

THE VIEWFINDER

THE NEWSLETTER OF THE SYOSSET
CAMERA CLUB

Volume 32 Number 5

January 2003

Message From The Editor

Another Year

With every new year, I like to think that it's going to be a little bit better than the year before. Maybe this will be the year that my photographic skills, if I ever had any, will bloom into something I never imagined. Every month will bring me nothing but nines. Well maybe there is a little more to it than that. Maybe this should be the year that we receive no tragic news. The year that our circle of friends and family is not reduced in number. The year that all of our medical reports come back with glowing results. Wouldn't that be something. We can only hope.

I do believe that the Syosset Camera Club is in for a spectacular year. It just seem to me that the many activities of the club are going in a good direction. The competitions this year have been better than ever. The quality of the work being submitted in just getting better geometrically. Quite honestly, it was getting a little old what with the same group winning month after month. I look at the monthly results, and it's great to see new names, and more importantly, new members names. This is only one way that the club must be doing it right because I see many new faces this year at the monthly meetings. The field trips also seem to be something pretty exciting too. Alan and Peter seem to come up with very interesting places to go. Maybe, I should go one of these days. I just know that this camera club is going in the right direction..

Frank Iraggi

Calendar

January 2003

2nd - Board Meeting

9th - Competition - -judged by
Sherman Paur

16th - As I Saw It - Color and Black & White
printing techniques) presented by
Art Inselsberger

23rd - Tips From The Pros - Composition,
lighting, a cornucopia - presented by
Mel Wachspress

February 2003

13th - Competition - judged by
Sheldon Pollack

20th - Digital Darkroom - presented by
Richard Hunt

27th - An Educational Photographic
Activity Digital Darkroom - presented by
TBA

March 2003

6th - Board Meeting

December 19th Competition Results

Judge: Art Inselsberger

BLACK & WHITE PRINTS "A"

Print of the Month: Alan Agdern
Orrin Edwards - 8

BLACK & WHITE PRINTS "B"

Print of the Month: Cyril Rauch
Frank Irraggi - 9
Melvyn Drossman - 8

COLOR PRINTS CLASS "A"

Print of the Month: Sy Roth
Robert Schoenfeld - 9
Alan Agdern - 9
Ramesh Patwa - 9
Orrin Edwards - 8
Carole Greenberg - 8
Frank Irraggi - 8

COLOR PRINTS CLASS "B"

Print of the Month: Gerald Harrison
Peter Metzger - 9
Maylan Monohan - 8
Aileen Harrison - 8
Edward Starling - 8
Melvyn Drossman - 8
Ira Sunshine - 8

COLOR SLIDES CLASS "A"

Slide of the Month: Ramesh Patwa
Orrin Edwards - 8
Robert Schoenfeld - 8
Eugene Fox - 8
Sy Roth - 8

COLOR SLIDES CLASS "B"

Slide of the Month: None Entered

Syosset Camera Club

President.....Moshe Markewitz
631-757-0554

Vice Presidents.....Sy Roth
516-433-2516

2nd Vice President.....Ramesh Patwa
516-364-1815

Treasurer.....Carol Greenberg
516-674-6056

Secretary.....Judy Ruderman
516-935-8742

Programs.....Mel Wachspress

Judges.....Julius Hecht

Membership & Records.....Orrin Edwards

Aileen Harrison

Competitions.....Gerald Harrison

Exhibits.....Gerald/Aileen Harrison

PFLI Delegate.....Sy Roth

Field Trips.....Alan Agdern

Peter Metzger

Publicity.....Eugene & Annette Fox

Olympus Liaison.....Mel Wachspress

Moshe Markewitz

Summer Program Coord.....Clem Kleinman

Editor/The Viewfinder.....Frank Irraggi

Meetings will be held at 8:00PM at the Olympus Corporate Headquarters at 2 Corporate Drive in Melville.

Field Trips are held every Sunday morning. Meet at the On Parade Diner on Jericho Turnpike in Woodbury at 8:00AM for breakfast.

Our page on the World-Wide Web is at:
<http://www.orrin.org/syocc/>

Film vs. Electronic (Digital)

As many of you know, during the last few months several articles have been written concerning the creation of another category of competition just for digital imaging. I gotta tell you, this topic really raised a few feathers regarding our club-members opinions. I received no than five E-mails expressing varied opinions of what direction the club should take. Everything going about business as usual, to burning every computer with Photoshop loaded in it. Well there must be something in the middle.

I didn't believe, not just the responses, but the passion associated with them. Our members have definite and strong feelings regarding this, as I have learned, a very touchy subject.

Well, just for the record, from the standpoint of our monthly competitions, the discussion concerning this has been tabled for the time being.

I told you this was going to get messy!

SOME CLUB BENEFITS

Through the efforts of our president, Moshe Markewitz, we have been able to secure some nifty benefits for the club members. Anyone who says they aren't interested in saving a few bucks for camera equipment and supplies, wee. You just have to wonder. But for those of us who are interested, we now have made arrangements with three retail establishments who are willing to give Syosset camera Club members some nice savings.

As you may know, **Berger Brothers Camera** has recently opened a store in Syosset (Where Labelle used to be) on Jericho Turnpike, next to Syosset Ford. They will give club members a 10% discount on anything purchased.

Hi-Tech Photo Finishing, located in the Morton Village Shopping Center in Plainview will allow club

members a 20% discount. As you may know, Hi-Tech will scan any media onto a CD for digital use.

Global Supplies, distributors of photo mounting supplies, located in Syosset will allow club members a 20% discount. I have been there, and they have an extensive inventory of foam core, mounting board, and everything needed for mounting and framing our work.

Karl's Art & Framing, located at 53 Cutter Mill Road in Great Neck provides custom framing and mounting. A 20% discount is currently being offered. They can be reached at 516-482-1135.

A LITTLE EDUCATION

As you may know, The Nikon School of Photography travels around the country offering a one day course. They have expanded their offerings to include the following classes.

Nikon School of Photography

offers a practical look at the techniques that result in great pictures, whether you use film or digital cameras.

Digital 101

is designed for the beginner and enthusiast who might be shooting digital for the first time.

Advanced Digital Workflow

is intended for digital users and professional photographers who are shooting with, for example, one of Nikon's Digital SLR's. (D1, D1X, DiH or the D100).

I understand these courses are the best in the business.

If you are interested in any of these offerings, go to the Nikon website at [WWW\|NIKINUSA.COM](http://WWW.NIKINUSA.COM).

From time to time, we re-print certain articles that have appeared in previous issues. These, I believe, are articles which are timeless to photographers. Orrin Edwards has been kind enough to archive and submit these pieces.

Flash systems

Flash is a widely used artificial light source for photography, providing a reproducible light of high intensity and short duration. It can be synchronized with an instantaneous exposure. Being battery powered, small flash units are self-contained.

Electronic flash - The most common flash system depends on a high-voltage discharge through a gas-filled tube. A capacitor charged to several hundred volts (by a step-up circuit from low-voltage batteries or from the line voltage supply) provides the discharge energy. A low-voltage circuit generating a high-voltage pulse triggers the flash, which lasts typically 1/1,000 second or less. Small electronic flash units may be built into or clipped onto the camera. Larger units are attached with brackets. Large professional units with floodlight and spotlight fittings are used in studio photography. Even small flashes often have adjustable reflectors, for example, to illuminate an indoor subject by the flash reflected from the ceiling or walls.

Automatic and dedicated flash - Electronic flash units often incorporate a fast-responding photo diode that cumulatively measures the light reflected from the subject and switches off the flash when that light has reached a preselected amount. This flash-duration control thus adjusts the flash exposure automatically as long as the subject is within a certain distance range from the camera. At lower power or near subject distances the duration of a computer flash may drop to 1/50,000 second.

With certain camera-flash combinations OTF metering inside the camera can control the flash duration by suitable contacts made when the flash is attached to the camera. These "dedicated" flashes (so named because their control circuitry has to match that of specific cameras) may also signal in the camera finder

when the flash is ready to operate and to set the camera automatically to its synchronizing shutter speed.

Flashbulbs - An older type of flash is an oxygen-filled glass envelope containing a specific amount of aluminum or zirconium wire and means for igniting the wire in the bulb. The wire burns away with a brilliant flash lasting typically about 1/100 to 1/50 second. Each flashbulb can, however, yield only one flash. Current flashbulb systems use four to 10 tiny bulbs, each in its own reflector, arranged in cube or bar carriers that plug into cameras designed for them. The individual flashes are fired in turn by a battery and circuit in the camera through mechanically generated current pulses or other means. In view of the greater convenience of electronic flash, flashbulbs in their various forms are largely obsolescent.

Firing and synchronization - Flash units are usually fired with a switch in the camera shutter to synchronize the flash with the shutter opening. A contact in the camera's flash shoe (hot shoe) or a flash lead connects the unit with this shutter switch. The shutter contact usually closes the instant the shutter is opened. A focal plane shutter must fully uncover the film (generally at a shutter speed of 1/60 second) for flash synchronization. With flashbulbs the shutter must also stay open while the flash reaches its peak brightness, about 1/50 second.