

THE VIEWFINDER

THE NEWSLETTER OF THE SYOSSET
CAMERA CLUB

Volume 32 Number 6

March 2003

Message From The Editor

Is Judging Confusing?

I don't know about you, but I'm finding the judging at our monthly competitions a bit confusing at times. Recently a judge told me that he didn't like floral or bird photography. Well, my entry was a, what I thought, was a beautiful floral. Would it have won the night? Maybe, maybe not. It got a seven. It seems the judging, or more to the point, the judges, rate images subjectively, rather than objectively at times. If I were a judge, being a floral photographer, would I judge florals better than some landscapes or city-scapes? I would try not to, but my leanings would definitely be towards what I like as a photographer. Is it fair? No. I have seen some images at our competitions that were absolutely stunning in every way imaginable. Some were given nines while some were awarded sevens, and in one case, a six! I can only attribute this to the personal preferences of the judge. I know judging is not an easy task and I don't I would want to be a judge. I would prefer that a judge concentrate on the technical aspects of any criticisms with a mention of the content. Tell me what I could improve, but don't intimate that I change my subject selection. Well, that's my beef for the month.

Frank Iraggi

Calendar

February 2003

27th - Theme Night - "ROOFS"

March 2003

6th - Board Meeting

13th - Competition - judged by Gerald Shak

20th - Matting & mounting Photographs
Presented By Art Donnelly

27th - Fun With Black Light Photography
Presented by Sy Roth

April 2003

10th - Competition - Judged by Richard Hunt

24th - A Grand Tour Through Five Midwestern
States - Presented by Tom Montana

May 2003

1st - Board meeting

8th - Competition - Judged by Gerald Kraus

January 9th Competition Results
Judge: Sherman Paur

BLACK & WHITE PRINTS "A"

Print of the Month: Moshe Markewitz

BLACK & WHITE PRINTS "B"

Print of the Month: NONE

COLOR PRINTS CLASS "A"

**Print of the Month: Robert Schoenfeld
Sy Roth - 9
Alan Agdern - 9
Ramesh Patwa - 9
Moshe Markewitz - 9**

COLOR PRINTS CLASS "B"

**Print of the Month: Aileen Harrison
Gerald Harrison - 9
Maylan Monohan - 9
Ira Sunshine - 9
Fred Holtz - 9
Melvyn Drossman - 8
Cyril Ruach - 8**

COLOR SLIDES CLASS "A"

**Slide of the Month: Ramesh Patwa
Orrin Edwards - 9
Stan Rothman - 9
Eugene Fox - 8**

COLOR SLIDES CLASS "B"

**Slide of the Month: Harold Hecht
Annette Fox - 9
Seymour Schwartz - 8**

Syosset Camera Club

**President.....Moshe Markewitz
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Treasurer.....Carol Greenberg
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Programs.....Mel Wachspress
Judges.....Julius Hecht
Membership & Records.....Orrin Edwards
Aileen Harrison
Competitions.....Gerald Harrison
Exhibits.....Gerald/Aileen Harrison
PFLI Delegate.....Sy Roth
Field Trips.....Alan Agdern
Peter Metzger
Publicity.....Eugene & Annette Fox
Olympus Liaison.....Mel Wachspress
Moshe Markewitz
Summer Program Coord.....Clem Kleinman
Editor/The Viewfinder.....Frank Iraggi**

Meetings will be held at 8:00PM at the Olympus Corporate Headquarters at 2 Corporate Drive in Melville.

Field Trips are held every Sunday morning. Meet at the On Parade Diner on Jericho Turnpike in Woodbury at 8:00AM for breakfast.

**Our page on the World-Wide Web is at:
<http://www.orrin.org/syocc/>**

February 13th Competition Results

Judge: Orrin Edwards

BLACK & WHITE PRINTS "A"

**Print of the Month: Alan Agdern
Moshe Markewitz - 8**

BLACK & WHITE PRINTS "B"

Print of the Month: Jerome Sax

COLOR PRINTS CLASS "A"

**Print of the Month: Sy Roth
Alan Agdern - 9
Ramesh Patwa - 9
Frank Iraggi - 9
Robert Schoenfeld - 8
Carole Greenberg - 8**

COLOR PRINTS CLASS "B"

**Print of the Month: Gerald Harrison
Maylan Monohan - 9
Ira Sunshine - 8
Fred Holtz - 8**

COLOR SLIDES CLASS "A"

**Slide of the Month: Ramesh Patwa
Robert Schoenfeld - 9
Sy Roth - 8**

COLOR SLIDES CLASS "B"

**Slide of the Month: Annette Fox
Barry Goldstein**

This is for the Birds

Aileen Harrison

In every organization, there are renegades. While most of the Syosset camera club members are level headed, intelligent, and practical, there are always the few who are daring, and adventuresome, in short just a little NUTS. The following fit the latter, Sy Roth, Ira Sunshine, Gerry & Aileen Harrison. It is to these hardy souls that I dedicate the following:

The night before we went on our bird shooting expedition, Gerry was busy packing cameras, lenses, filters, film, tripods, light meters, and any other heavy equipment he could think of taking. I on the other hand am laying out what I will wear, 2 pairs of socks, 2 pairs of pants, 3 sweaters (1 wool), 1 sweatshirt, 1 coat, heavy boots, a hat with a scarf attached, and the warmest pair of gloves I could find. But I was fooled because the temperature went up to 40 degrees, which made the day very pleasant.

Ed Sambolin, our guide and instructor was at the Elizabeth A Morton National Wildlife Refuge right on time. He set up two blinds, one for Ira & Sy and one for Gerry and me. To be honest I never used the blind; I am a little too claustrophobic for that. I did however enjoy a beautiful walk to the beach and saw a sight I have never seen before. The water was frozen. It is strange to see a shore of sand bordering frozen water.

Ed set up a log on a stand which had holes drilled in it and suet in the holes. Under the stand he placed a wooden box filled with birdseed. The idea is the birds can't see you, but they are attracted to the food. Ira is a bird photographer to begin with, so he had a great time. Sy was just fascinated with the entire process. On the drive home they were trying to devise a way of duplicating the set up with a minimum of expense. They went from a \$275.00 blind to a \$4.00 camouflage bed sheet from the Army Navy store. I want to be there when the two of them are running around in their sheets.

The three of them got some wonderful shots of the Chickadees and Blue Jays. The Cardinals wouldn't take the bait. I was thrilled to have the Chickadees eating from my hand. I have a number of shots of them doing this. I just held the camera in my right hand and shot them in my open left hand eating the seed.

I hope this spring, we can arrange another outing with ed. He is one of the nicest people I have met in a long time. He was very accommodating and really tries to see we all had a good time.

Batteries Anyone

By Joe Kahn

My digital camera eats batteries like a child eats candy! After only three or four exposures, I have to replace batteries. Naturally, I carry several spares with me at all times. However, I recently found a partial answer to my problem: I have, with my camera, a power adaptor, 3.75V, which I use when I'm hooked up to the computer for printing. (To conserve batteries) It suddenly dawned on me to add a 6-8 foot extension cord to the adaptor and use converted AC power to shoot! Of course, this would only be practical indoors, when I expect to make many exposures, i.e. parties, dinners, etc., with a convenient outlet, saving the batteries for outdoors! So far, so good, with this innovation for me! My only other headache is the inability of my printer to give me bright RED colors (sweaters, etc.) instead of a pinkish-orange hue. I've tried all the adjustments, e.g. brightness, saturation, contrast, etc., to no avail. It may be the color cartridge, but I won't know until I change that! Other than those snags, I like my Olympus Camedia D-100 Digital camera, but wouldn't underestimate the value of a good, old Canon loaded with Kodak film.

Here are Some Photo Truths

Submitted by Orrin Edwards

The best scenic turnouts are clearly designated by highway signs reading "No Stopping Anytime"

Edward Steichen owned a three-legged dog, which he named "Tripod"

Camera straps never fail above soft surfaces

Lens caps and cable releases can become invisible at will.

Shuttebugs result from cross-breeding silverfish with flashbulbs

Spotone bottles are designed to tip over when the cap is removed

Photographers fade faster than photographs

Financial success in photography is directly related to proper choice of subject matter. Falling planes, exploding volcanoes, and certain Presidential motorcades

No two light meters agree

A good photograph cannot be made in Fresno

You will never, EVER, receive a N.E.A. grant

The word "Daguerreotype" cannot be spelled correctly

1/60 at f/8 is the correct exposure for all pictures.