

THE VIEWFINDER

THE NEWSLETTER OF THE SYOSSET
CAMERA CLUB

Volume 31 Number 9

May 2002

Message From The Editor

Since I have been away for the better part of the month, I really didn't have the time to prepare something for this issue of the Viewfinder. However, Aileen Harrison has been kind enough to provide us with some very lovely and pertinent poetry over the last few months. Here's another.

Stroll Through Hicks

So what if it's very early
So what if we didn't eat
The Sunday Camera Club Adventurers
Are off for a special treat

We are going to Hicks Nursery
Where flowers are galore
Rig up all the camera equipment
Who could ask for anything more

The roses are magnificent
The daisies are so pert
It really is amazing
All this beauty grows in dirt

By 9 A.M. the public
Comes in by the score
It's now time to pack up
And head for the door

If they trip on our tripods
We certainly aren't insured
Besides we all are anxious
To get some coffee poured

Aileen Harrison

Calendar

May

2nd - Board Meeting

9th - Competition judged by **Gerald Shak**

16th - Shooting From The Heart. Presented by
Rob Goldman

23rd - End Of Year Competition judged by-
-Ken Bausert
-Jim Paradise
-Richard Hunt

June

**14th - Annual Awards Dinner - To be held in the
"Quaker Room" at the Milleridge Inn, in
Jericho - Details included.**

**The following piece has appeared previously in
The Viewfinder --- But the information is
timeless**

Depth of Field

The ability of the camera lens to vary the amount of the scene that appears in focus, depth of field, is one of the most useful creative tools available to the photographer. Appropriate use of depth of field can often "make or break" a photograph. Say for example you were taking a head and shoulders portrait of a friend in their back yard, unfortunately, their yard leaves a lot to be desired, in terms of attractive backgrounds for the portrait. But with the depth of field control of your lens you can overcome these difficulties, by choosing a shallow depth of field, the resulting picture should result in only your friend appearing in focus with the unattractive background no more than an indistinct blur. In other situations it may be desirable to have as much of the scene in focus as possible, such as photographing family members on holidays, so people who are looking at the photograph will be able to see clearly where you and your family were. So it is always important to consider the appropriate depth of field required before taking each photograph.

AS THE EAGLE SEES IT

Harry Buschman

Whether you're a photographer or a painter, you realize as you grow older that there's nothing like the real thing. You're forced to admit there's a limit to what photography and painting can do. You look through your viewfinder at the Grand Canyon and you see a tiny piece of it from where you happen to be standing at the time. You know it's a miles deep and stretches from horizon to horizon, but you take the picture anyway. When you get home and see that little 1" x 1 1/2" piece of film you're not overwhelmed. The grandeur of it as you stood at the rim, the length and the breadth of it -- the depth of it, and the utter majesty

of it. You don't see or feel that on the little piece of film, do you?

You're limited to two dimensions. You're a three dimensional human being who sees the depth of things and you're trying to fool yourself and everyone else with a little piece of the Grand Canyon in two dimensions. No matter how big you make your picture, no matter how big the painter paints his picture, it's not like standing on the North Rim and seeing the Colorado River ten miles away.

Maybe that's why eagles are not impressed with pictures, they've got the real thing under their wings.

Quick Note on Harry

Over the last two years, I've had the opportunity to read some of Harry Buschman's writings. We are very lucky that Harry is kind enough to share his insights with us. They are always entertaining and always provide us with a different angle of looking at the world around us.

Thanks, Harry!

Farmingdale Library Exhibit

Aileen & Gerry Harrison, as you may know, are in charge of exhibits. The Syosset Camera Club will have the honor to have an exhibition beginning this September at the Farmingdale Library. As in the past all photos must be framed with a wire hanger for display. There are no size restrictions and color or B&W are acceptable. Please title all work in order to allow for the preparation of a reference list for the exhibition. We believe that @40 entries will be hung. Gerry & Aileen are willing to accept work immediately, and until the end of August. However, the Harrison's will be away between June 15 and July 15. Additionally, if you are can help Gerry & Aileen hang the work, please contact them directly.

Gerry & Aileen Harrison
36 Irene Lane East
Plainview, NY
516-938-6769
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Annual Dinner

As you know, Annette and Gene Fox have made the arrangements for our Annual Awards Dinner. As reported last month, this year it will be held on Friday, June 14 in the "Quaker Room" at the Milleridge Inn in Jericho. The cost will be \$35 per person with a cash bar. There will one hour of canapes, followed by a four course dinner with coffee, tea and soda (included). The festivities are scheduled to begin at 6:30PM, however, please stay tuned for any time changes. We have also been advised that this year we will have a heck of a lot more room to wander around and chit chat. Hope to see you there! In order to assure availability, please get your check to carol Greenberg as soon as possible. I've had a chance to look over the menu and without getting down to details, this is a dinner that I'm sure will be remembered for a long time. As a teaser the entres will include prime rib, grilled salmon and roast L.I. Duckling along with a huge variety of canapes. There is also a cash bar. **Be There Or Be Square!**

Directions:

The Inn is located at 585 North Broadway, Jericho (Routes 106/107). This is North of the Northern State Parkway at exit 35N and North of the L.I.E. at exit 41N on the east side of North Broadway. If you are traveling south on N. Broadway, you must make a "U" turn to the entrance.

Svosset Camera Club

President.....	Moshe Markewitz 631-757-0554
Vice Presidents.....	Clem Kleinman 516-931-8322 Sy Roth 516-433-2516
2 nd Vice President.....	
Treasurer.....	Carol Greenberg 516-674-6056
Secretary.....	Harry Buschman 516-334-2356
Programs.....	Mel Wachspress
Judges.....	Julius Hecht
Membership & Records.....	Orrin Edwards
Competitions.....	Sy Roth
Exhibits.....	Gerald/Aileen Harrison
PFLI Delegate.....	Sy Roth
Field Trips.....	Alan Agdern & Peter Metzger
Publicity.....	Eugene & Annette Fox
Olympus Liaison.....	Mel Wachspress Moshe Markewitz
Editor/The Viewfinder.....	Frank Iraggi

Meetings will be held at 8:00PM at the Olympus Corporate Headquarters at 2 Corporate Drive in Melville.

Field Trips are held every Sunday morning. Meet at the On Parade Diner on Jericho Turnpike in Woodbury at 8:00AM for breakfast.

Our page on the World-Wide Web is at:
<http://www.orrin.org/syocc/>

Theme Competition Results

Winters Signature

April 18

Judge: Sid Goldstein

BLACK & WHITE PRINTS "A"

Winning Print: Alan Agdern
Moshe Markewitz - 8

BLACK & WHITE PRINTS "B"

Winning Print: None

COLOR PRINTS CLASS "A"

Winning Print: Alan Agdern
Robert Schoenfeld - 9

COLOR PRINTS CLASS "B"

Winning Print: Cyril Rausch
Aileen Harrison - 8
Gerald Harrison - 8

COLOR SLIDES CLASS "A"

Winning Slide: Eugene Fox
Ramesh Patwa - 9

COLOR SLIDES CLASS "B"

Winning Slide: Annette Fox

April 11 Competition Results

Judge: Robert Ulberg

BLACK & WHITE PRINTS "A"

Print of the Month: Orrin Edwards
Alan Agdern - 9
Moshe Markewitz - 9

BLACK & WHITE PRINTS "B"

Print of the Month: Barry Goldstein
Annette Scarpa - 8

COLOR PRINTS CLASS "A"

Print of the Month: Alan Agdern
Robert Schoenfeld - 9
Orrin Edwards - 9
Moshe Markewitz - 9

COLOR PRINTS CLASS "B"

Print of the Month: Cyril Rausch
Peter Metzger - 9
Richard Reis - 9
Annette Scarpa - 9
Sy Roth - 8
Aileen Harrison - 8

COLOR SLIDES CLASS "A"

Slide of the Month: Ramesh Patwa
Orrin Edwards - 9
Robert Schoenfeld - 9
Eugene Fox - 9
Sy Roth - 8

COLOR SLIDES CLASS "B"

Slide of the Month: None