Alan</b>	5	42	788	897	778	979	8	
<b>Goldstein, Barry</b>	5	36		667	7	6	8	888
<b>Newman, Peter</b>	4	31		7	997	77	888	
<b><u>B&amp;W PRINTS- B</u></b>								
<b>Tropper, Mat</b>	6	51	777	789	898	87	799	989
<b>Lloyd, Loretta</b>	6	48	88	87	68	888	787	778
<b>Scheinerman, Ira</b>	5	42	889	9	78	87		8
<b>Metzger, Peter</b>	4	34		9	88		98	8
<b>Weisler, Jules</b>	4	33			7	789	868	977
<b>Herbst, Al</b>	4	29	78	67	67			77
<b><u>COLOR PRINTS- A</u></b>								
<b>Glick, Robert</b>	6	54	799	798	789	998	989	988
<b>Roth, Sy</b>	6	54	789	798	979	698	978	889
<b>Patwa, Ramesh</b>	6	51	87	78	89	99	788	989
<b>Harrison, Gerald</b>	6	50	877	888	897	777	698	998
<b>Markewitz, Moshe</b>	6	46	67	887	876	667	768	787
<b>Metzger, Peter</b>	5	43		889	89	887	8	9
<b>Newman, Peter</b>	5	42	877	877	879	977	78	
<b>Agdern, Alan</b>	5	40	887	887	777	877		999
<b>Ross, Alan</b>	5	40	878	777		9	88	8
<b><u>COLOR PRINTS- B</u></b>								
<b>Silverstein, Marty</b>	6	54	977	979	999	979	989	898
<b>Tropper, Mat</b>	6	53	977	897	779	899	897	788
<b>Harrison, Aileen</b>	6	51	779	778	8	899	898	87
<b>Goldstein, Barry</b>	6	49	998	787	678	878	888	887
<b>Rothman, Stan</b>	6	49	87	887	869	89	78	777
<b>Lloyd, Loretta</b>	6	48	777	788	676	778	898	879
<b>Monahan, Maylan</b>	6	48	668	769	678	777	777	897
<b>Herbst, Al</b>	6	45	767	878	777	797	777	777
<b>Starling, Edward</b>	5	43	898	878	888		889	999
<b>Hollander, Charles</b>	5	41	797	89	766	788		778
<b>Sunshine, Ira</b>	5	37	777	77		887	8	777
<b>Weisler, Jules</b>	4	33			787	979	877	878
<b>Scheinerman, Ira</b>	4	31	77	688		777		98
<b><u>SLIDES- A</u></b>								
<b>Patwa, Ramesh</b>	6	53	889	899	779	796	978	778
<b><u>SLIDES- B</u></b>								
<b>Volin, Linda</b>	6	49	788	788	667	779	897	787
<b>Volin, Stanley</b>	6	44	676	876	667	777	786	677

### **Soho Photo Competition**

The Soho Photo Gallery in New York is accepting entries in its 11th National Juried Competition. The competition is open to all U.S. resident photographers 18 and older, who may submit up to five prints per person. The gallery will choose between 25 and 30 photographers to participate in a month-long group show in July 2006, and awards will be given to first, second and third place winners. The judge is photographer and curator Gerard Vezzuso who is a teacher at Teachers College, School of Visual Arts and the International Center of Photography. Entries must be received by April 29. There is a \$40 entry fee. Complete details are available on the [Soho Photo web site](#).

### **Entries From The Center For Fine Art Photography**

The Center for Fine Art Photography in Fort Collins, Colo., is accepting entries for "Positive-Negative" due March 13. This competition focuses on opposites, such as masculine/feminine or inside/outside. Another competition is Photo Works of the 21st Century and Beyond, with entries due April 26. Images should focus on life in the 21st Century, past, present or future.

There is a \$35 entry fee for each contest; \$20 for members. More information is available on the [Center for Fine Art Photography web site](#)

### **Photo Travel Adventure**

Bill Bachmann, a travel photographer is leading a adventure tour to India & Katmandu. Bill has traveled to over 150 countries and shot over 900 magazine covers. He directs one trip a year to photographers. See his website at

www.billbachmann.com, Click on "INFORMATION", scroll down to bottom of page and click on "INDIA 2006".

## Smallest Camera with 10X Zoom

Panasonic has marketed a new camera, the DMC-TZ1. It is the smallest camera available to offer a 10X optical zoom. The camera has a 6-megapixel image sensor, although the highest quality image available to users is 5-megapixel because the camera doesn't use the entire sensor to capture images. Doing so would have increased the distance between the lens and sensor and made the camera larger.

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